

# His Very Own Duet

to my son James

Music and Lyrics by Martin Green

$\text{♩} = 96$

Voices  
1 & 2

Musical score for voices 1 & 2 and piano. The score consists of two staves. The top staff is for voices 1 & 2, and the bottom staff is for the piano. The piano staff shows a rhythmic pattern of eighth and sixteenth notes. The vocal part has a single note at the end of the measure.

We

Piano

Musical score for voices 1 & 2 and piano, measures 7-8. The vocal line continues with eighth and sixteenth-note patterns. The piano accompaniment provides harmonic support with sustained notes and chords. The lyrics "come to earth on a mis-sion bring-ing love from our Heav'n - ly home." are written below the vocal line.

come to earth on a mis-sion bring-ing love from our Heav'n - ly home.

Musical score for voices 1 & 2 and piano, measures 11-12. The vocal line continues with eighth and sixteenth-note patterns. The piano accompaniment provides harmonic support with sustained notes and chords. The lyrics "We learn to love each oth - er as through the world we roam. We" are written below the vocal line. The vocal line ends with a fermata over the last note of the measure.

We learn to love each oth - er as through the world we roam. We

2

16

V. 2  
Both  
A Heav'n-ly Fa-ther  
give our time in ser - vice  
And a bond of love be - gins.

21

watch-es o'er. Each child be-longs to Him.

26

$\text{♩} = 88$

His ve - ry own, a ser-vant of the Lord goes forth to  
Rit. Slower

30

serve and share His ho - ly word, and then re - turn with hon - or as a

33

wor-thy child of God. The Lord has cho-sen each of us,

And

we choose to be His.

$\text{♩} = 96$   
tempo primo

36

we choose to be His. We serve in man - y a pla - ces, In lands both far and near.

We

41

serve in man - y a pla - ces, In lands both far and near. The world is just a fam' - ly And God knows who we are.

The

46

V. 1

world is just a fam' - ly And God knows who we are. Oh, may we share to -

51 V. 2 Both  
geth - er Both in hap - pi - ness and tears. A Heav'n-ly Fa - ther watch-es o'er. Each

56  $\text{♩} = 88$   
child to Him is dear. His ve-ry  
Slower  
Rit.

62 own, as child-ren of our God, We feel His love, and learn to pass it on.  
To

66  
bless an - oth-er's life is a re - ward to our own heart. The Lord has cho-sen each of us,

The musical score consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano staff. The vocal parts are in common time, while the piano part uses measures of varying lengths. The vocal parts sing in unison at the beginning, then split into two parts (Alto and Tenor) for the second section. The piano part provides harmonic support throughout. Various musical markings are present, including dynamic signs, rests, and time signature changes. The vocal parts sing in English, with lyrics such as 'Both in happiness and tears.', 'A Heav'n-ly Fa-ther watch-es o'er.', 'child to Him is dear.', 'His ve-ry', 'own, as child-ren of our God, We feel His love, and learn to pass it on.', 'To', and 'bless an - oth-er's life is a re - ward to our own heart.' The piano part includes a ritardando (Rit.) and a tempo marking of  $\text{♩} = 88$ .

69

And we choose to be His. May we choose, to be  
Molto rit.

74

His.  
8