

Come Home

Steven Tomer

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The music begins with a whole rest in the treble staff, followed by a quarter rest and then a series of eighth and quarter notes. The bass staff contains a steady eighth-note accompaniment.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with similar rhythmic patterns, including a four-measure rest at the beginning of the system.

8
My shepherd, he came for me! He left the ninety nine,
p

The third system includes the first two lines of lyrics. The upper staff is in bass clef and contains the vocal line. The lower staff is in treble clef and contains the piano accompaniment. A piano (*p*) dynamic marking is present in the first measure of the piano part.

12
Walked this lonely road that I've been trav'ling on to fi - nd me.

The fourth system includes the third line of lyrics. The musical notation continues with the vocal line in the upper staff and piano accompaniment in the lower staff.

16
My shep-herd, he came for me. "Come home", he

The fifth system includes the fourth line of lyrics. The musical notation concludes the piece with the vocal line in the upper staff and piano accompaniment in the lower staff.

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20

said to me. "There's still a place for you. I've made a way.

24

Just take my hand, and fol - low me. I'll lead the

28

way. Come home!" Come home, come home to-day!
Come home, come home to-day!

32

He knows the way. Come home.
He knows the way. Come home.

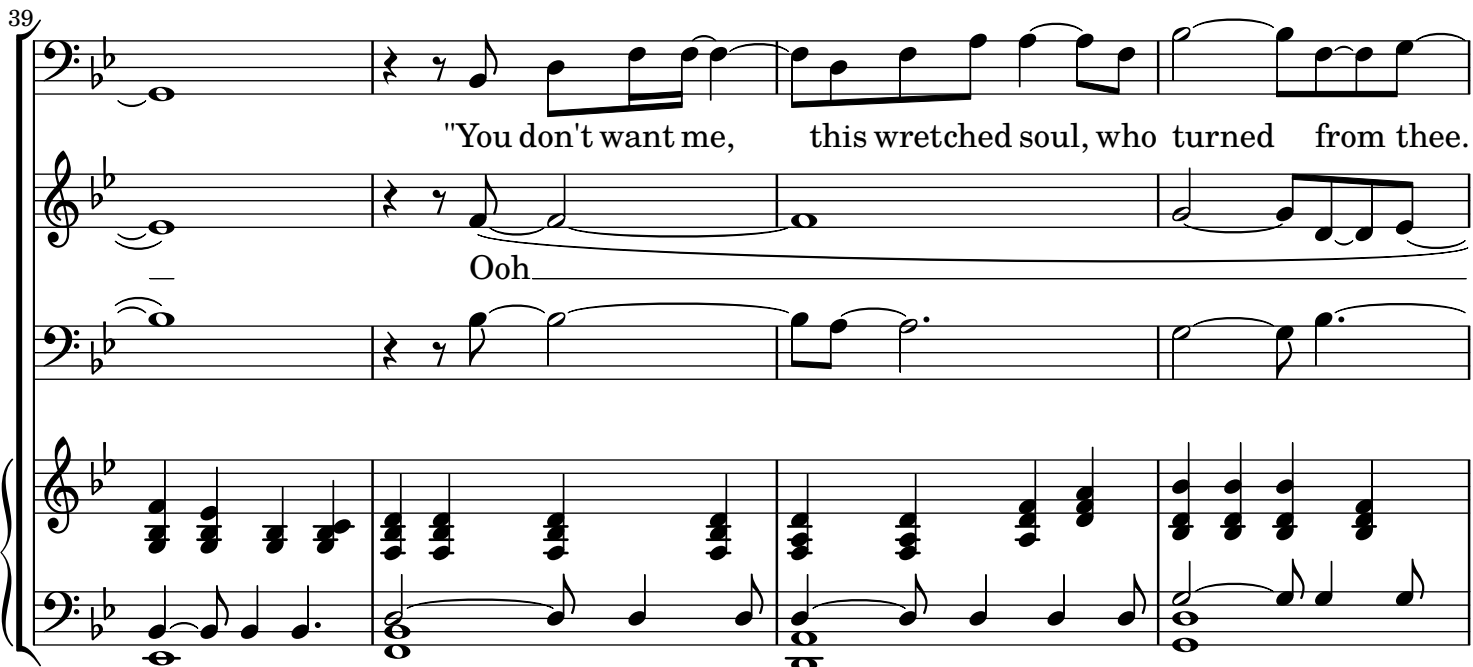
36



"Nay, Lord," I tried to say. "I've sinned 'gainst God and man."

Ooh Ooh

39



"You don't want me, this wretched soul, who turned from thee."

Ooh

43



Why come for me? For me?"

Ooh

47

"Come home," He said to me, "You're worth more than you know!"
 Ooh "You're worth more than you know!"

50

I'll ease your pain, just take my yoke, and fol - low me.
 I'll ease your pain, just take my yoke, and fol - low me.

54

You can be clean. Come home!"
 You can be clean. Come home!"

58

Take courage in His words, His love for you is real.

Take courage in His words, His love for you is real.

62

He'll bring you home. Come home! Come home, come home

He'll bring you home. Come home! Come home, come home

66

to-day! He knows the way. Come home. *rit.*

to-day! He knows the way. Come home. *rit.*