

# In the Bleak Midwinter

arr. Bethani Johansen

Music by Gustav Holst  
Words by Christina G. Rossetti

Flute

$\text{♩} = 85$

Vocal

Piano

9

Fl.

Vocal

Pno.

*m*

16

Fl.

Vocal

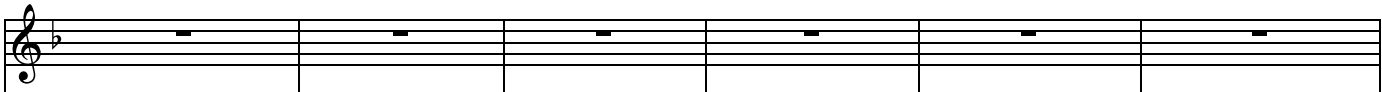
Pno.


*mp*


*mp*

In the bleak mid-wi - n-ter Fro-sty wind made moan Earth stood hard as

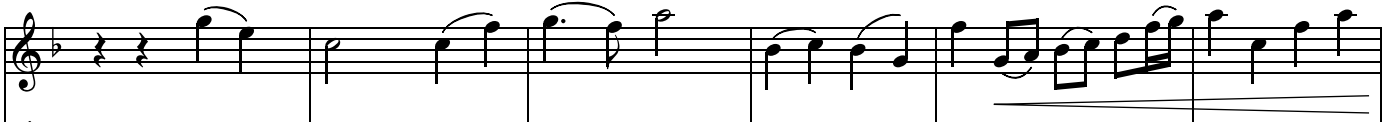
23


Fl. 

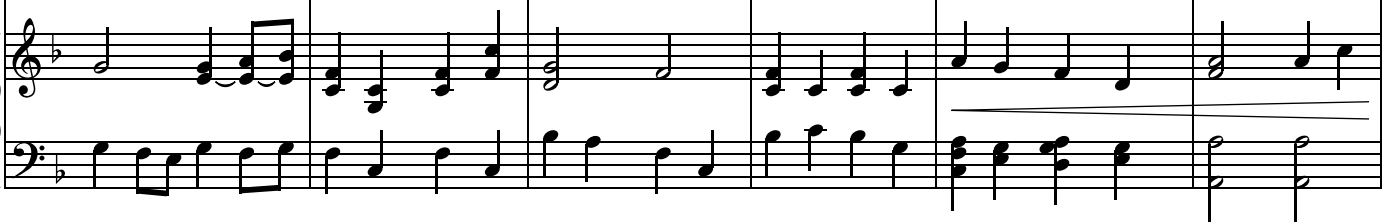
Vocal 

Pno. 

29

Fl. 

Vocal 

Pno. 

35

Fl. 

Vocal 

Pno. 

42

Fl. 

Vocal   
flee a - way when he comes to reign: in the bleak mid wi - nter a

Pno. 

48

Fl. 

Vocal   
sta - ble place su - fficed The Lo - rd God al - mi - ghty Je - sus Christ

Pno. 

54

Fl. 

Vocal 

Pno. 

60

Fl.

Vocal

Pno.

*f*

*f*

An - gels and arch - an - gels may have ga - thered there,

66

Fl.

Vocal

Pno.

*mp*

*mp*

*mp*

che - ru - bim and se - ra - phim thro - nged the air *mp* but on - ly his mo - ther

73

Fl.

Vocal

Pno.

*m*

*m*

*m*

in her mai - den bliss, *m* wor shipped the be - lo - ved wi - th a

78

Fl. *p*

Vocal  
kiss *p* Wh - at can I gi - ve him? Po - or as I am *mp*

Pno. *p*

84

Fl. *mp* *p*

Vocal  
If I were a she - pherd, I would bring a lamb *p* If I were a wi - se man I would do my *mp*

Pno. *p*

*mp*

91

Fl. *mp* rit. -----

Vocal  
part, yet wh - at can I gi - ve him? gi - ve my heart my heart my heart

Pno. *mp*

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Flute

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*m*

9

18

*mp*

31

*mf*

39

47

55

*f*

62

*mp*

71

*m*

79

*p* *mp* *p*

89

*mp* rit.

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♩ = 85

Vocal

14

*mp* In the bleak mid - wi - n-ter Fro-sty wind made moan Earth stood hard as

23

i - ron wa-ter like a stone Snow had fa-llen snow on snow snow on snow on snow In the bleak mid-

31

wi - n-ter lo - ng long a go *mf* Hea-ven can-not hold him No - r Earth su -

40

stain Heav'n and Earth shall flee a - way when he comes to reign: in the bleak mid wi - nter a

48

sta-ble place su - fficed The Lo - rd God al - mi - ghty Je - sus Christ

58

*f* An - gels and arch - an - gels may have ga-thered there, che - ru-bim and

67

se - ra-phil thro - nged the air *mp* but on-ly his mo - ther in her mai-den bliss *m*

75

wor shipped the be - lo - ved wi - th a kiss *p* Wh - at can I gi - ve him? Po - or as I

83

am *mp* If I were a she - pherd, I would bring a lamb *p* If I were a wi - se man

90

I would do my part, yet wh - at can I gi - ve him? gi - ve my heart my heart my heart

*mp*

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♩ = 85

Piano

*m*

This system contains measures 1 through 11 of the piano arrangement. The music is in 4/4 time and B-flat major. The right hand begins with a melodic line starting on G4, while the left hand provides a simple harmonic accompaniment. A dynamic marking of *m* (mezzo) is present at the start of measure 11.

12

*mp*

This system contains measures 12 through 20. The melodic line in the right hand continues with eighth and quarter notes. The left hand accompaniment consists of chords and single notes. A dynamic marking of *mp* (mezzo-piano) is present at the start of measure 18.

21

This system contains measures 21 through 28. The right hand features a more active melodic line with eighth notes and some grace notes. The left hand accompaniment remains steady with chords and eighth notes.

29

*mf*

This system contains measures 29 through 36. The right hand has a more complex melodic pattern with some triplets and grace notes. The left hand accompaniment includes some chords with grace notes. A dynamic marking of *mf* (mezzo-forte) is present at the end of measure 34.

37

This system contains measures 37 through 45. The right hand continues with a melodic line that includes some grace notes and rests. The left hand accompaniment consists of chords and eighth notes.

46

This system contains measures 46 through 54, which concludes the piece. The right hand has a final melodic phrase, and the left hand accompaniment provides a simple harmonic base.



54

Musical score for measures 54-60. The piece is in a minor key with a key signature of three flats. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. A fermata is placed over the final chord of the system.

61

Musical score for measures 61-67. The right hand features a series of chords and a melodic line. A dynamic marking of *f* (forte) is present at the beginning of the system. The left hand continues with a rhythmic accompaniment.

68

Musical score for measures 68-75. The right hand has a melodic line with a fermata over a measure. Dynamic markings include *mp* (mezzo-piano) and *m* (mezzo-forte). The left hand accompaniment is consistent with the previous system.

76

Musical score for measures 76-85. The right hand has a melodic line with a fermata over a measure. A dynamic marking of *p* (piano) is present. The left hand accompaniment continues.

*mp*

86

Musical score for measures 86-91. The right hand has a melodic line with a fermata over a measure. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The left hand accompaniment continues.

92

Musical score for measures 92-98. The right hand has a melodic line with a fermata over a measure. The left hand accompaniment continues. The piece concludes with a final chord in the right hand.