

JESUS, THE VERY THOUGHT OF THEE

Also known as "Shepherd of Souls, Refresh and Bless"

Piano Solo

John B. Dykes

Arranged by Rebecca Belliston

with feeling

Piano

mp

7

p

mf

14

mf

20

26

Musical score for measures 26-31. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes. A crescendo hairpin is present in the right hand starting at measure 28.

32

Musical score for measures 32-36. The right hand continues with a melodic line, and the left hand maintains a steady bass line. A crescendo hairpin is present in the right hand starting at measure 32.

37

a tempo

rit.

mf

Musical score for measures 37-41. Measure 37 is marked *rit.* (ritardando). At measure 38, the tempo returns to *a tempo*. The dynamic marking *mf* (mezzo-forte) is indicated at the start of measure 38. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes.

42

Musical score for measures 42-46. The right hand features a melodic line with eighth notes, and the left hand has a bass line with eighth notes.

47

Musical score for measures 47-51. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. A crescendo hairpin is present in the right hand starting at measure 49.

52

p

This system contains measures 52 through 56. The music is in a minor key with a key signature of three flats. The right hand features a melodic line with a long note in measure 53, followed by eighth-note patterns. The left hand provides a steady accompaniment with quarter and eighth notes. A dynamic marking of *p* (piano) is present in measure 55.

57

This system contains measures 57 through 61. The right hand continues with eighth-note patterns and some chords. The left hand maintains a consistent accompaniment. The music concludes with a repeat sign at the end of measure 61.

62

This system contains measures 62 through 66. The right hand has a more active melodic line with eighth notes. The left hand continues with a steady accompaniment. A dynamic marking of *p* is present in measure 62.

67

slower

This system contains measures 67 through 72. The tempo is marked as *slower*. The right hand features a melodic line with some chords and a long note in measure 71. The left hand continues with a steady accompaniment. The system ends with a repeat sign.

73

rit.

This system contains measures 73 through 77. The tempo is marked as *rit.* (ritardando). The right hand has a melodic line with a long note in measure 75. The left hand continues with a steady accompaniment. The system ends with a repeat sign.

REBECCA BELLISTON

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hymns / religious

- A Poor Wayfaring Man of Grief – PS
- Abide With Me; 'Tis Eventide – PS | SSA | Inst
- Be Still, My Soul – SATB
- Come, and Be With Me/Etude in E – SATB
- Come Unto Jesus* – SATB
- Feast Upon His Word* – SSAA
- For the Beauty of the Earth/Simple Gifts – IP | PS | VD
- For the Love of Hymns (1 & 2) – PS | VD
- How Great Thou Art – IP | PS | SATB | VS | VD | Inst
- How Firm a Foundation/The Lord is My Shepherd – SATB
- I Believe in Christ – PD | SATB
- I Know That My Redeemer Lives/18th Variation – SATB
- I Will Make Weak Things Strong* – VS
- The Iron Rod – PS | VS
- Jesus, Once of Humble Birth Medley – PS | SATB
- Jesus, Savior, Pilot Me / The Tempest - VS
- Jesus, the Very Thought of Thee – PS | VS
- Light of My Life* – Songs for a Primary Child
- Master the Tempest is Raging – IP | PS | SATB | TTBB | VS
- Moonlight Hie to Kolob – PS
- My Country, 'Tis of Thee – PS | SATB | VD
- Nearer Medley – VD
- Nearer, Dear Savior, to Thee – PS | SATB | Inst
- Oil For Your Lamps* – SSA
- Oh, How Lovely Was the Morning – PS | OPD | SATB | VS
- The Sabbath Day* – SATB
- Simply Preludes – OPS
- Souls To Save* – VS
- Still Be My Vision – VD | SATB | SSA
- Teach Me To Walk in the Light – PS | VS
- 'Tis Sweet To Sing Medley – PS | VD
- We Come Unto Thy House* – SATB
- Where Can I Turn For Peace Medley? – VD
- Youth Battalion Medley – PS | PD | SATB | Two-Part

christmas

- Be Born of Me (Mary) – PS
- Breath of Heaven (Mary's Song) – PS
- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB | Inst
- For the Love of Christmas – PS Album
- For There's a Savior Born* – SATB
- Hark the Herald Angels Sing/What Child is This? – PS | VD
- In the First Light – VS
- Noel Christmas Medley – EP | PS | SATB | VD
- O Come, O Come Emmanuel – IP | PS | SSA | TTBB | VS
- O Holy Night – SATB | SSA
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – VS | VD | SATB | Inst
- Star of Wonder – IP | PS | SATB | Inst
- Where Are You Christmas? – BN | Inst
- While Shepherds Watched / Rachmaninoff – SATB | VS

contemporary / popular

- A Whole New World: Aladdin – BN
- At the Piano (I & II) – PS Album
- Aurora in Faerieland: Maleficent: – PS
- Batman Dark Knight Trilogy: Corynorhinus | Antrozous | Molossus | Ending Theme | A Watchful Guardian – PS
- Bioluminescence of the Night: Avatar – PS
- The Blue Planet II – PS
- Chevaliers De Sangreal: The Da Vinci Code – PS
- Cider House Rules/Pure Michigan Theme – PS
- Divergent: Faction Before Blood | Sacrifice – PS | Inst
- Game of Thrones – PS
- The Greatest Showman: A Million Dreams | Rewrite the Stars | This is Me | Tightrope – BN | EP | PS
- Harry Potter: Courtyard Apocalypse | Statues | When Ginny Kissed Harry – EP | PS
- London: Blood Diamond – PS
- Memories/Canon in D – PS
- Over and Over Again – PS
- Persuasion: Clifftop Prelude | Into the Sea – PS
- Run Free: Spirit – PS
- Snow White & The Huntsman – PS
- Someone You Loved – PS
- Sunflower: Spider-Man Into the Spider-Verse – EP
- When You Believe: The Prince of Egypt – PS

classical-style

- Andante in A* – PS
- The Betrothal: Processional in E* – PS
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G* – PS
- Dresden: Fugue in F minor* – PD
- The Battlefield: Etude in C# minor* – PS
- Dance: Jig in F* – PS
- The Dungeon: Etude in G minor* – PS
- Etude in C* – PS
- Etude in Eb minor* – PS
- For the Love of Classical* – PS Album
- Fugue in C minor* – PS
- Heart of Red, Blood of Blue* – PS Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor* – PS
- Leuthar: Prelude in C minor* – PS
- Memories/Canon in D – PS
- Prelude in Bb minor* – PS
- Ryder: Childhood Etude in Db* – PS
- The Sea: Nocturne in D* – PS
- Sonata in A minor* – PS
- Tranquility: Prelude in Db* – PS
- Vengeance: Prelude in B minor* – PS
- The Village: Ballad in E minor* – PS