

Oh Come, Oh Come Emmanuel

Arr. Michael Wyatt

$\text{♩} = 120$

Violin

Violoncello

mp

7

Vln.

Vc.

mf

f

15

Vln.

Vc.

mp

p

23

Vln.

Vc.

mf

31

Vln.

Vc.

f

mf

mp

39

Vln. *mp*

Vc. *p* *f*

p *mf*

46

Vln.

Vc. *mf*

54

Vln. *ff* *mf* *p* *rit.* $\text{♩} = 100$

Vc. *ff* *f* *p*

62

Vln. *rit.* *pp*

Vc. *pp*

Violin

Oh Come, Oh Come Emmanuel

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$\text{♩} = 120$
mp

8
mf *f*

17
mp

25
mf *f*

34
mf *mp*

42
p < mf

52 *rit.* $\text{♩} = 100$
ff *mf* *p*

61 *rit.*
pp

Violoncello

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$\text{♩} = 120$

mp

8 *mf* *f*

17 *mp* *p*

27 *mf* *f*

36 *mp* *p* *f*

45 *mf*

53 *ff* *f* *p* *rit.* $\text{♩} = 100$

61 *rit.* *pp*