

Selected Service Music and Responses including

Gloria Patri | Kyrie | Gloria in Excelsis

from

Sunday Morning



Traditional Communion Service Music
with Psalms, Hymns & Anthems

by

EDWARD LEIN

Two-fold Amen

Confession

Psalm 124: 8

Edward Lein

Two-fold Amen: Treble clef, 4/4 time, tempo 60. Bass clef, 4/4 time. Lyrics: A - men, a - men.

Confession: Treble clef, 4/4 time, tempo 56. Bass clef, 4/4 time. Lyrics: V. Our help is in the name of the Lord.

Accompaniment: Grand staff (treble and bass clefs) with piano accompaniment.

CONGREGATION (In unison): Treble clef, 4/4 time. Lyrics: R. Who made heav - en and earth.

Psalm 32: 5 CANTOR: Bass clef, 4/4 time. Lyrics: V. I said, I will con -

Accompaniment: Grand staff (treble and bass clefs) with piano accompaniment.

CONGR.: Treble clef, 4/4 time. Lyrics: fess my trans-gres-sions un-to the Lord. And Thou for-gav'st the in-i-qui-ty of my sin.

Accompaniment: Grand staff (treble and bass clefs) with piano accompaniment.

Amen

Gloria Patri

Edward Lein

Musical score for Amen and Gloria Patri. The Amen section is in 4/4 time, marked *mp*. The Gloria Patri section is in 4/4 time, marked *mf* with a tempo of $\text{♩} = 92$. The score includes vocal lines and piano accompaniment.

Musical score for the Allargando section. It features a vocal line and piano accompaniment. The tempo is marked *Allargando*. The score includes time signature changes from 6/4 to 7/4 and back to 6/4. The lyrics are: "and to the Ho-ly Ghost. As it was in the be-gin-ning, is now and e-ver shall be: (all voices, unison)".

Musical score for the A tempo section. It features a vocal line and piano accompaniment. The tempo is marked *A tempo*. The score includes a dynamic marking of *f* and a piano accompaniment marked *+Diap.chorus*. The lyrics are: "World with-out end. A-men."

From Edward Lein's

Sunday Morning

KYRIE ELEISON



GLORIA IN
EXCELSIS DEO

Kyrie

In unison Edward Lein

mp Lord, have mer - cy up - on us,

mp SW.: Fd., Str., V.cel. 8'

CH.: Fl. 4' & 8', Sw. to Ch. 8'

Fd. 8'

mp

mp

mp

mp

mp

mp

Christ, have mer - cy up - on us, Lord, have mer - cy up - on us.

attacca

Gloria in Excelsis

Edward Lein

mf Glo - ry be to God on high, *mp* And on earth peace, good

mp CH.: Str. & Fl. 8' SW.: Tpt., Bourd. 8' GT.: full CH.: +Fl. 2' *mp* SW.: Soft 8'

PED.: 4', 8', 16'

will toward men. *mf* We praise Thee, we bless Thee, we wor - ship Thee, we glo - ri - fy Thee,

mf CH.: Prin., Str. 4', 8' CH.: +Fl. 2' -Fl. 2' SW.: Fd., Str., V.cel. 8'

PED.: -4'

we give thanks to Thee for Thy great glo - ry. O Lord God, Hea - ven - ly King! God the Fath - er Al -

GT.: Fd. & Fl. 4', 8' CH.: Poco rit. 3 poco A tempo SW.: Tpt., Bourd. 8'

13 $\text{♩} = 69$ **(Poco allargando)**

Cantor *mf* O Lord, the on-ly- be - got-ten Son, Je - sus Christ; O Lord God,

might -y!

mp SW.: Soft fd., Str., V.cel.8' **(Poco allargando)**

17 **(A tempo)**

Lamb of God, Son of the Fath-er, that tak-est a- way the sins of the world:

Have mer-cy up-on us.

(A tempo) [CH.]

21

Cantor

Thou that tak - est a - way the sins of the world:

mf Re - ceive our prayer.

SW.

mf

24

Thou that sit - test at the right hand of God, the Fath - er:

mf Have mer - cy up - on us.

mp

mf +Tpt.8'

CH.

-Tpt.8'

SW.:+Tpt.8'

27

Riten.

A tempo

Cantor

mp *3* Thou on - ly art the Lord. —

f For Thou on - ly art ho - ly.

mf Thou on - ly, O

f GT.:+Sw. to Gt. 8'

mp *3* SW.: Soft fd., Str., V.cel.8'

mf *3* CH.: Fl.4', 8'; Sw. to Ch. 8'

SW.

30

f Christ, with the Ho - ly Ghost, art most high in the glo - ry *f* of God the Fath - er.

crescendo

+Tpt.8'

33

A - men, *3* A - men. A - men.

-Tpt. +Tpt.8'