

Master, the Tempest Is Raging

Mary Ann Baker

SATB Piano/Organ

H. R. Palmer/ Arr. Martin Green

$\text{♩} = 132$

Sop/Alto

Tenor/
Bass

Piano

Organ

4

Mas-ter, the tem-pest is rag - ing! The bil-lows are toss - ing

high! The sky is o'er-shad-owed with black - ness. No shel-ter or help is

This system contains measures 8 through 11. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a long note on 'high!' followed by the lyrics 'The sky is o'er-shad-owed with black - ness. No shel-ter or help is'. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The basso continuo line consists of single notes and dyads.

nigh. Car-est thou not that we per - ish? How canst thou lie a -

This system contains measures 12 through 15. It continues the vocal line with lyrics 'nigh. Car-est thou not that we per - ish? How canst thou lie a -'. The piano accompaniment and basso continuo line continue their respective parts. The key signature remains one sharp (F#) and the time signature is common time (C). The vocal line has a long note on 'nigh.' followed by the lyrics 'Car-est thou not that we per - ish? How canst thou lie a -'.

16

sleep When each mo-ment so mad-ly is threat - 'ning A grave in the an - gry

20

deep? The winds and the waves shall o -

mp

L.H.

mp

Red.

Red.

bey thy will: Peace, be still.
 Peace, be still, peace, be still.

Musical score for measures 23-25. The score includes a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The key signature is three sharps (F#, C#, G#).

Wheth-er the wrath of the storm - tossed sea Or de-mons or men or what -

Musical score for measures 26-28. The score includes a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The key signature is three sharps (F#, C#, G#).

29

ev - er it be, No wa - ters can swal - low the ship where lies The

32 $\text{♩} = 124$

Mas - ter of o - cean and earth and skies. They all shall sweet - ly o -

mp

mp

Ped.

37

bey thy will: *mp* Peace, bestill; *p* peace, bestill. *mp* They all shall sweet-ly o - bey thy will:

42

p Peace, peace, be still. *mp* Mas-ter, with an-guish of

mp *rit.* *mp*

mp *mp*

46

spir - it I bow in my grief to - day. The depths of my sad heart are trou - bled. Oh,

51

wak - en and save, I pray! Tor - rents of sin and of an - guish

55

Sweep o'er my sink-ing soul, And I per-ish! I per-ish! dear Mas - ter. Oh,

60

$\text{♩} = 132$

has-ten and take con - trol! The

mp

Ped.

63

winds and the waves shall o - bey they will: Peace, be
Peace, be still;

L.H.
mp

red.

66

still. Wheth-er the wrath of the storm - tossed sea Or
peace, be still.

red.

69

de - mons or men or what - ev - er it be, No wa - ters can swal - low the

72

♩ = 124

ship where lies The Mas - ter of o - cean and earth and skies.

Red.

76

mp They all shall sweet-ly o - bey thy will: *mp* Peace, be still; *p* peace, be still. *mp* They

81

all shall sweet-ly o - bey thy will: *p* Peace, peace, by still.

mp
Red.

85

Musical score for measures 85-88. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a basso continuo line. The lyrics are: "Mas-ter, the ter-ror is o - ver. The el - e - ments sweet-ly".

85
Mas-ter, the ter-ror is o - ver. The el - e - ments sweet-ly

89

Musical score for measures 89-92. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a basso continuo line. The lyrics are: "rest. Earth's sun in the calm lake is mir - rored, And heav-en's with-in my".

89
rest. Earth's sun in the calm lake is mir - rored, And heav-en's with-in my

93

breast. Lin-ger, Obless-ed Re - deem - er! Leave me a-lone no

97

more, And with joy I shall make the blest har - bor And rest on the

div.

101

bliss - ful shore. The winds and the waves shall o -

mp

L.H.

mp

red.

105

bey they will: Peace, be still. Peace, be still; peace, be still.

red.

108

Wheth-er the wrath of the storm - tossed sea Or de-mons or men or what -

111

ev - er it be, No wa - ters can swal - low the ship where lies The

114

Mas-ter of o-cean and earth and skies. They all shall sweet ly o -

mp

Red.

119

♩ = 112

bey thy will: Peace, bestill; peace, bestill. They all shall sweet-ly o - bey thy will:

mp *p* *mp*

mp

124

♩ = 110

p
Peace, peace, be still.

This system contains the vocal line and piano accompaniment for the first system. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are "Peace, peace, be still." The piano accompaniment is in bass clef, featuring sustained chords and a melodic line in the right hand.

rit.

This system shows the piano accompaniment for the second system. It includes a *rit.* (ritardando) marking. The right hand has a melodic line with some grace notes, and the left hand has a bass line. The system concludes with a fermata over a chord.

p

This system shows the piano accompaniment for the third system. It begins with a *p* (piano) dynamic marking. The right hand has a sustained chord, and the left hand has a bass line. The system concludes with a fermata over a chord.