

Organ

I Stand All Amazed/Amaing Grace

Arranged by Amanda Howe

Reverently ♩ = 72

Organ

Swell: Strings 8', Flute 4' and 2', Principle 2-2/3'
Great: Flutes 8' and 4'
Pedal: Principals 16', 8' and 4'

p

3

Org.

6

Sw.

mf

Gt.

3

Org.

10

3

3

I Stand All Amazed/Amaing Grace

15

Org.

20

Org.

25

Gt.

Org.

p

31 Sw. *f*

37 *sub. mp* *p*

42

I Stand All Amazed/Amaing Grace

46

Org.

Gt.

mp

52

Org.

59

Org.

p

66 Sw. *f*

Org.

This system contains measures 66 through 71. It features three staves: two for the Organ (Org.) and one for the Bass. The Organ part is in 4/4 time and includes a dynamic marking of *f* (forte) starting at measure 70. A 'Sw.' (Swell) marking is present above the first staff. The Bass part provides a steady accompaniment with quarter and eighth notes.

72

Org.

This system contains measures 72 through 78. It features three staves: two for the Organ (Org.) and one for the Bass. The Organ part continues with a melodic line in the upper voice and a bass line in the lower voice. A dynamic marking of *f* is present. The Bass part continues with a steady accompaniment.

79 Gt. *mp*

Org.

This system contains measures 79 through 84. It features three staves: two for the Organ (Org.) and one for the Bass. A 'Gt.' (Guitar) marking is present above the first staff. The Organ part includes a dynamic marking of *mp* (mezzo-piano) starting at measure 80. The system concludes with a double bar line. The Bass part continues with a steady accompaniment.