

Lord, I Would Follow Thee

with great expression throughout;
always emphasize the melody

♩=82

music by K. Newell Dayley
arranged for piano by Brian D. Petersen

The musical score is written for piano in 4/4 time with a key signature of two sharps (D major). It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a mezzo-forte (*mf*) dynamic and includes the instruction "(let ring - left hand)". The second system begins at measure 6 with a *poco rit.* marking and the instruction "Bring out the melody a tempo". The third system starts at measure 11 with a piano (*p*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand, ending with a *poco rit.* marking. The fourth system starts at measure 16 with an *a tempo* marking. The score features various musical notations including slurs, ties, and dynamic markings.

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This arrangement is available for download to be used
or performed for personal, religious or
non - profit functions only.

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21 $\text{♩} = 86$

8va

26 *poco rit.*

mp

f Bring out the melody

31

mf

36 *poco rit.*

42 *a tempo*

a tempo

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48 *a tempo*
poco rit.

53

58 *mf*

63 *poco rit.*

68 *a tempo*

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73 *poco rit.*

78 *a tempo* *rit.* *pp*