

# Master, the Tempest Is Raging

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SATB Piano/Organ

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$\text{♩} = 132$

Sop/Alto

Tenor/  
Bass

Piano

Organ

The first system of the score consists of four staves. The top two staves are for Soprano/Alto and Tenor/Bass, both in treble and bass clefs with a key signature of one sharp (F#) and a time signature of 12/8. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The organ part is also in grand staff notation. The tempo is marked as quarter note = 132. The piano part begins with a grace note on the first measure. The organ part features sustained chords in the right hand and moving bass lines in the left hand.

4

Mas-ter, the tem-pest is rag - ing! The bil-lows are toss - ing

The second system of the score includes the vocal entry. The Soprano/Alto staff begins with a measure rest, followed by the lyrics "Mas-ter, the tem-pest is rag - ing! The bil-lows are toss - ing". The piano and organ accompaniment continues from the first system. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The organ part provides harmonic support with sustained chords and moving bass lines.

high! The sky is o'er-shad-owed with black - ness. No shel-ter or help is

nigh. Car-est thou not that we per - ish? How canst thou lie a -



bey thy will: Peace, be still.  
 Peace, be still, peace, be still.

Ped. Ped. Ped.

Wheth-er the wrath of the storm - tossed sea Or de-mons or men or what -

29

ev - er it be, No wa - ters can swal - low the ship where lies The

32  $\text{♩} = 124$

Mas - ter of o - cean and earth and skies. They all shall sweet - ly o -

*mp*

*mp*

*Red.*

37

bey thy will: *mp* Peace, bestill; *p* peace, bestill. *mp* They all shall sweet-ly o - bey thy will:

42

*p* Peace, peace, be still. *mp* Mas-ter, with an-guish of

*mp* *rit.* *red.* *mp*

46

spir - it I bow in my grief to - day. The depths of my sad heart are trou - bled. Oh,

51

wak - en and save, I pray! Tor - rents of sin and of an - guish

55

Sweep o'er my sink-ing soul, And I per-ish! I per-ish! dear Mas - ter. Oh,

60

$\text{♩} = 132$

has-ten and take con - trol! The

*mp*

*Ped.*

63

winds and the waves shall o - bey they will: Peace, be  
Peace, be still;

L.H.  
mp

*red.*

66

still. Wheth-er the wrath of the storm - tossed sea Or  
peace, be still.

*red.*

69

de - mons or men or what - ev - er it be, No wa - ters can swal - low the

72

♩ = 124

ship where lies The Mas - ter of o - cean and earth and skies.

*Red.*

76

*mp* They all shall sweet-ly o - bey thy will: *mp* Peace, be still; *p* peace, be still. *mp* They

81

all shall sweet-ly o - bey thy will: *p* Peace, peace, by still.

*mp*  
Red.

85

Musical score for measures 85-88. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a harpsichord part. The vocal line begins with a rest in measure 85, followed by the lyrics: "Mas-ter, the ter-ror is o - ver. The el - e - ments sweet-ly". The piano accompaniment consists of eighth-note patterns in the left hand and chords in the right hand. The harpsichord part includes a "Ped." (pedal) marking in measure 85 and sustained chords.

89

Musical score for measures 89-92. The score continues in G major and 4/4 time. The vocal line begins with a rest in measure 89, followed by the lyrics: "rest. Earth's sun in the calm lake is mir - rored, And heav-en's with-in my". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The harpsichord part continues with sustained chords and a "Ped." marking in measure 89.

93

breast. Lin-ger, Obless-ed Re - deem - er! Leave me a-lone no

more, And with joy I shall make the blest har - bor And rest on the

97

div.

more, And with joy I shall make the blest har - bor And rest on the

101

bliss - ful shore. The winds and the waves shall o -

*mp*

L.H.

*mp*

*red.*

105

bey they will: Peace, be still. Peace, be still; peace, be still.

*red.*

108

Wheth-er the wrath of the storm - tossed sea Or de-mons or men or what -

111

ev - er it be, No wa - ters can swal - low the ship where lies The

114

Mas-ter of o-cean and earth and skies. They all shall sweet ly o-

*mp*

Red.

119

$\text{♩} = 112$

bey thy will: Peace, bestill; peace, bestill. They all shall sweet-ly o - bey thy will:

*mp* *p* *mp*

*mp*

124

♩ = 110

*p*  
Peace, peace, be still.

This system contains the vocal line and the first two staves of the piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics "Peace, peace, be still." are written below the vocal line. The piano accompaniment consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. Both staves feature sustained chords and melodic fragments.

*rit.*

This system shows the piano accompaniment for the second system. It consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line in the right hand and a supporting bass line in the left hand. A "rit." (ritardando) marking is placed above the first measure. The system concludes with a double bar line and a fermata over the final chord.

*p*

This system shows the piano accompaniment for the third system. It consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music features sustained chords in both hands. A "p" (piano) dynamic marking is placed above the first measure. The system concludes with a double bar line and a fermata over the final chord.