

Captain Moroni (Op. 56)

Part 1- Prologue

Ralph S. Gardner II

1. Fanfares

Moderate ♩ = 80

1. Fanfares (Measures 1-8). This system includes parts for Horn in F 1, 2, 1; Horn in F 3, 4, 2; Trumpet in B♭ 1, 2; Trombone 1, 2; Bass Trombone & Tuba; and Timpani. The tempo is Moderate (♩ = 80). The music begins with a dynamic marking of *f* (forte). The key signature has one flat (B♭), and the time signature is 4/4. The timpani part is marked with a *f* and includes the notes (C, G).

2. Fanfares (Measures 9-17). This system continues the fanfare for Horn 1, Horn 2, Bass Trompet (B♭), Trombone, Bass Trombone & Tuba, and Timpani. The tempo remains Moderate (♩ = 80). The dynamic marking *f* is maintained throughout the system.

3. Fanfares (Measures 18-24). This system continues the fanfare for Horn 1, Horn 2, Bass Trompet (B♭), Trombone, Bass Trombone & Tuba, and Timpani. The tempo changes to Adagio (♩ = 50). The dynamic marking changes to *mp* (mezzo-piano). The key signature changes to two flats (B♭, E♭), and the time signature changes to 3/4. Measure 18 is marked with a first ending bracket.

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Allegro ♩ = 80

Musical score for measures 31-42. Instruments: Hn. 1, Hn. 2, B♭ Tpt., Tbn.

Measures 31-42: Hn. 1 and B♭ Tpt. play a melodic line starting with a half note G4, followed by eighth notes. Hn. 2 and Tbn. play a rhythmic accompaniment of eighth notes. Dynamics include *mf*.

Musical score for measures 43-56. Instruments: Hn. 1, Hn. 2, B♭ Tpt., Tbn., Bs.Trb. & Tuba.

Measures 43-56: Hn. 1 and Hn. 2 play a melodic line with eighth notes. B♭ Tpt. and Tbn. play a rhythmic accompaniment. Bs.Trb. & Tuba play a bass line. Dynamics include *mf*.

Musical score for measures 57-69. Instruments: Hn. 1, Hn. 2, B♭ Tpt., Tbn., Bs.Trb. & Tuba.

Measures 57-69: Hn. 1 and Hn. 2 play a melodic line with eighth notes. B♭ Tpt. and Tbn. play a rhythmic accompaniment. Bs.Trb. & Tuba play a bass line. Dynamics include *mf*.

Allegro ♩ = 100

Musical score for measures 70-76. Instruments: Hn. 1, Hn. 2, B♭ Tpt., Tbn., Bs.Trb. & Tuba.

Measures 70-76: Hn. 1 and Hn. 2 play a melodic line with eighth notes. B♭ Tpt. and Tbn. play a rhythmic accompaniment. Bs.Trb. & Tuba play a bass line. Dynamics include *mp*.

Allegro ♩ = 100

Musical score for measures 70-76. Instruments: Timp., B., Vc., D.B.

Measures 70-76: Timp. plays a rhythmic pattern. B. plays a bass line. Vc. and D.B. play a melodic line with triplets. Dynamics include *mp*, *dim.*, *mp*, *dim.*, *p*, and *mf*. Includes the instruction "(D, G)" and the lyrics "A cry of".

Captain Moroni

81

B♭ Tpt. *mf* *f*

S. *f* A cry of

A. *mf* *f* A cry of war through-out the land, a cry of

T. *mf* *f* A cry of war through - out the land, a cry of war, a cry of war through -

B. war through-out the land, a cry of war, of war, a cry of war, a cry of war through -

81

Vln. I *mf*

Vln. II *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

D.B. *cresc.* *mf*

87

B♭ Tpt. *cresc.*

87

Timp. *mf* *cresc.*

S. war through-out the land, a cry of war through-out the land, a cry of war through-out the land, through-out the

A. war, a cry of war, a cry of war through-out the land, a cry of war through-out the land, through-out the

T. out the land, a cry of war, of war through-out the land, a cry of war through-out the land, through-out the

B. out the land, a cry of war, of war through-out the land, a cry of through - the land, through-out the

87

Vln. I *cresc.*

Vln. II *cresc.* *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D.B. *cresc.*

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93

Bs. Tpt. *f* *cresc.*

Timp. *f* *cresc.*

S land - , a cry of war - , a cry of war, a cry of war through-out the

A land - , a cry of war - , a cry of war, a cry of

T land - , a cry of war - , a cry of war,

B land - , a cry of war - , a cry of war,

Vln. I *f* *cresc.*

Vln. II *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

D.B. *f* *cresc.*

Sun 11 Dec 2016.

101

Bs. Tpt. *ff* *f* *mf*

Timp. *ff* *dim.* *f* *dim.* *mf*

S land, a cry of war through-out the land, a cry of war through-out the land, a cry of war through-out the land, a cry of war, a cry of war, a cry of war, *mf*

A war, a cry of war through-out the land, a cry of war through-out the land, a cry of war through-out the land, a cry of war, *f* a cry of war, *mf*

T a cry of war through-out the land, a cry of war through-out the land, a cry of war through-out the land, a cry of war, *f* cry of war, *dim.* a cry of

B a cry of war, a cry of war through-out the land, a cry of war through-out the land, a cry of war, a cry of

Vln. I *ff* *dim.* *f* *dim.* *mf*

Vln. II *ff* *dim.* *f* *dim.* *mf*

Vla. *ff* *dim.* *f* *dim.* *mf*

Vc. *ff* *dim.* *f* *dim.* *mf*

D.B. *ff* *dim.* *f* *dim.* *mf*

109

Timp. *mp* *p* (C, G)

Bs.-Bar. *mp* A - mal - i -

S *p* a cry of war.

A *p* a cry of war.

T war, *p* a cry of war.

B war, *p* a cry of war.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *p* Sun 18 Dec 2016.

D.B. *mp* *p* Sun 18 Dec 2016.

118

Timp. *p*

Perc. Large Gong *p*

Bs.-Bar. *mp* cki - ah - was - an - gry with his breth - ren, and sought to slay them. He sought to be a

Vc. *mp* *p*

D.B. *mp* *p*

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126

Bs. Tpt. *p*

Perc. *p* Large Gong

126

Bs.-Bar. *mf*

king, and he sought for pow - er. He

S *p*

"Pow - er cor - rupts."

A *p*

"Pow - er cor - rupts."

T *p*

"Pow - er cor - rupts."

B *p*

"Pow - er cor - rupts."

Vc. *cresc.* *mp*

D.B. *cresc.* *mp*

138

Bs. Tpt. *p*

Perc. *p* Large Gong *mp*

138

Bs.-Bar. flat - ter'd his fol - low - ers, and led them to dis - sen - sions from the church. *mp*

T *mp*

"Ab - so - lute"

B *mp*

"Ab - so - lute"

Vc. *mp*

D.B. *mp*

Mon 19 Dec 2016.

Captain Moroni

2. Chorus

146

Timp. *p* *mf*

Bs.-Bar. *mp* He led a - way the hearts of man - y peo - ple to do wick - ed -

S *mp* "Ab - so - lute pow - er cor - rupts ab - so - lute - ly."*

A *mp* "Ab - so - lute pow - er cor - rupts ab - so - lute - ly."*

T pow - er cor - rupts ab - so - lute - ly.*

B pow - er cor - rupts ab - so - lute - ly.*

* "Power corrupts. Absolute power corrupts absolutely." - 'Lord Acton's dictum', after John Dalberg-Acton, 19th century English politician. If anyone wants to see in this a political parable for our time -- sobeit.

Vla. *dim.* *p*

Vc. *dim.* *p* *mp*

D.B. *dim.* *p* *mp* Thu 29 Dec 2016.

159

Bs. Tpt. *p* *mp*

Timp. *mp*

Bs.-Bar. *mp* ly; and he sought to de - stroy the church of God,

S *mp* Wick - ed - ly, wick - ed - ly. *p* Wick - ed - ly, wick - ed - ly.

A *mp* Wick - ed - ly, wick - ed - ly. *p* Wick - ed - ly, wick - ed - ly.

T *mp* Wick - ed - ly, wick - ed - ly. *p* Wick - ed - ly, wick - ed - ly.

B *mp* Wick - ed - ly, wick - ed - ly. *p* Wick - ed - ly, wick - ed - ly.

Vc. *p*

D.B. *p*

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168

Bs. Tpt. *mp*

Timp. 168

Bs.-Bar. *mf* and to de - stroy the foun - da - tion of lib - er - ty which God had gran - ted them. *mf*

S *mp* wick - ed - ly, wick - ed - ly. Lib - er - ty, lib - er - ty. *mp*

A *mp* wick - ed - ly, wick - ed - ly. Lib - er - ty, lib - er - ty. *mp*

T *mp* wick - ed - ly, wick - ed - ly. Lib - er - ty, lib - er - ty. *mp*

B *mp* wick - ed - ly, wick - ed - ly. Lib - er - ty, lib - er - ty. *mp*

Vc.

D.B.

182

Bs. Tpt. *mp*

S *mp* gran - ted by God, gran - ted by God. *mp*

A *mp* gran - ted by God, gran - ted by God. *mp*

T *mp* gran - ted by God - gran - ted by God. *mp*

B *mp* gran - ted by God, gran - ted by God. *mp*

Vc.

D.B.

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193 *Lento* $\text{♩} = 70$

Bs. Tpt. *mp*

S. *mp* How quick - ly, how quick - ly the

A. *mp* Thus we see, thus we see how quick - ly, how quick - ly - the

T. *mp* Thus we see, thus we see, thus we see, thus we see how

B. *mp* Thus we see, thus we see how

Vln. I *mp*

Vln. II *mp*

Vla. *mp* *p*

Vc. *mp*

D.B. *mp*

Fri 30 Dec 2016.

207

S. chil-dren of men, chil - dren of men for - get the Lord their God, yea, how quick - they are to i - niqu - i - ty, quick to i - niqu - i - ty, and to be led a - way by - the

A. chil-dren, the chil-dren of men, chil - dren for - get the Lord their God, yea, how quick - they are to i - niqu - i - ty, quick to i - niqu - i - ty, and to be led a - way by - the

T. quick - ly the chil-dren of men for - get the Lord their God, yea, how quick - they are to i - niqu - i - ty, quick to i - niqu - i - ty, and to be led a - way by - the

B. quick - ly, how quick - ly the chil-dren of men for - get the Lord their God, yea, how quick - they are to i - niqu - i - ty, quick to i - niqu - i - ty, and to be led a - way by - the

Vla.

224

Bs. Tpt. *p*

S. e - vil one, by - the e - vil one, by the e - vil one - , e - vil one - .

A. e - vil one, by - the e - vil one, by - the e - vil one - , vil one - .

T. e - vil one, by - the e - vil one, by - the e - vil one - , e - vil one - .

B. e - vil one, by - the e - vil one, by the e - vil one - , e - vil one - .

Vla. *pp*

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B♭ Tpt.

Vc.

D.B.

pp

pp

Fri 30 Dec 2016.