

I'll Stand for Truth

Sung with "As Zion's Youth in Latter Days"

Linda Chapman
and Bonnie Heidenreich

Piano introduction in D major, common time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

5

I stand up-on the thresh-hold of my life. The prom-ise of a fu - ture

5

Musical notation for the first system, including the vocal line and piano accompaniment. The piano part continues with a steady accompaniment.

9

beck-ons me. Al - though I see con - fu - sion, — Sur-round - ed by temp - ta - tion, —

9

Musical notation for the second system, including the vocal line and piano accompaniment. The piano part continues with a steady accompaniment.

12

I hold the pow'r to choose my des - ti - ny. I'm not a-lone for there are those a -

12

Musical notation for the third system, including the vocal line and piano accompaniment. The piano part continues with a steady accompaniment.

Also available as a "Vocal Score"

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round me Who know the joy of liv - ing right-eous - ly. We'll

18

walk the path to - geth - er. U - nite in truth for - ev - er.

20

We'll fol - low God e - ter - nal - ly. I'll stand for truth and

23

right - eous-ness. I'll grasp the i - ron rod. With cour - age I will

27
 find the way And walk the path to God. The time to stand is

31
 here and now. I'll try to do my part. With faith and hope I'll

35
 choose the right and serve with all my heart.

39
 I'll serve with all my heart.

* Performance suggestion: Have a small group sing the verse and chorus. During the repeat of the chorus, all the youth in the audience stand and join in. Then sing the chorus a third time, inviting the congregation to sing in unison, "As Zion's Youth in Latter Days", an Irish Melody. words by Susan Evans McCloud, LDS Hymnbook, p. 256. A second piano or organ plays the hymnbook accompaniment.