

Far, Far Away on Judea's Plains

Arr David Welker

John Menzies Macfarlane

The musical score is written for guitar in G major and 4/4 time. It consists of two main sections, A and B, each with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into measures, with measure numbers 5, 9, 12, 15, 19, 23, and 26 indicated at the start of their respective lines. Chord symbols are placed above the staff to indicate the harmonic structure. Section A begins at measure 1 and ends at measure 12. Section B begins at measure 15 and ends at measure 26. The score includes various musical notations such as eighth notes, quarter notes, and chords. A 'ritard' marking is present at the end of the piece. There are also two instances of '<H12>' markings, likely indicating a specific fingering or technique.

A G D

5 G D G C G C Am G D

9 G D G

12 D G <H12>

B G D C

19 G D G C G Am G D

23 G D G

26 D G <H12>

ritard

2

29 **C** A E A

a tempo

32 D A/E II A E/B A E A

35 II D A Bm A E A

(a tempo)

38 A E A Bm A/C# D6 A/E E A

ritard

41 **D** A E A Bm A/C# D6

(a tempo)

44 A/E E A A

ritardando

ritard
II IV V
Dmaj7 E A