

The Risen Lord (Op. 3, Rev.)

Part One - The Resurrection

Ralph S. Gardner II

Maestoso ♩ = 112

1 - Introduction

Soprano

Alto

Tenor

Bass

Maestoso ♩ = 112

Piano

Fri 23 Nov 2018 ♩

S

A

T

B

Pno.

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2

The Risen Lord

16

Soprano (S), Alto (A), Tenor (T), Bass (B)

Pno.

2 - Recitative

24

Soprano (S), Alto (A), Tenor (T), Bass (B)

Pno.

f

And the first day of the week came Ma-ry un-to the sep-ul-chre,

mf

The Risen Lord

3

30

S

A

T

B

8 and saw the stone tak - en a - way. And she star - ted weep - ing, and look'd,

Pno.

30 rit.

Allegro ♩ = 128

37

S

A

T

B

8 and saw two an - gels in white sit - ting where the

Pno.

37 Allegro ♩ = 128

The Risen Lord **Vivace** $\text{♩} = 150$
 3 - Chorus

4
 42

Soprano (S) Alto (A) Tenor (T) Bass (B)

Piano (Pno.)

rit.

Tenor (T) and Bass (B) sing the lyrics:

bod - y of Je - sus had lain.
 Wo - man,
 bod - y of Je - sus had lain - .
 Wo - man-, why - do you weep?
 rit.

Vivace $\text{♩} = 150$

f

mf

This musical score page contains four staves. The top two staves are for Soprano (S) and Alto (A), both in treble clef and common time. The bottom two staves are for Tenor (T) and Bass (B), both in bass clef and common time. A piano staff (Pno.) is positioned below the vocal staves. Measure 42 starts with a rest followed by eighth-note patterns. The vocal parts enter with eighth-note chords. The lyrics 'bod - y of Je - sus had lain.' are sung by T and B. The piano part features eighth-note chords. The dynamic is marked 'rit.' (ritardando). Measures 43-44 continue with eighth-note patterns. The lyrics 'Wo - man,' and 'Wo - man-, why - do you weep?' are sung. The piano part continues with eighth-note chords. The dynamic is marked 'Vivace' with a tempo of $\text{♩} = 150$. The vocal parts end with eighth-note chords, and the piano part ends with eighth-note chords.

48

Soprano (S) Alto (A) Tenor (T) Bass (B)

Piano (Pno.)

They have tak - en a - way my Lord - . They have tak - en a -
 Wo - man-, why - do you weep - ? Wo - man,
 why - do you weep? Why do you weep - ? Why
 Wo - man, why do you weep - ? Why

f

f

This musical score page contains four staves. The top two staves are for Soprano (S) and Alto (A), both in treble clef and common time. The bottom two staves are for Tenor (T) and Bass (B), both in bass clef and common time. A piano staff (Pno.) is positioned below the vocal staves. Measure 48 starts with eighth-note patterns. The vocal parts sing the lyrics 'They have tak - en a - way my Lord - . They have tak - en a -'. The piano part features eighth-note chords. The dynamic is marked 'f' (forte). Measures 49-50 continue with eighth-note patterns. The lyrics 'Wo - man-, why - do you weep - ?' are sung. The piano part continues with eighth-note chords. The dynamic is marked 'f'. Measures 51-52 continue with eighth-note patterns. The lyrics 'why - do you weep?' and 'Why do you weep - ?' are sung. The piano part continues with eighth-note chords. The dynamic is marked 'f'. Measures 53-54 continue with eighth-note patterns. The lyrics 'Wo - man, why do you weep - ?' and 'Why' are sung. The piano part continues with eighth-note chords.

The Risen Lord

5

54

S way my Lord - . They have tak - en a - way, they have tak - en a - way, they have

A why - do you weep - ? They have tak - en a - way, they have tak - en a - way, they have

T 8 do you weep - ? They have tak - en a - way, they have tak - en a - way, they have

B do you weep - ? They have tak - en a - way, they have tak - en a - way, they have

Pno.

61

S tak - en a - way my Lord - .

A tak - en a - way my Lord - .

T 8 tak - en a - way my Lord - . Wo - man-,

B tak - en a - way my Lord - . Wo - man-, why - do you weep?

Pno.

The Risen Lord

6

68

Soprano (S) - I know not where they have laid him - . I know not
 Alto (A) - Wo - man-, why - do you weep - ? Wo - man,
 Tenor (T) - 8 why - do you weep? Why do you weep - ? Why
 Bass (B) - Wo - man, why do you weep - ? Why
 Pno. (Piano) - (Accompaniment)

74

Soprano (S) - where they have laid him - . They have tak - en a - way, they have tak - en a - way, they have
 Alto (A) - why - do you weep - ? They have tak - en a - way, they have - tak - en a - way, they have
 Tenor (T) - 8 do you weep - ? They have tak - en a - way, they have tak - en a - way, they have
 Bass (B) - do you weep - ? They have tak - en a - way, they have tak - en a - way, they have

74

Piano (Pno.) - (Accompaniment)

The Risen Lord

7

81

S A T B Pno.

tak - en a - way my Lord .

tak - en a - way my Lord .

tak - en a - way my Lord .

tak - en a - way my Lord .

Pno. { rit.

Moderate $\text{♩} = 100$

S A T B Pno.

Weep not, Ma - ry, For your Lord has

Weep not, Ma - ry, for your Lord has

Weep not, Ma - ry, for your Lord has

Weep not, Ma - ry, for your Lord has

Moderate $\text{♩} = 100$

Pno. { p pp p mp

8

The Risen Lord

Vivace $\text{♩} = 150$

5 - Recitative

Soprano (S) $\text{G} \flat$ 97

p ris - en, has ris - en, and now is nigh.

p ris - en, has ris - en, and now is nigh.

p ris - en, has ris - en, and now is nigh. **mf**

Bass (B) $\text{F} \flat$

ris - en, has ris - en, and now is nigh. She **mf**

Piano (Pno.) $\text{C} \flat$ 97

p **mp** **p**

104

6 - Duet
(Sop. Solo)

Soprano (S) $\text{G} \flat$

A (A) $\text{G} \flat$

Tenor (T) $\text{G} \flat$ 8

tur - ned a - round and saw Je - sus stan - ding, and knew him not.

Bass (B) $\text{F} \flat$

tur - ned a - round and saw Je - sus stan - ding, and knew him not. Wo - man-, **mf** (Bar. Solo)

Piano (Pno.) $\text{C} \flat$ 104

tr **tr** **tr** **tr** **tr** **tr** **tr** **8** **mp** **8**

The Risen Lord

9

II2

Soprano (S) vocal line starts with a rest, followed by a melodic line. Dynamics: *mf*. Text: Sir - , if you have borne him hence - ,

Alto (A) vocal line consists of rests.

Tenor (T) vocal line starts with a rest, followed by a melodic line. Dynamics: *p*.

Bass (B) vocal line starts with a melodic line. Text: why - do you weep - ? Wo - man-, why - do you weep -

Piano (Pno.) harmonic line in G major, 8th-note chords.

II8

Soprano (S) vocal line starts with a melodic line. Text: tell me where he is, and I will take him a - way, I will find his

Alto (A) vocal line consists of rests.

Tenor (T) vocal line starts with a rest, followed by a melodic line. Dynamics: *p*.

Bass (B) vocal line starts with a melodic line. Text: ? Whom - do - you - seek - ? Whom -

Piano (Pno.) harmonic line in G major, 8th-note chords.

The Risen Lord

Soprano (S) Alto (A) Tenor (T) Bass (B)

Piano (Pno.)

bod - y and take him a - way, I will find his bod - y and take him a - way, and

do - you - seek - ? Je - sus is ris - en, Je - sus is ris - en,

7 - Chorale **Allegro** $\text{♩} = 128$

Soprano (S) Alto (A) Tenor (T) Bass (B)

take him a - way - . He is not dead-, he is not

p

He is not dead, he is not

p

He is not dead, he is not

p

Je - sus, your ris - en - Lord - . He is not dead, he is not

Allegro $\text{♩} = 128$

Piano (Pno.)

(NOTE: starting theme of (7) is from Brahms Symphony #4, 4th movement, bars 105-108.)

The Risen Lord

11

138

S 1. 2.

dead - , he is not dead - but is ris - en, but is ris - en. ris - en a - gain.

A

dead, he is not dead but is ris - en, but is ris - en. ris - en a - gain.

T *mf*

⁸ dead - , he is not dead but is ris - en, but is ris - en. ris - en a - gain. And though death - *mf*

B

dead, he is not dead but is ris - en, but is ris - en. ris - en a - gain. And though death -

Pno.

146 *mf*

S 1. 2.

And though death - bound Him in its chains, and though death bound Him in its chains, *dim.*

A *mf*

And though death - bound Him in its - chains, and though death bound Him in its chains, *dim.*

T *mf*

⁸ bound Him in - chains, and though death - bound Him in - its - chains - , *dim.*

B

bound Him in - its chains, and though death - bound Him in its chains - , *dim.*

146

Pno.

The Risen Lord

154

S: He is not dead-, he is not dead-, he is not dead - but is ris - en, but is ris - en.

A: He is not dead, he is not dead, he is not dead but is ris - en, but is ris - en.

T: 8 He is not dead, he is not dead-, he is not dead but is ris - en, but is ris - en.

B: He is not dead, he is not dead, he is not dead but is ris - en, but is ris - en.

Pno. rit.

154

1. dim.

Allegro Assai $\text{♩} = 88$

2. 8 - The Risen Lord

S: ris - en a - gain.

A: ris - en a - gain.

T: 8 ris - en a - gain.

B: ris - en a - gain.

rit.

162

Allegro Assai $\text{♩} = 88$

2.

Pno. p pp mp p

168

S A T B

Pno.

Allegro $\text{♩} = 128$

174

S A T B

Pno.

14

The Risen Lord

(Sop. Solo)

f

My Mas - ter, my Mas - ter!

Soprano (S) vocal line: Rest, then notes C, G, E, D.

Alto (A) vocal line: Rest, then note C.

Tenor (T) vocal line: Rest, then note C.

Bass (B) vocal line: Rest, then note C.

Piano (Pno.) accompaniment: 179 Measure: 8th-note patterns in treble and bass staves. 180 Measure: Chords C-G-E-D.

(Bar. Solo) Bass (B) vocal line: Notes C, G, E, D, with a melodic line above it.

Piano (Pno.) accompaniment: 180 Measure: Chords C-G-E-D. 181 Measure: Chords C-G-E-D.

Mary! (Vocal entry by Bass/Bassoon)

183

Soprano (S) vocal line: Rest, then notes C, G, E, D.

Alto (A) vocal line: Rest, then note C.

Tenor (T) vocal line: Rest, then note C.

Bass (B) vocal line: Rest, then note C.

Piano (Pno.) accompaniment: 183 Measure: Chords C-G-E-D.

My Mas - ter, my Mas - ter! (Vocal entry by Soprano)

Alto (A) vocal line: Rest, then note C.

Tenor (T) vocal line: Rest, then note C.

Bass (B) vocal line: Rest, then note C.

Piano (Pno.) accompaniment: 183 Measure: Chords C-G-E-D. 184 Measure: Chords C-G-E-D.

Mary! (Vocal entry by Bass/Bassoon)

Piano (Pno.) accompaniment: 184 Measure: Chords C-G-E-D. 185 Measure: Chords C-G-E-D. 186 Measure: Chords C-G-E-D. 187 Measure: Chords C-G-E-D.

The Risen Lord

*dim.**rit.***Lento** $\text{♩} = 70$ 15

187

S My Mas - ter! My Mas - ter! My Mas - ter! Mas -

A

T

B Ma - ry - ! Ma - ry - ! Ma - ry - ! Ma -

Pno.

dim.

rit.

Lento $\text{♩} = 70$

Allegro Assai $\text{♩} = 88$
9 - Recitative

194

S ter!

A

T Touch me not; for I am not yet a-scen-ded to my Fa - ther: but go to my breth - ren and

B ry!

Allegro Assai $\text{♩} = 88$

194

Pno. *mp*

Soprano (S) vocal line.

Alto (A) vocal line.

Tenor (T) vocal line starts at measure 199 with eighth-note chords.

Bass (B) vocal line.

Piano (Pno.) accompaniment.

Text: say un-to them, I a-scend-un - to - my - Fa-ther, and your Fa - ther, and to my God, and your God.

Piano (Pno.) accompaniment.

Allegro Assai ♩ = 88

10 - Chorale

mp

Soprano (S) vocal line.

Text: And where he goea - we may fol - low. And where he goes -

Alto (A) vocal line.

Tenor (T) vocal line.

Bass (B) vocal line.

Text: And where he goes - we may fol - low. And where he goes - we may

Allegro Assai ♩ = 88

Piano (Pno.) accompaniment.

The Risen Lord

17

209

Soprano (S) - we may fol - low. And where he goes - we may fol - low.

Alto (A)

Tenor (T) $\frac{8}{8}$

Bass (B) fol - low. And where he goes - we may fol - low.

Pno.

214

Soprano (S) *mp* And we may fol - low Him and His Fa - ther. And we may fol - low

Alto (A) *mp* And we may fol - low Him and His Fa - ther. And we may fol - low

Tenor (T) $\frac{8}{8}$ *mp* And we may fol - low Him - and His Fa - ther. And we may fol - low

Bass (B) *mp* And we may dwell with Him and His Fa - ther. And we may dwell with

Pno.

The Risen Lord

220

Soprano (S) vocal line:

Him - and His Fa - ther. And where he goes - we may fol - low - . Where he

Alto (A) vocal line:

Him and His Fa - ther. And we may dwell with Him. And we may dwell with Him.

Tenor (T) vocal line:

Him and His Fa - ther. And we may dwell with Him. And we may dwell with Him.

Bass (B) vocal line:

Him - and His Fa - ther. And we may dwell with Him. And we may dwell with Him.

Piano (Pno.) accompaniment:

The piano part consists of a treble clef staff and a bass clef staff. The treble staff shows chords and bass notes, while the bass staff shows continuous bass notes.

226

Soprano (S) vocal line:

goes - - - we may fol - low - . And where he goea -

Alto (A) vocal line:

And where He goes we may fol - low, may fol - low.

Tenor (T) vocal line:

And where He goes we may fol - low, may fol - low.

Bass (B) vocal line:

And where He goes we may fol - low - . And where He goes - we may

Piano (Pno.) accompaniment:

The piano part consists of a treble clef staff and a bass clef staff. The treble staff shows chords and bass notes, while the bass staff shows continuous bass notes.

The Risen Lord

19

231

S - we may fol - low. And where he goes - we may fol - low. And where he goes - we may

A

T

B

Pno.

fol - low. And where he goes - we may fol - low. And where he goes - we may

235

S fol - low.

A

T

B

fol - low.

235

Pno.

20
241 11 - Mary Ran

The Risen Lord

Soprano (S):
Alto (A):
Tenor (T):
Bass (B):

Pno. (Piano):

Soprano (S):
Alto (A):
Tenor (T):
Bass (B):

Pno. (Piano):

The Risen Lord

21

247

S ran and told the di - sci - ples. Then Ma - ry ran and told the di -

A

T

B

Pno.

247

S

sci - ples that - she had seen the Lord. Then Ma - ry

A

T

B

Pno.

The musical score consists of four staves. The top two staves are for the vocal parts: Soprano (S) and Alto (A). The bottom two staves are for the vocal parts: Tenor (T) and Bass (B). A brace groups the piano (Pno.) parts, which are located on the bottom two staves. The music is in common time, with a key signature of one flat. Measure 247 begins with the soprano singing 'ran' and 'and told'. The piano accompaniment consists of eighth-note chords. The vocal parts continue with 'the di - sci - ples.' and 'Then Ma - ry'. In measure 250, the soprano sings 'sci - ples', 'that - she', 'had seen', 'the Lord.', and 'Then Ma - ry'. The piano accompaniment continues with eighth-note chords.

The Risen Lord

253

Soprano (S) vocal line:

ran and told the di - sci - ples. Then Ma - ry ran and told the di -

Alto (A) vocal line:

Then Ma - ry ran and told the di-sci - ples, Then Ma - ry ran

Tenor (T) vocal line:

p Then Ma - ry ran and told the di-sci - ples, Then Ma - ry ran

Bass (B) vocal line:

Then Ma - ry ran and told the di-sci - ples, Then Ma - ry ran

Piano (Pno.) accompaniment:

253

256

Soprano (S) vocal line:

sci - ples. Then Ma - ry ran and told the di - sci - ples that -

Alto (A) vocal line:

Then Ma - ry ran and told the di-sci - ples, Then Ma - ry ran and told the di-sci - ples,

Tenor (T) vocal line:

and told the di-sci - ples, Then Ma - ry ran and told the di-sci - ples,

Bass (B) vocal line:

and told the di-sci - ples, Then Ma - ry ran and told the di-sci - ples,

Piano (Pno.) accompaniment:

256

The Risen Lord

23

259

S she had seen the Lord. Then Ma - ry ran and told the di -
A Then Ma - ry ran and told the di -
T 8 that she had seen the ris - en Lord. Then Ma - ry ran and told the di -
B that she had seen the ris - en Lord. Then Ma - ry ran and told.

Pno. {

262

S sci - ples. Then Ma - ry ran and told the di - sci - ples. Then Ma - ry
A sci - ples. Then Ma - ry ran and told the di - sci - ples. Then Ma - ry
T 8 sci - ples. Then Ma - ry ran and told the di - sci - ples. Then Ma - ry
B Ma - ry - ran - . Then Ma - ry ran and told. Ma - ry - ran - . Then Ma - ry

Pno. {

The Risen Lord

265

S ran and told the di - sci - ples that - she had seen the

A ran and told the di - sci - ples that - she had seen the

T ran and told the di - sci - ples that - she had seen the

B ran and told. Ma - ry - ran - . that - she had seen the

Pno. {

Allegro Assai $\text{♩} = 88$
12 - She Said

268

S Lord.

A Lord.

T Lord.

B Lord.

Pno. {

Allegro Assai $\text{♩} = 88$

mf

The Risen Lord

25

272

S A T B

Pno.

272

S A T B

And she said that the ris - en Lord had spok - en to

A T B

And she said that the ris - en Lord had spok - en to

T B

And she said that the ris - en Lord had spok - en to

B

And she said that the ris - en Lord had spok - en to

Pno.

275

S A T B

And she said that the ris - en Lord had spok - en to

A T B

And she said that the ris - en Lord had spok - en to

T B

And she said that the ris - en Lord had spok - en to

B

And she said that the ris - en Lord had spok - en to

Pno.

275

The Risen Lord

Soprano (S) vocal line:

her - . And she said that the risen

Alto (A) vocal line:

her - . And she said that the risen

Tenor (T) vocal line:

⁸ her - . And she said that the risen

Bass (B) vocal line:

her - . And she said that the risen

Piano (Pno.) accompaniment (measures 278-281):

The piano part consists of eighth-note chords in the right hand and eighth-note bass notes in the left hand, providing harmonic support for the vocal entries.

Soprano (S) vocal line (measures 281-284):

Lord had spoken to her - . And she said

Alto (A) vocal line (measures 281-284):

Lord had spoken to her - . And she said

Tenor (T) vocal line (measures 281-284):

⁸ Lord had spoken to her - . And she said

Bass (B) vocal line (measures 281-284):

Lord had spoken to her - . And she said

Piano (Pno.) accompaniment (measures 281-284):

The piano part continues with eighth-note chords in the right hand and eighth-note bass notes in the left hand, maintaining the harmonic structure established in the previous section.

The Risen Lord

27

284

S that the ris - en Lord had spok - en to her - .

A that the ris - en Lord had spok - en to her, had spok - en to her, had spok - en to her.

T 8 that the ris - en Lord had spok - en to her, had spok - en to her, had spok - en to her.

B that the ris - en Lord had spok - en to her - .

Pno. {

284

S And she said that the ris - en Lord had spok - en to

A And she said that the ris - en

T 8 And she said that the ris - en Lord had spok - en to her.

B And she said that the Lord had spok - en to

Pno. {

287

The Risen Lord

p*cresc.*

Soprano (S) vocal line:

her - . And He had said these things un-to her, had spok-en to her,

p And He had said these things un-to her, had spok-en to her - , *cresc.*

Alto (A) vocal line:

Lord had spok-en to her. And He had said these things un-to her, had spok-en to her - ,

p And He had said these things un-to her, had spok-en to her - , *cresc.*

Tenor (T) vocal line:

- . And He had said these things un-to her, had spok-en to her - ,

p And He had said these things un-to her, had spok-en to her - , *cresc.*

Bass (B) vocal line:

her - . And He had said these things un-to her, had spok-en to her,

Piano (Pno.) accompaniment (measures 290-294):

290: Treble staff: eighth-note chords. Bass staff: eighth-note chords. **b** **b** **b** **b**

291: Treble staff: eighth-note chords. Bass staff: eighth-note chords. **b** **b** **b** **b**

292: Treble staff: eighth-note chords. Bass staff: eighth-note chords. **b** **b** **b** **b**

293: Treble staff: eighth-note chords. Bass staff: eighth-note chords. **b** **b** **b** **b**

294: Treble staff: eighth-note chords. Bass staff: eighth-note chords. **b** **b** **b** **b**

Soprano (S) vocal line:

295 **mp** and He had said these things un-to her, had spok-en to her. *cresc.*

Alto (A) vocal line:

mp and He had said these things un-to her, had spok-en to her. *cresc.*

Tenor (T) vocal line:

mp and He had said these things un-to her, had spok-en to her. *cresc.*

Bass (B) vocal line:

and He had said these things un-to her, had spok-en to her. *cresc.*

Piano (Pno.) accompaniment (measures 295-299):

295: Treble staff: **b** **b** **b** **b**. Bass staff: **mp** **mp** **mp** **mp**.

296: Treble staff: **b** **b** **b** **b**. Bass staff: **mp** **mp** **mp** **mp**.

297: Treble staff: **b** **b** **b** **b**. Bass staff: **mp** **mp** **mp** **mp**.

298: Treble staff: **b** **b** **b** **b**. Bass staff: **mp** **mp** **mp** **mp**.

299: Treble staff: **b** **b** **b** **b**. Bass staff: **mp** **mp** **mp** **mp**.

The Risen Lord

29

299 *mf*

S And she said that the ris - en Lord, and she said
mf
A And she said that the ris - en Lord, and she said
mf
T And she said that the ris - en Lord, and she said
cresc.
B And she said that the ris - en Lord, and she said
mf
Pno. And she said that the ris - en Lord, and she said
cresc.

302 *f*

S that the ris - en Lord, had spok - en to her, had spok - en to
A that the ris - en Lord, had spok - en to her, had spok - en to
T had spok - en to her, - , the ris - en
B had spok - en to her, - , the ris - en
Pno. had spok - en to her, - , the ris - en

30

The Risen Lord

305

Soprano (S) vocal line:

her, had spok - en to her - - - .

Alto (A) vocal line:

her, had spok - en to her - - - .

Tenor (T) vocal line:

Lord had spok - en to her, had spok - en to her.

Bass (B) vocal line:

Lord had spok - en to her, had spok - en to her.

Piano (Pno.) accompaniment:

305 piano line: eighth-note chords. Dynamics: *cresc.* (gradually increasing volume), *ff* (fortissimo).

309

Soprano (S) vocal line:

- - - - -

Alto (A) vocal line:

- - - - -

Tenor (T) vocal line:

8 - - - - -

Bass (B) vocal line:

- - - - -

Piano (Pno.) accompaniment:

309 piano line: sixteenth-note patterns.