

Out of Zion Shall Go Forth the Law

Isaiah 2:3 -- 2Nephi 12:2-3

music and lyrics by Jaclyn Thomas Lalli

arranged by Mickey Hatch Herrin

with spirit 92-104

The musical score is arranged in three systems. The first system features a Soprano and Bass vocal line with whole rests, and a Piano accompaniment. The second system includes lyrics for the Soprano and Bass parts: "Out of - Zi - on shall go forth the". The third system continues the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The piano part consists of a melody in the right hand and a bass line in the left hand, with some chords and rests.

7

S

law and the word of the Lord from Je - ru - sa - lem. All

B

Pno.

10

S

na - tions near and a - far take heed for the law bring - eth

B

Pno.

13

S

B

Pno.

p *mf*

free - dom. The word is His law. The law is His word the

16

S

B

Pno.

word of the Lord from Je - ru - sal - lem. Come ye let us go to the

19

S
moun-tain of the Lord. Come let us go to the moun-tain of the Lord. Come

B

Pno.

22

S
ye let us go Come ye let us go to the

B
Come ye let us go come let us go to the

Pno.

25 rit. *mf*

S
 moun-tain of the Lord! Come, let us go to the moun-tain of the Lord, up - on

B

Pno.

28

S
 Zi - on's hill to be taught the word of God. We will learn of His ways, how to

B

Pno.

31

S walk in His paths; the words of I - sai - ah ful - filled at last

B

The

Pno.

Detailed description: This system covers measures 31, 32, and 33. The Soprano part begins with a melodic line in measure 31, followed by rests in 32 and 33. The Bass part provides harmonic support with chords and a melodic line in measure 31, then rests in 32 and 33. The Piano accompaniment consists of rests in all three measures.

34

S

B

Pno.

Out of Zi - on shall go forth the

words of I - sai - ah ful - filled at last!

Detailed description: This system covers measures 34, 35, and 36. The Soprano part has rests in 34 and 35, then enters in 36 with the lyrics 'Out of Zi - on shall go forth the'. The Bass part has lyrics 'words of I - sai - ah ful - filled at last!' across measures 34, 35, and 36. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand across all three measures.

37 law

S law the law and the word of the Lord from Je - ru - sa - lem. All

B

law

Pno.

40 far

S na - tions near and a - far a far take heed for the law bring - eth

B

far

Pno.

43

S

free - dom. The word is His law. The law is His word - the

B

p *mf*

Pno.

46

S

word of the Lord from Je - ru - sal - lem!

B

rit.

Pno.