

Piano

# You Raise Me Up, Amazing Grace

Arranged by Drue Allred

♩ = 60-65

Violin

Cello

Piano

*dolce*  
*mp*

Vln.

Vc.

*mp*

Pno.

*p* *Ped. Sim.*

You Raise Me Up, Amazing Grace

Vln. *11*

Vc.

Violin part, measures 11-14. Treble clef, key signature of one flat. Measure 11 starts with a treble clef and a dynamic marking of *11*. Measure 12 has a triplet of eighth notes. Measure 13 has a triplet of eighth notes. Measure 14 has a half note. Violoncello part, measures 11-14. Bass clef, key signature of one flat. Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a half note.

Pno.

Piano part, measures 11-14. Treble and bass clefs, key signature of one flat. Measure 11 starts with a treble clef and a dynamic marking of *11*. Measure 11 has a chord in the treble and a bass line of eighth notes. Measure 12 has a chord in the treble and a bass line of eighth notes. Measure 13 has a chord in the treble and a bass line of eighth notes. Measure 14 has a chord in the treble and a bass line of eighth notes.

Vln. *15*

Vc.

Violin part, measures 15-18. Treble clef, key signature of one flat. Measure 15 starts with a treble clef and a dynamic marking of *15*. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes. Violoncello part, measures 15-18. Bass clef, key signature of one flat. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes.

Pno.

Piano part, measures 15-18. Treble and bass clefs, key signature of one flat. Measure 15 starts with a treble clef and a dynamic marking of *15*. Measure 15 has a chord in the treble and a bass line of eighth notes. Measure 16 has a chord in the treble and a bass line of eighth notes. Measure 17 has a chord in the treble and a bass line of eighth notes. Measure 18 has a chord in the treble and a bass line of eighth notes.

Vln. *19*

Vc.

Violin part, measures 19-22. Treble clef, key signature of one flat. Measure 19 starts with a treble clef and a dynamic marking of *19*. Measure 19 has a dynamic marking of *p*. Measure 20 has a dynamic marking of *p*. Measure 21 has a dynamic marking of *p*. Measure 22 has a dynamic marking of *p*. Violoncello part, measures 19-22. Bass clef, key signature of one flat. Measure 19 has a dynamic marking of *p*. Measure 20 has a dynamic marking of *p*. Measure 21 has a dynamic marking of *p*. Measure 22 has a dynamic marking of *p*.

Pno.

Piano part, measures 19-22. Treble and bass clefs, key signature of one flat. Measure 19 starts with a treble clef and a dynamic marking of *19*. Measure 19 has a dynamic marking of *mp*. Measure 20 has a dynamic marking of *mp*. Measure 21 has a dynamic marking of *mp*. Measure 22 has a dynamic marking of *mp*.

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23

Vln.

Vc.

Pno.

Musical score for measures 23-26. The Violin (Vln.) and Viola (Vc.) parts are melodic, featuring a triplet in measure 24. The Piano (Pno.) accompaniment consists of chords in the right hand and a triplet in the bass line in measure 24.

27

Vln.

Vc.

Pno.

Musical score for measures 27-29. The Violin (Vln.) and Viola (Vc.) parts are melodic, marked with a forte (*f*) dynamic. The Piano (Pno.) accompaniment features a strong rhythmic pattern, also marked with a forte (*f*) dynamic.

30

Vln.

Vc.

Pno.

Musical score for measures 30-32. The Violin (Vln.) and Viola (Vc.) parts are melodic, marked with a forte (*f*) dynamic. The Piano (Pno.) accompaniment features a strong rhythmic pattern, also marked with a forte (*f*) dynamic.

You Raise Me Up, Amazing Grace

Vln. *mf*

Vc. *mf*

Pno. *mf*

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

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41

Vln.

Vc.

Violin and Viola parts for measures 41-42. The Violin part (top staff) features a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The Viola part (bottom staff) features a half note G3, followed by a quarter note A3, and then a half note B3. Both parts are in a B-flat major key signature.

41

Pno.

Piano accompaniment for measures 41-42. The right hand (top staff) plays a continuous eighth-note pattern: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The left hand (bottom staff) plays a simple harmonic accompaniment with quarter notes: G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2.

42

Vln.

Vc.

Violin and Viola parts for measures 43-44. The Violin part (top staff) features a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The Viola part (bottom staff) features a half note G3, followed by a quarter note A3, and then a half note B3. Both parts are in a B-flat major key signature.

42

Pno.

Piano accompaniment for measures 43-44. The right hand (top staff) plays a continuous eighth-note pattern: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The left hand (bottom staff) plays a simple harmonic accompaniment with quarter notes: G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2.

43

Vln.

Vc.

Violin and Viola parts for measures 45-46. The Violin part (top staff) features a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The Viola part (bottom staff) features a half note G3, followed by a quarter note A3, and then a half note B3. Both parts are in a B-flat major key signature.

43

Pno.

Piano accompaniment for measures 45-46. The right hand (top staff) plays a continuous eighth-note pattern: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The left hand (bottom staff) plays a simple harmonic accompaniment with quarter notes: G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2.

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Vln. *ff*

Vc. *ff*

Pno. *ff*

Vln. *p*

Vc. *p*

Pno. *mf* *p*

Vln. *rit.*

Vc. *rit.*

Pno. *rit.*