

The Wexford Carol

Arr David Welker

Traditional

IX **A**

vibrato liberalsimo rubato

7 **IX** bend up on g **XII** 3

12 **IX** **IX** **IX**

17 **B** **VII** **VII**

23 1/4 bend 1/4 bend **III II**

28 **VII** *gliss.*

33 **C** *gliss.* *gliss.*

38

43 3

49 **D**

Detailed description: This is a guitar score for 'The Wexford Carol'. It consists of ten staves of music in G major (one sharp) and 3/4 time. The score is divided into four sections: A (measures 1-12), B (measures 17-28), C (measures 33-38), and D (measures 43-49). Section A includes the instruction 'vibrato liberalsimo rubato'. Section B features '1/4 bend' markings and a 'gliss.' instruction. Section C also includes 'gliss.' instructions. The score uses various fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and fingerings (e.g., 1, 2, 3, 4) to indicate specific playing techniques. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and a key signature change to G major.

54 1/4 bend

60

65 **E** gliss.

71 V III X bend 11-12-11 bend 12-13 hold, release

76 III V III V III V gliss.

81 **F** hammer <H12> bend 11-12 <H12> IX

85 <H12> IX bend up on g

89 bend 14-15-14 bend 12-13 hold, release IX

93 <H12> IX VII

Detailed description: This is a guitar score for 'The Wexford Carol p2'. It consists of ten staves of music, each starting with a measure number (54, 60, 65, 71, 76, 81, 85, 89, 93). The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various guitar techniques such as bends (e.g., '1/4 bend', 'bend 11-12-11', 'bend 12-13 hold, release', 'bend 14-15-14', 'bend up on g'), glissandos ('gliss.'), and hammer-ons ('hammer'). Fingering numbers (1-4) and circled numbers (2, 3, 4, 6) are used throughout. Chord diagrams for E, F, and IX are provided. The piece concludes with a final chord diagram for VII.

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