

The King of Love My Shepherd Is

(for S. A. T. B. with Organ or Piano)

Words: Henry Williams Baker (1821-1877), 1868, altered;

based on the Welsh version of Psalm 23 and the work of Edmwnd Prys (1543-1623).

Music: Harry Rowe Shelley (1858-1947), 1886



Piano introduction in 4/4 time, marked *p* and *Sw.* (Sostenuto). The music features a simple harmonic accompaniment with a melody in the right hand and a bass line in the left hand.

5 *Solo or Chorus*

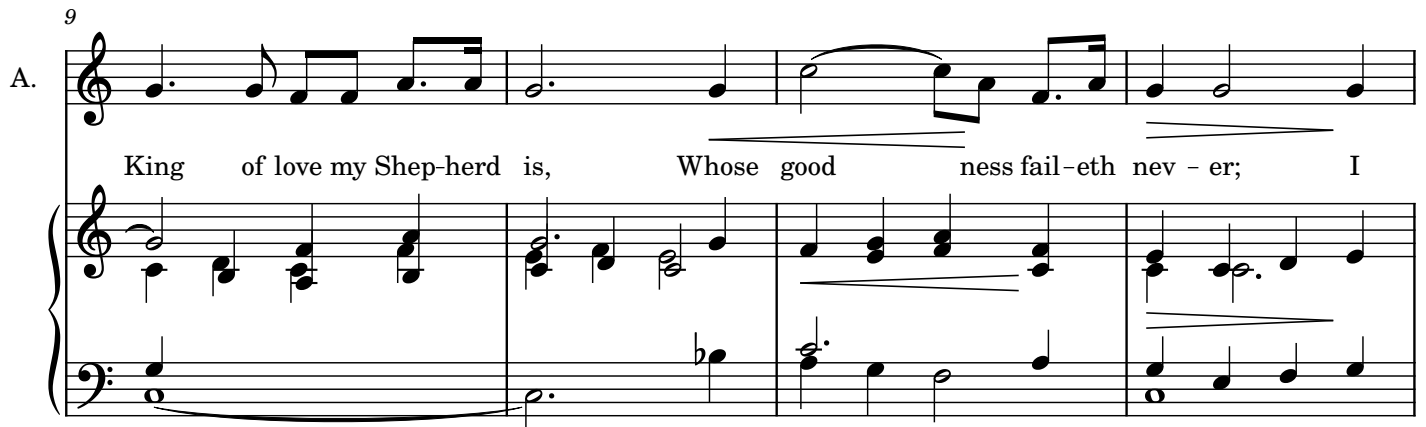
A. *mp*
1. The



Musical notation for measures 5-8. The vocal line (A.) is mostly rests, with a final note on measure 8. The piano accompaniment continues with a steady harmonic accompaniment.

9

A. King of love my Shep-herd is, Whose good ness fail-eth nev - er; I



Musical notation for measures 9-12. The vocal line (A.) has lyrics: "King of love my Shep-herd is, Whose good ness fail-eth nev - er; I". The piano accompaniment provides a harmonic accompaniment.

13

A. noth - ing lack if I am his, And He is mine for -



Musical notation for measures 13-15. The vocal line (A.) has lyrics: "noth - ing lack if I am his, And He is mine for -". The piano accompaniment continues with a harmonic accompaniment.

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16

Chorus

S. *p* 2. Where streams of liv-ing wa-ter flow, My ran - som'd soul He

Chorus

A. ev - er. 2. Where streams of liv-ing wa-ter flow, My ran - som'd soul He

Chorus

T. 2. Where streams of liv-ing wa-ter flow, My ran - som'd soul He

B.

20

S. lead - eth, And where the ver - dant pas - tures grow, With food ce - les - tial

A. lead - eth, And where the ver - dant pas - tures grow, With food ce - les - tial

T. lead - eth, And where the ver - dant pas - tures grow, With food ce - les - tial

B.

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24 *Solo or Chorus*

S. *mf*
feed - eth. 3. Per - verse and fool - ish, oft I stray'd, But yet in love He

A. feed - eth.

T. feed - eth.

B. *mf*
Ch. 3. Per - verse and fool - ish, oft I stray'd, But yet in love He

28 *rallentando*

S. sought me, And on His shoul - der gen - tly laid, And home re - joic - ing

A.

T.

B. *rallentando*
sought me, And on his shoul - der gen - tly laid, And home re - joic - ing

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32

S. *Chorus*
brought me. *f* Per - verse and fool-ish, oft I stray'd, But yet in love He sought me,

A. *Chorus*
f Per - verse and fool - ish, oft I stray'd, But yet in love He sought me,

T. *Chorus*
8 *f* Per - verse and fool - ish, oft I stray'd, But yet in love He sought me,

B. *Chorus*
brought me. *f* Per - verse and fool-ish, oft I stray'd, But yet in love He sought me,

f Gr.

37

S. And on His shoul-der gen-tly laid, And home re-joic-ing brought me.

A. And on His shoul-der gen-tly laid, And home re-joic-ing brought me.

T. And on His shoul-der gen-tly laid, And home re-joic-ing brought me.

B. And on his shoul-der gen-tly laid, And home re-joic-ing brought me.

42

Solo or Chorus

B. *mp*
4. In death's dark vale I fear no ill, With

p Sw. Ch.

48

B. Thee, dear Lord, be-side me; Thy rod and staff my com- fort still, Thy light be fore to

53

Chorus

S. *mp*
5. Thou spread'st a ta-ble in my sight, Thy unc - tion grace be-

A. *mp*
5. Thou spread'st a ta-ble in my sight, Thy unc - tion grace be-

T. *mp*
5. Thou spread'st a ta-ble in my sight, Thy unc - tion grace be-

B. guide me.

mp

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57

S. stow-eth, And O the trans-port of de-light, With which my cup o'er-

A. stow-eth, And O the trans-port of de-light, With which my cup o'er-

T. stow-eth, And O the trans-port of de-light, With which my cup o'er-

61

Solo or Chorus

S. *mf* flow-eth. 6. And so thru all the length of days, Thy good-ness fail - eth

A. flow-eth.

T. flow-eth.

Solo or Chorus

B. *mf* 6. And so thru all the length of days, Thy good-ness fail - eth

65

S. nev - er; Good Shep - herd may I sing Thy praise With - in Thy house for -

A.

T.

B. nev - er; Good Shep - herd may I sing Thy praise With - in Thy house for -

69

Chorus

S. *f* ev - er! And so thru all the length of days, Thy good-ness fail - eth ne - ver; Good

Chorus

A. *f* And so thru all the length of days, Thy good-ness fail - eth ne - ver; Good

Chorus

T. *f* And so thru all the length of days, Thy good-ness fail - eth ne - ver; Good

Chorus

B. *f* ev - er! And so thru all the length of days, Thy good-ness fail - eth ne - ver; Good

f
Gr.

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74 *accelerando* *ritardando*

S. *ff*
Shep - herd may I sing Thy praise With - in Thy house for -

A. *ff*
Shep - herd may I sing Thy praise With - in Thy house for -

T. *ff*
Shep - herd may I sing Thy praise With - in Thy house for -

B. *ff*
Shep - herd may I sing Thy praise With - in Thy house for -

78 *a tempo*

S. *a tempo*
ev - er! A - men.

A. *a tempo*
ev - er! A - men.

T. *a tempo*
ev - er! A - men.

B. *a tempo*
ev - er! A - men.