

One of my favorite traditions is singing "Joy to the World" in my ward on Easter Sunday. There really isn't a more fitting Easter hymn, and singing it on Easter gives it new life. In honor of his tradition, I've inserted bits and phrases of "Joy to the World" into the final chorus of this song.

# Glory to God

SATB

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*Piano*

*mf*

♩ = 72

The first system of the piano accompaniment is in 4/4 time with a tempo marking of quarter note = 72. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line is primarily quarter notes. The dynamic is marked *mf*.

5

*mf* No mat - ter where He walked, no mat - ter where He  
He of - fers me His peace. From sin he gives re -

The second system shows the vocal line starting at measure 5. The melody is in the treble clef, and the lyrics are written below the notes. The dynamic is marked *mf*.

*Pno.*

5

The third system of the piano accompaniment continues from measure 5. It features a melody in the right hand and a bass line in the left hand. The dynamic is marked *mf*.

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No animals were harmed in the making of this music.

9

taught, the Sav - ior healed the souls of all who fol - lowed Him. \_\_\_\_\_  
 lease. He stands with o - pen arms and bids me fol - low Him. \_\_\_\_\_

The blind were gi - ven  
 He hears my heart - felt

Pno.

9

12

*mp* He showed the way. On the  
 He calms my soul. He \_\_\_\_\_

sight, and dark - ness turned to light as He showed the way.  
 plea. His voice which calmed the sea calms my bur - dened soul.

Pno.

12

15

day He died, the hea - vens cried. The Prince of Peace was  
free - ly gave His life so I could bind my heart to

Pno.

15 *mp*

18

slain. But the third day came and did pro - claim the  
His, that I may humb - ly kneel be - fore Him

Pno.

18

To Coda

2nd time

A

Look up and smile!  
The words are easy!

21

stone was rolled a - way.  
when he comes a

*mf* Glo - ry to

Pno.

21

*p*

*mf*

A

25

God! Glo - ry to God! Glo - ry to

Pno.

25

29

God! Glo - ry to God! He is ri - sen.

Detailed description: This block contains the vocal line for measures 29 through 32. The melody is written in a treble clef. The lyrics are: "God! Glo - ry to God! He is ri - sen." The music features a mix of quarter, eighth, and half notes, with a long note at the end of the phrase.

Pno.

Detailed description: This block contains the piano accompaniment for measures 29 through 32. It is written in a grand staff (treble and bass clefs). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a harmonic foundation with chords and single notes.

33

Coda  $\emptyset$

*mp* Let Earth re - ceive her King. gain. A - gain!

*I heart key changes!*

Detailed description: This block contains the vocal line for measures 33 through 36. It begins with a Coda symbol. The lyrics are: "Let Earth re - ceive her King. gain. A - gain!" The music includes a dynamic marking of *mp* and a hairpin crescendo. A note at the end of the phrase is marked with a sharp sign, and a handwritten note below says "I heart key changes!".

Pno.

Detailed description: This block contains the piano accompaniment for measures 33 through 36. It is written in a grand staff. The right hand has a melodic line with some chords, and the left hand has a bass line with chords. A hairpin crescendo is present, and the piece ends with a key signature change indicated by two sharps in the final chord.

**B**

*Here we go!  
(Said in your best Mario voice)*

*f* Glo - ry to God! Glo - ry to God!

**B**

*Confession: I totally favored the alto and tenor parts here.*

Joy to the world! Let Earth re - ceive her

Pno.

*f*

A

T

Glo - ry to God! Glo - ry to God!

Glo - ry to God. Glo - ry Glo - ry to God. Heav'n and na - ture

King! Let ev' - ry heart with Hea - ven sing.

Pno.

King! Let ev' - ry heart with Hea - ven sing. Oh,

Glory to God

C

*ff* Glo - ry to God! Glo - ry to  
sing! Glo - ry Joy to the world! To  
Glo - ry Joy to the world! Re -  
glo - ry to God! Oh, glo - ry the

C

*ff*

49

God! Glo - ry to God!

A  
God, sound - ing — joy! Let all pre - pare Him —

T  
peat the sound - ing joy! Let all pre - pare Him

sound - ing Glo - ry to God, un - to

Pno.

49

3 3 3 3 3 3 3 3

Detailed description: This page of a musical score is for the piece 'Glory to God', page 8. It covers measures 49 to 52. The score is written for voice (Alto and Tenor) and piano. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics: 'God! Glo - ry to God!', 'God, sound - ing — joy! Let all pre - pare Him —', 'peat the sound - ing joy! Let all pre - pare Him', and 'sound - ing Glo - ry to God, un - to'. The piano accompaniment features chords in the right hand and triplets in the left hand. The number '49' is written above the first measure of both the vocal and piano staves.



Glory to God

52

*rit.* *a tempo*

A

T

Glo - ry to God! He is ri - sen. \_\_\_\_\_  
room, \_\_\_\_\_ to God! He is ri - sen. \_\_\_\_\_  
room, to God! He is ri - sen. \_\_\_\_\_  
God, to God. He is ri - sen. \_\_\_\_\_

Pno.

52

*mp* *rit.* *a tempo*

56

A

T

Pno.

Ri - sen. *p* Let Earth re - ceive Her King!

Ri - sen. *p* Let Earth re - ceive Her King!

*mf*

Ri - sen. Pre - pare Him room. Earth re - ceive Her King!

Ri - sen. *p* Let Earth re - ceive her King!

56

*p*

*pp*

The musical score is for the piece 'Glory to God', page 10. It features vocal parts for Alto (A) and Tenor (T), and piano accompaniment (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 56. The vocal parts have lyrics: 'Ri - sen. p Let Earth re - ceive Her King!' for the Alto and Tenor parts. The Tenor part has a dynamic marking of *mf* for the first part of the phrase. The piano accompaniment starts with a dynamic marking of *p* and ends with *pp*. The score includes various musical notations such as notes, rests, and dynamic markings.

Some traditions are worth keeping.