

Joy to the World

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Piano

The piano introduction consists of two staves in 2/4 time. The right hand starts with a treble clef and a key signature of one flat (B-flat). It begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The left hand starts with a bass clef and a key signature of one flat. It begins with a half note G3, followed by a quarter note A3, a quarter note B-flat3, and a quarter note C4. The piece ends with a whole note G3 in the left hand.

5

Musical notation for measures 5-8. The right hand has a treble clef and a key signature of one flat. It features a series of chords: G4-B-flat4-D5, A4-B-flat4-C5, B-flat4-A4-G4, and F4-G4-A4. The left hand has a bass clef and a key signature of one flat. It features a series of chords: G3-B-flat3-D4, A3-B-flat3-C4, B-flat3-A3-G3, and F3-G3-A3. The lyrics are: Joy to the world! The Lord is come; Let

9

Musical notation for measures 9-12. The right hand has a treble clef and a key signature of one flat. It features a series of chords: G4-B-flat4-D5, A4-B-flat4-C5, B-flat4-A4-G4, and F4-G4-A4. The left hand has a bass clef and a key signature of one flat. It features a series of chords: G3-B-flat3-D4, A3-B-flat3-C4, B-flat3-A3-G3, and F3-G3-A3. The lyrics are: earth re - ceive her King; Let

13

Musical notation for measures 13-16. The right hand has a treble clef and a key signature of one flat. It features a series of chords: G4-B-flat4-D5, A4-B-flat4-C5, B-flat4-A4-G4, and F4-G4-A4. The left hand has a bass clef and a key signature of one flat. It features a series of chords: G3-B-flat3-D4, A3-B-flat3-C4, B-flat3-A3-G3, and F3-G3-A3. The lyrics are: ev - 'ry - heart pre - pare him room And