

# I Believe In Christ

Soprano/Tenor Duet with optional flute

Bruce R. McConkie, 1915-1985

Ross Farnworth

*Fervently*

S. *mp*

I be-lieve in Christ; he is my King! With

S. *mf*

all my\_ heart to him I'll sing; I'll raise my voice in praise and joy, In grand a-

Fl. *rit.* *A tempo*

S. *mp* *mf*

mens my tongue em- ploy. I be-lieve in Christ; he is God's Son. On earth to—

*p rit.* *mf A tempo*

2 26

Fl.

S.   
dwell his soul did come. He healed the sick; the dead he raised. Good works were his; his

35

Fl.

S.   
name be praised.

T.   
*mp* I be-lieve in Christ; oh

43

Fl.

T.   
bless-ed name! As Ma - ry's Son he came to reign 'Mid mor - tal men, his earth - ly

52 rit. . . A tempo 3

Fl.

T. *mf* rit. . . *mf* A tempo

kin To save them from the woes\_of sin. I be-lieve in Christ; who marked the path, who

*mf* rit. . . *mf* A tempo

61

Fl.

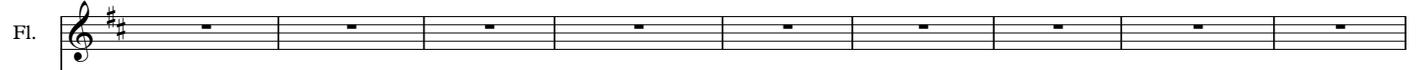
T. did gain all the Fa - ther hath, Who said to men, "Come, fol - low me, That ye, my

70

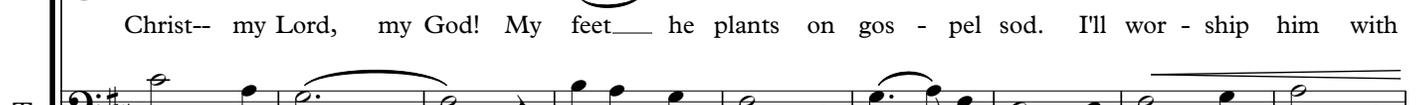
Fl.

S. *mf* I be - lieve in

T. *mf* friends, with God may be." I be -

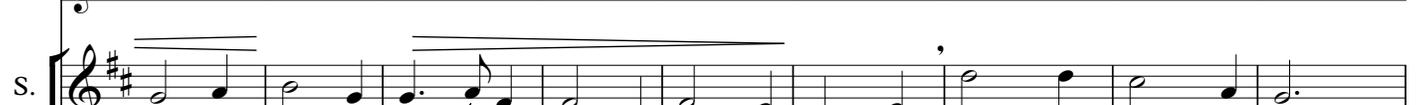
Fl. 

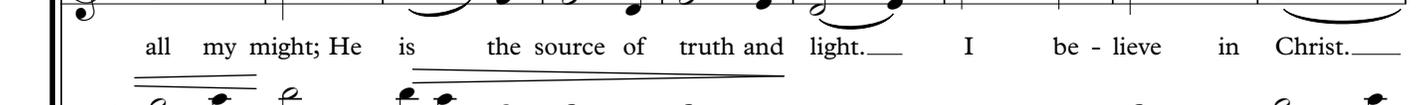
S.  Christ-- my Lord, my God! My feet— he plants on gos - pel sod. I'll wor - ship him with

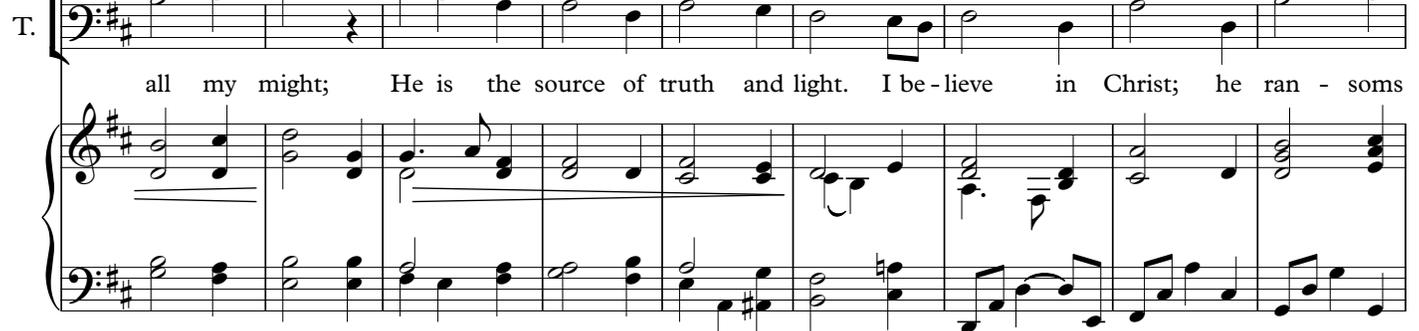
T.  lieve in Christ. My feet he plants on gos - pel sod. I'll wor - ship him with



Fl. 

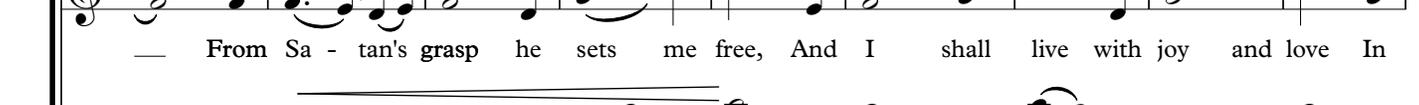
S.  all my might; He is the source of truth and light. I be - lieve in Christ.

T.  all my might; He is the source of truth and light. I be - lieve in Christ; he ran - soms



Fl. 

S.  — From Sa - tan's grasp he sets me free, And I shall live with joy and love In

T.  me. From Sa - tan's grasp he sets me free,

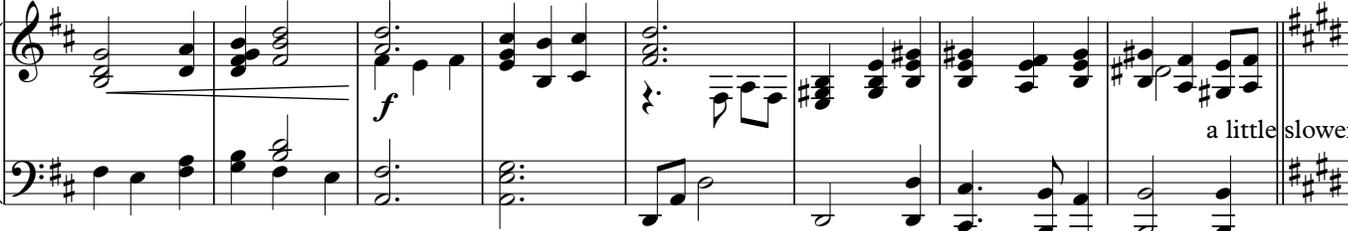


105 5

Fl. 

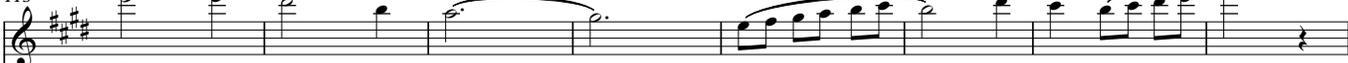
S. *f* his e - ter - nal courts a - bove. I be a little slower

T. *f* a little slower



The piano accompaniment for measures 105-112 features a melody in the right hand and a bass line in the left hand. The right hand melody is marked *f* and includes a 'trill' marking over a note in measure 108. The tempo instruction 'a little slower' appears at the end of the system.

113

Fl. *f* 

S. lieve in Christ; he stands su - preme! From him I'll gain my fond - est dream; And

T. 



The piano accompaniment for measures 113-120 continues the musical texture with a melody in the right hand and a bass line in the left hand.

6

121

Fl.

S.

T.

while I strive through grief and pain, His voice is heard: "Ye shall obtain." I be-

*rit.* *mf* *mp* *rit.* *A tempo*

*rit.* *mf* *mp* *rit.* *A tempo* *f*

*mf* *rit.* *p* *rit.* *A tempo* *f*

129

Fl.

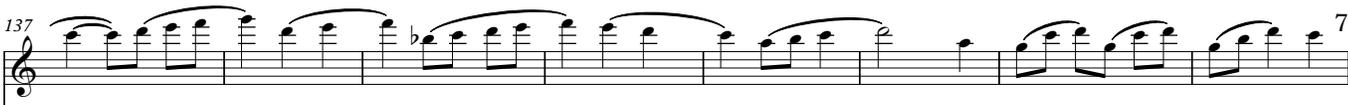
S.

T.

lieve in Christ; so come what may, With him I'll stand in that great day When

*f*

137

Fl. 

S.  on this earth he comes a - gain To rule a - mong the sons \_\_\_\_\_ of

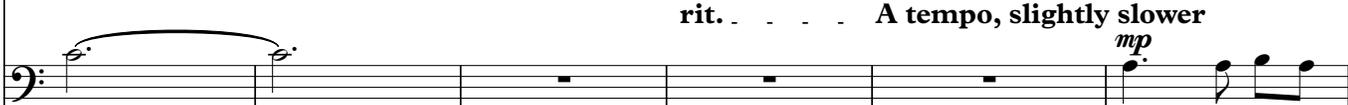
T. 



145

Fl.  rit. . . . . A tempo, slightly slower  
*mp*

S.  men. \_\_\_\_\_ I be-lieve in Christ.  
*mp*

T.  rit. . . . . A tempo, slightly slower  
*mp* I be-lieve in

 rit. . . . . A tempo, slightly slower  
*mp*

151

Fl. *rit.*

S. I be-lieve in Christ. I be-lieve in Christ, be-lieve in Christ. *p*

T. Christ. I be-lieve in Christ. I be-lieve in Christ. *rit.* *p*

*pp*

Flute

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19 rit. . . A tempo

28

38 17 rit. . . A tempo

63

73 38 *f*

118 rit. . . 2 rit. . .

128 A tempo

136

142 rit. . .

149 A tempo, slightly slower *mp* rit. . . . . *p*

The musical score is written for a flute in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest of 19 measures, followed by a melodic line. The second staff continues the melody. The third staff has a measure rest of 17 measures. The fourth staff continues the melody. The fifth staff has a measure rest of 38 measures, with a dynamic marking of *f* below. The sixth staff continues the melody and ends with a double bar line and a measure rest of 2 measures. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff begins with a measure rest of 149 measures, followed by a melodic line, and ends with a double bar line. Dynamic markings include *mp* and *p*. Tempo markings include 'rit.' (ritardando) and 'A tempo'.