

Wayfaring Stranger

♩ = 70 (+ -)

Appalachian Folk Song

For SA voices or duet

arranged by Brian D. Petersen

Perform with lots of ebb and flow and rubato

1

Soprano

Alto

Piano

mp

Hauntingly and as if from afar

8va

Sop

Alto

Piano

mf poco rit. a tempo

poco rit. a tempo

all voices unison or solo

I'm just a poor way-far-ing stran-ger a trav'-eling

8va

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Brian D. Petersen

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Wayfaring Stranger, p. 2

12

Sop

Yet there's no sick - ness, toil, nor dan - ger in that bright world to which I

Alto

through this world of woe, yet there's no sick - ness, toil, nor dan - ger in that bright world to which I

(8^{va}) 8^{va}

Sop

17 *f* go. I'm go-in' there to see my Fa-ther, I'm go-in' there, no more to roam. I'm on-ly *mp* *poco rit.*

Alto

go. *f* I'm go-in' there to see my Fa-ther, I'm go-in' there, no more to roam. I'm on-ly *mp*

mp

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23 *a tempo*

Sop
go - in' o-ver Jor-dan, I'm on-ly go - in' o-ver home.

Alto
go - in' o-ver Jor-dan, I'm on-ly go - in' o-ver home.

p *poco rit.* *a tempo* *mf*

30 *mf* *mp*
(all voices) (legato----)

Sop
solo (optional) I know dark clouds will ga-ther o'er me; I know my way is rough and steep. Yet beau-teous fields lie be -

Alto
Yet beau-teous fields lie be -

p *mp*

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36

Sop
fore me, where souls re - deemed their vi - gils keep. I'm go-in' there to see my

Alto
fore me, where souls re - deemed their vi - gils keep. I'm go-in' there to see my

42

Sop
mo-ther; she said she'd meet me when I come. I'm on-ly go - in' o-ver Jor - dan, I'm on-ly

Alto
mo-ther; she said she'd meet me when I come. I'm on-ly go - in' o-ver Jor - dan, I'm on-ly

poco rit. *a tempo*

poco rit. *a tempo*

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with haunting echo effect

Sop ⁴⁸
go - in' o-ver home. **f** Go-in' o - ver home; go-in' o - ver home!

Alto
go - in' o-ver home. **f** Go-in' o - ver home; go-in' o - ver

Sop ⁵⁵ **mf** I'm a-go - in' home; — Oh, I'm a go - in' home. **p**

Alto **mf** home! *poco rit.* I'm a - go - in' home; — I'm go - in' home. **p**

mp *rubato* **p**

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62

Sop

Alto

mf *a tempo* lots of "rubato appassionato" in these measures *rit.*

f big and bold!

I want to

I want to

69

Sop

Alto

wear a crown of glo-ry when I get home to that fair land. I want to shout sal-va-tion's

wear a crown of glo-ry when I get home to that fair land. I want to shout sal-va-tion's

Wayfaring Stranger, p. 7

75

Sop

sto-ry in con-cert with that hea-ven-ly band.

Alto

sto-ry in con-cert with that hea-ven-ly band.

poco rit.

82

Sop

mp a tempo Home to see my fath-er; *mf* home to see my moth-er. Shout sal-va-tion's stor-y;

Alto

Home to see my fath-er; *mf* home to see my moth-er. Shout sal-va-tion's stor-y;

mp a tempo *mf*

Wayfaring Stranger, p. 8

88 *f*

Sop
Wear a crown of glor - y! _____ Way - far - ing strang - er; There's no toil nor

Alto
Wear a crown of glor - y! _____



94

Sop
dan - ger. I'm a - go - in' home. _____

Alto

a tempo



Wayfaring Stranger, p. 9

101 *mp* *pp*

Sop
I'm a go - in' home.

Alto
I'm a go - in' home.

p *poco a poco dim. e rit* *8va--* *mp* *pp*

The image shows a page of a musical score for the song 'Wayfaring Stranger', page 9. It features three staves: Soprano (Sop), Alto, and Piano. The Soprano and Alto parts are vocal lines with lyrics 'I'm a go - in' home.' and dynamic markings *mp* and *pp*. The Piano part is a piano accompaniment with dynamic markings *p*, *poco a poco dim. e rit*, *8va--*, *mp*, and *pp*. The score includes musical notation such as notes, rests, and slurs.