

# For The Beauty of the Earth

Conrad Kocher

Arranged by Susan W. Henry

Folliott S. Pierpoint

$\text{♩} = 80$  With Praise

S A

T B

Piano

*mp*

6

1. For the beau - ty

12

of the earth - for the glor - y of the skies For the love which from our birth -

17

o - ver and a - round us lies: *mf* Lord of all, to thee we raise -

21

this our hymn of grate - ful praise. *mp*

26

2. For the won - der of each hour - *p*

31

of the day and of the night; hill and vale, and tree and flow'r, - sun and moon, and

*mp*

36

stars of light: Lord of all, to thee we raise - this our hymn of

*mf*

40

grate - ful praise.

*mp*

*f*

45

*rit.* *a tempo*

*mf*

50

3. For the joy of hu - man love, - broth er, sis - ter,

54

par - ent, child, friends on earth, and fri - ends a bove - for all gen - tle

58

thoughtsand mild: *mf* Lord of all, to thee we raise - this our hymn of

This system contains measures 58 through 61. It features a vocal line with lyrics and a piano accompaniment. The piano part has a melodic line in the right hand and a more active line in the left hand. The dynamic marking *mf* is placed above the vocal line.

62

grate - ful praise. *mp*

This system contains measures 62 through 66. The vocal line has a long note for the word "grate" followed by "ful praise." The piano accompaniment continues with a similar melodic and harmonic texture. The dynamic marking *mp* is placed above the vocal line.

67

This system contains measures 67 through 70. The vocal line is mostly silent, with some notes in the final measure. The piano accompaniment continues with a melodic line in the right hand and a more active line in the left hand.