

House of Israel (Op. 70)

1 - 1 - C - Tower of Babel

Ralph S. Gardner II

Moderate $\text{♩} = 90$

Horn in F 2

Trombone

Bass Trombone

Tuba

Timpani (E - A)

Percussion

Viola

Cello

Contrabass

Moderate $\text{♩} = 90$

"And the whole earth was of one language, and one speech." - Gen. 11:1

Fri 29 Apr 2022

House of Israel (Op. 70)

8

Hn. 1 *mf* *marcato*

Hn. 2 *mf* *marcato*

Tbn. *mf* *marcato* 1, 2

B. Tbn. *marcato*

Tuba *marcato*

Timp. 8

Perc. *marcato*

Vln. I *mf* *marcato*

Vln. II *mf* *marcato*

Vla. *mf* *marcato*

Vc. *marcato*

Cb. *marcato*

"And they said, Go to, let us build us a city and a tower, whose top may reach unto heaven; and let us make us a name, lest we be scattered abroad upon the face of the earth." - Gen. 11:4

Detailed description: This is a page of a musical score for the piece 'House of Israel (Op. 70)'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Horn 1 and 2, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Violin I and II, Viola, Violoncello, and Contrabass. The score begins at measure 8. The first five measures are marked *mf* (mezzo-forte). From measure 6 onwards, the music is marked *marcato* (marked). The percussion part features a consistent rhythmic pattern of eighth notes. A vocal line is introduced in measure 6, with the lyrics: "And they said, Go to, let us build us a city and a tower, whose top may reach unto heaven; and let us make us a name, lest we be scattered abroad upon the face of the earth." - Gen. 11:4. The vocal line continues through the end of the page.

24

Fl. *mf* 1, 2

Ob. *mf* 1, 2

B♭ Cl. *mf* 1, 2

Bsn. *mf* 1, 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Tuba

24

Timp.

Perc. *mf* Large Gong

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

House of Israel (Op. 70)

This musical score is for the sixth page of 'House of Israel (Op. 70)'. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba), brass (Trumpets, Trombones, Tuba), percussion (Timpani, Snare, Bass Drum), and strings (Violins I & II, Viola, Violoncello, Contrabass). The score begins at measure 40, marked with a *mf* dynamic. The woodwinds and strings play sustained chords and moving lines, while the brass instruments provide harmonic support. The percussion section includes a snare drum pattern and a bass drum pattern. The vocal parts (Soprano, Alto, Tenor, Bass) are also present, with the Soprano part starting at measure 40. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature.

48

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Tuba

48

Timp.

48

Perc.

Perc.

48

S.

A.

T.

B.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf Large Gong

dim. *mp* *legato*

Snare Drum *p* "And the Lord came down to see the city and the tower, which the children of men built." - Gen. 11:5

let ring

legato *mp* *p*

House of Israel (Op. 70)

59

Timp. *p* *cresc.*

59 "And the Lord said, Behold, the people is one, and they have all one language; and this they will begin to do: and now nothing will be restrained from them, which they have imagined to do." - Gen.11:6 "Go to, let us go down, and there confound their language, that they may not understand one another's speech." - Gen.11:7

Perc. *p* *cresc.*

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *legato* *p* *cresc.*

Vc. *legato* *p* *cresc.*

Cb. *p* *legato* *cresc.*

79

Fl.

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Perc.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

"So the Lord scattered them abroad from thence upon the face of all the earth: and they left off to build the city." - Gen. 11:8

(Text is obviously nonsense syllables...)

87

Fl.

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Tuba

87

Timp.

87

Perc.

87

S

Zott, zott, zott, - zott, zott, zott, zott, - zott, zott - , zott - , zott - , zott - , zott - ,

A

87

f

Dregg, dregg, dregg, dregg, dregg, dregg, dregg, dregg, dregg - , dregg - , dregg - , dregg - , dregg - ,

T

Gal - a - dee, gal - a - dee, gal - a - dee, gal - a - dee, gal - a - dee, gal - a - dee, gal - a - dee, gal - a - dee, gal - a - dee - , gal - a - dee - , gal - a - dee - ,

B

87

f

Har - bin, har - bin, har - bin, har - bin, har - bin, har - bin, har - bin, har - bin, har - bin - , har - bin - , har - bin - ,

Vln. I

Vln. II

Vla.

Vc.

Cb.

94

Fl.

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Perc.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

zott - , zott - . *(Or are they?)* Eye - and - heart - , mind - and - soul - , bod - y and spir - it, all - made - whole - . "Twas bril - lig.

dregg - , dregg - . Ine und zwoh - dry und fear - , funf und zee - bin - , acht und zayne. Amps, volts,

gal - a - dee - . Eeh - , arh - , sahn - , ssuh - , wooh - , leoh - , cheeh - , bah - . Po - lon - i - um,

har - bin - . Yutt, yee, sahn, say, chutt, baht, gauh, sup. Waah jerr

102

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Perc.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

and the slah-y toves Did gyre and gim - ble in the wabe - ." Hay, yah - hay, Se - luc - id dy - nas - ty,

watts, ohms, Kir - choff's law, right-hand rule, hys - ter - e - sis, cur - rent flow. Ay - go, may - ee, mee - hee -, may, may,

Nep - tun - i - um, car - bon and zinc, hy - dro - gen di - ox - ide. Coh - vay-lent boh - ding - ,

dow - - - waah duh towng bahn. Zee-roh sum is not a bad eye - dih - uh,

Mon 02 May 2022

109

Fl.

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Perc.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

dawn - na - no - beece - pah - chim, Ro-man em-pire in the east, ris - ing do - nuts need some yeast. Meez - uh - reh - ray - dohm - in - nay - . Ah, ah,

Nom - min - uh - tivv - , jenn - ih - tivv - . Omm - knee - uh - gall - ee - uh - est in trace - pah - tays dee-weese - uhs. Ah, ah,

eeh - lek - tron oar - bit - ulls - . At - ums, mall - eh - kewls, ell - uh - ments, calm-pounds Awl theez and min - nee mohr - . Ah, ah,

take the square root of a num-ber hear - uh. Knee how mah juh how luh ruhr muh? Wah sher how, knee - nuh - ? Ah, ah,

Large Gong

