

The Sacrifices of God  
&  
**O Come, Let Us Sing**  
*from*

*Sunday Morning*



Traditional Communion Service Music  
with Psalms, Hymns & Anthems  
by  
**EDWARD LEIN**

# The Sacrifices of God

Psalm 57: 17

Edward Lein

The first system of the musical score consists of two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#), and the tempo is marked  $\text{♩} = 60$ . The time signature changes from 3/4 to 4/4 and back to 3/4. The lyrics are: "The sac-ri-fi-ces of God are a bro-ken spi-rit. A bro-ken and a con-trite". The piano accompaniment features triplet patterns in the right hand and a steady bass line in the left hand.

The second system of the musical score continues the vocal and piano parts. The key signature remains one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 3/4. The lyrics are: "heart, O God, Thou wilt not de-spise.". The piano accompaniment continues with chords and a bass line, featuring a *mf* dynamic marking.

Sunday Morning -- c1997, E. Lein

# O Come, Let Us Sing

Psalms 95: 1-3, 6-7 & 96: 1-2, 11-13

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Tempo: ♩ = 58

Soprano: *mp* (Ah)

Alto: *mp* (Ah)

Tenor: *mp* (Ah)

Bass: *mp* (Ah)

Organ: *mf* SW.: 8' GT.: Rd. 8' (Ah) SW. GT. *mf*

PED.: 8', 16'

6

*mf* O come, let us sing un - to the Lord: Let us make a joy - ful noise to the Rock of our sal -

*mf* O come, let us sing un - to the Lord: Let us make a joy - ful noise to the Rock of our sal -

SW. *mf*

10

va - tion. *mp* Let us come be - fore His pre - sence with thanks - giv - ing, and make a joy - ful noise

CH. *mp*

13

For the *mf* Lord is a great God, and a great King a - bove all gods.

un-to Him with psalms. For the *mf* Lord is a great God, and a great King a - bove all gods.

*mf*

16

O come, let us wor - ship and bow down: Let us kneel be - fore the Lord,

SW. *mf*

19

kneel be - fore the Lord our mak - er. *mp* For He is our God, and we are the

*mp* CH. *mp*

22

And the sheep of His hand. *mf* O sing un - to the  
 peo - ple of His pas - ture, and the sheep of His hand.

*cresc.*

*mf*  
 SW.: +4'

25

Lord a new  $\frac{3}{2}$  song: sing un - to the Lord, all the earth.  
 Sing un - to the Lord, all the earth.  
 Sing, sing, all the earth.

Sing un - to the Lord, bless His name; show forth His sal - va - tion

Sing un - to the Lord, bless His name.

from day to day.

Let the hea - vens re-joyce, and let the earth be glad;

From day to day. Let the hea - vens re-joyce, and let the earth be

34

Let the sea — roar, and the ful - ness there - of.  
 Let the sea — roar and the ful - ness there - of.  
 glad; let the sea — roar and the ful - ness there - of.  
 Let the sea — roar and the ful - ness there - of.

36

Let the field be joy - ful, and all that is there - in:  
 Let the field be joy - ful, and all that is there - in.



38

For He com - eth,

*mp sub.* Then shall all the trees of the wood re-joice Be-fore the Lord: for He com - eth,

*mp sub.* For He com - eth,

*crescendo*

41

GT.: Rd., Fd. 8' *mf*

For He com - eth,

46

*f* For He com - eth to judge the earth: He shall judge the world with right - eous - ness,

*f* For He com - eth to judge the earth: —

SW.: 4', 8'

*f*

49

And His peo - ple with His truth.

And His peo - ple with His truth.

GT.

*f*

GT.