

youth
battalion
medley

rebecca belliston

YOUTH BATTALION MEDLEY

TRUE TO THE FAITH - HOPE OF ISRAEL - CALLED TO SERVE

Two-part Youth Chorus

Text by Evan Stephens,
Joseph L. Townsend, and Grace Gordon

Music by Evan Stephens,
Adam Geibel, and William Clayson
Arranged by Rebecca Belliston

mp $\text{♩} = 92-100$

I

English Shall the youth of Zi - on fal - ter In de -
Español ¿Fa - lla - rá en la de - fen - sa de Si -

mp

5

I

fend - ing truth and right? While the en - e - my as - sail - eth, Shall we
ón la ju - ven - tud? Al - le - gar el e - ne - mi - go, ¿hu - i -

5

9

I

shrink or shun the fight? No, True to the faith that our par - ents have cher - ished,
re - mos sin lu - char? ¡No! Fir - mes cre - ced en la fe que guar - da - mos;

9

13

I

True to the truth for which mar-tyrs have per-ished, To God's com-mand, Soul, heart, and hand,
 por la ver-dad y jus-ti-cia lu-cha-mos. A Dios hon-rad, por Él lu-chad,

17

I

Faith-ful and true we will ev-er stand.
 y por su cau-sa siem-pre ve-lad.

21

II

mf Hope of Is-rael, Zi-on's ar-my, Chil-dren of the
 Ju-ven-tud de la pro-me-sa, es-pe-ran-za

26

II

prom-ised day, See, the Chief-tain sig-nals on-ward, And the bat-tle's in ar-
 de Si-ón, es-cu-chad a Je-su-cris-to y se-guid-le en u-

II

ray.
nión.

31

35 *Optional: both parts sing melody throughout*

I *mp*

Called to serve Him, heav'n-ly King of glo - ry, Cho - sen e'er to wit-ness for His name, —
So - mos hoy lla - ma - dos al ser - vi - cio, a dar tes - ti - mo - nio de Je - sús. —

35

II *mf*

35 *mp*

39

I

Far and wide we tell the Fa-ther's sto - ry, Far and wide His love pro - claim! —
Va - mos a un mun - do en ti - nie - blas pa - ra pro - cla - mar la luz. —

39

II

39

43

I

Hope of Is - rael, rise in might With the sword of truth and right, Sound the war - cry,
 Ju - ven-tud de Is - ra - el, la jus - ti - cia de - fen - ded, y o - ran - do

II

48

I

"Watch and pray!" Van - quish ev - 'ry foe to - day.
 con fer - vor, ven - ce - re - mos el e - rror.

II

53

I

a tempo

p Shall the youth of Zi - on fal - ter In de - fend - ing truth and
 ¿Fa - lla rá en la de - fen - sa de Si - ón la ju - ven -

II

rit. *p* *a tempo*

58

I

right? While the en - e - my as - sail - eth, Shall we shrink or shun the fight?
tu - d? *p* *Al lle - gar el e - ne - mi - go, ¿hu - i - re - mos sin lu - char?*

58

II

58

63

I

mp True to the faith that our par - ents have cher - ished, True to the truth for which mar - tyrs have per - ished,
Fir - mes cre - ced en la fe que guar - da - mos; por la ver - dad y jus - ti - cia lu - cha - mos.

63

II

Ooh _____ Ooh _____

63

mp

67

I

To God's com - mand, Soul, heart, and hand, Faith - ful and true we will ev - er,
A Dios hon - rad, por Él lu - chad, y por su cau - sa siem - pre.

67

II

67

71

I *f* Hope of Is - rael, rise in might With the sword of truth and right, Sound the war - cry,
 Ju - ven - tud de Is - ra - el, la jus - ti - cia de - fen - ded, y o - ran - do

II

71 *f*

76

I "Watch and pray!" Van - quish ev - 'ry foe to - day. *mp* Shall the
 con fer - vor, ven - ce - re - mos el e - rror. Ju -

II

76

76 *decresc.*

8va-----

81

I youth of Zi - on? God our strength will be.
 ven - tud de Si - ón, Dios nos da po - der.

II *mp*

81 Hope of Is - rael rise Faith - ful and true we will ev - er stand.
 Ju - ven - tud de Si - ón, Y por su cau - sa siem - pre ve - lad.

81 *rit.* *mp*

81 *Slower*

REBECCA BELLISTON

Original Compositions & Arrangements | Complete listing at rebeccabelliston.com



hymns / religious

- A Poor Wayfaring Man of Grief – PS
- Abide With Me; 'Tis Eventide – PS | SSA | Inst
- Be Still, My Soul – SATB
- Come, and Be With Me/Etude in E – SATB
- Come Unto Jesus* – SATB
- Feast Upon His Word* – SSAA
- For the Beauty of the Earth/Simple Gifts – PS | VD
- For the Love of Hymns (1 & 2) – PS Albums
- How Great Thou Art – PS | VS | VD | SATB | Inst
- How Firm a Foundation/The Lord is My Shepherd – SATB
- I Believe in Christ – PD | SATB
- I Know That My Redeemer Lives/18th Variation – SATB
- I Will Make Weak Things Strong* – VS
- The Iron Rod – PS | VS
- Jesus, Once of Humble Birth Medley – PS | SATB
- Jesus, the Very Thought of Thee – PS
- Light of My Life* – Songs for a Primary Child
- Master, the Tempest is Raging – EP | PS | VS
- Moonlight Hie to Kolob – PS
- My Country, 'Tis of Thee – PS | VD | SATB
- Nearer Medley – VD
- Nearer, Dear Savior, to Thee – PS | SATB | Inst
- Oil For Your Lamps* – SSA
- Oh, How Lovely Was the Morning – PS | OPD | VS | SATB
- The Sabbath Day* – SATB
- Simply Preludes – OPS
- Souls To Save* – VS
- Still Be My Vision – VD | SSA | SATB
- Teach Me To Walk in the Light – PS | VS
- 'Tis Sweet To Sing Medley – PS | VD
- We Come Unto Thy House* – SATB
- Where Can I Turn For Peace Medley? – VD
- Youth Battalion Medley – PS | PD | SATB | Two-Part

christmas

- Breath of Heaven (Mary's Song) – PS
- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB | Inst
- For the Love of Christmas – PS Album
- For There's a Savior Born* – SATB
- Hark the Herald Angels Sing/What Child is This? – PS | VD
- In the First Light – VS
- Noel Christmas Medley – EP | PS | VD | SATB
- Come, O Come Emmanuel – EP | PS | VS
- O Holy Night – SATB | SSA
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – VS | VD | SATB | Inst
- Star of Wonder – EP | PS | Inst
- Where Are You Christmas? – BN

contemporary / popular

- A Whole New World: Aladdin – BN
- At the Piano (I & II) – PS Album
- Aurora in Faerieland: Maleficent: – PS
- Batman Dark Knight Trilogy: Corynorhinus | Antrozous | Molossus | Ending Theme | A Watchful Guardian – PS
- Bioluminescence of the Night: Avatar – PS
- The Blue Planet II – PS
- Chevaliers De Sangreal: The Da Vinci Code – PS
- Cider House Rules/Pure Michigan Theme – PS
- Divergent: Faction Before Blood | Sacrifice – PS | Inst
- Game of Thrones – PS
- The Greatest Showman: A Million Dreams | Rewrite the Stars | This is Me | Tightrope – BN | EP | PS
- Harry Potter: Courtyard Apocalypse | Statues | When Ginny Kissed Harry – EP | PS
- London: Blood Diamond – PS
- Memories/Canon in D – PS
- Over and Over Again – PS
- Run Free: Spirit – PS
- Someone You Loved – PS
- Sunflower: Spider-Man Into the Spider-Verse – EP
- When You Believe: The Prince of Egypt – PS

classical-style

- Andante in A* – PS
- The Betrothal: Processional in E* – PS
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G* – PS
- Dresden: Fugue in F minor* – PD
- The Battlefield: Etude in C# minor* – PS
- Dance: Jig in F* – PS
- The Dungeon: Etude in G minor* – PS
- Etude in C* – PS
- Etude in Eb minor* – PS
- For the Love of Classical* – PS Album
- Fugue in C minor* – PS
- Heart of Red, Blood of Blue* – PS Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor* – PS
- Leuthar: Prelude in C minor* – PS
- Memories/Canon in D – PS
- Prelude in Bb minor* – PS
- Ryder: Childhood Etude in Db* – PS
- The Sea: Nocturne in D* – PS
- Sonata in A minor* – PS
- Tranquility: Prelude in Db* – PS
- Vengeance: Prelude in B minor* – PS
- The Village: Ballad in E minor* – PS