

Line Upon Line

(Isaiah 28, Proverbs 3, 2 Nephi 28/32, Mosiah 2)

Lyrics by David J. Conway

Music by Andrew Moore

Not hurried ♩ = 76

Voice

Piano

5

5

rit.

9

mp

If we trust in the Lord with all— of our hearts; If we

9

a tempo

Line Upon Line - 2

12

feast up - on the words of Christ, If we try to im - prove a

Detailed description: This system contains measures 12, 13, and 14. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "feast up - on the words of Christ, If we try to im - prove a". The piano accompaniment consists of a grand staff with treble and bass clefs, featuring chords and moving lines in both hands.

15

lit - tle eve - ry day, We'll in - crease God's pres - ence in our lives. We can

rit.

Detailed description: This system contains measures 15, 16, and 17. The vocal line continues with the lyrics "lit - tle eve - ry day, We'll in - crease God's pres - ence in our lives. We can". A *rit.* (ritardando) marking is placed above the vocal line at the end of measure 17. The piano accompaniment includes a *rit.* marking in the bass line at the end of measure 17.

18

pray each day a lit - tle more of - ten With a lit - tle more in - tent each

a tempo

Detailed description: This system contains measures 18, 19, and 20. The vocal line continues with the lyrics "pray each day a lit - tle more of - ten With a lit - tle more in - tent each". A *a tempo* marking is placed above the vocal line at the beginning of measure 18. The piano accompaniment also features a *a tempo* marking at the beginning of measure 18.

Line Upon Line - 3

21

time. And stud - y God's ways a lit - tle more — of - ten And

24

try to be a lit - tle more kind. _____

rit.

27

Chorus

a tempo

Line up - on line; pre - cept by pre - cept; Here a lit - tle, there a lit - tle

Line Upon Line - 4

30

more. _____ Line up - on line: e - ven small, lit - tle steps

Detailed description: This system contains measures 30, 31, and 32. The vocal line begins with a half note 'more.' followed by a long horizontal line. The piano accompaniment consists of a treble and bass clef with a key signature of one sharp (F#). The melody in the vocal line is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

33

Help us to be more like the Lord. _____

Detailed description: This system contains measures 33, 34, 35, and 36. The vocal line starts with a half note 'Help', followed by quarter notes 'us', 'to', 'be', 'more', 'like', a half note 'the', and a whole note 'Lord.' followed by a long horizontal line. The piano accompaniment continues with a treble and bass clef in the same key signature. The melody in the vocal line is: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

37

rit. a tempo

When we in - crease ser - vice

37 rit. a tempo

Detailed description: This system contains measures 37, 38, 39, and 40. The vocal line begins with a whole rest, followed by a half rest, then quarter notes 'When', 'we', 'in - crease', and a half note 'ser - vice'. The piano accompaniment features a treble and bass clef in the same key signature. The tempo marking 'rit.' is placed above the vocal line and below the piano line at measure 38, and 'a tempo' is placed above the vocal line and below the piano line at measure 39.

Line Upon Line - 5

40

to our fel - low be - ings, We in - crease ser - vice to our God. Ev - 'ry

Musical notation for measures 40-42. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves, treble and bass clef, with a key signature of one sharp. The music is in a 4/4 time signature. The lyrics are: "to our fel - low be - ings, We in - crease ser - vice to our God. Ev - 'ry".

43

sim - ple_ act of char - i - ty per - formed Wit - ness - es the up - right path we

Musical notation for measures 43-45. The vocal line is in treble clef with a key signature of one sharp. The piano accompaniment consists of two staves, treble and bass clef, with a key signature of one sharp. The music is in a 4/4 time signature. The lyrics are: "sim - ple_ act of char - i - ty per - formed Wit - ness - es the up - right path we".

46

Chorus

trod. *Line up - on line; pre - cept by pre - cept;*

rit. *a tempo*

Musical notation for measures 46-48. The vocal line is in treble clef with a key signature of one sharp. The piano accompaniment consists of two staves, treble and bass clef, with a key signature of one sharp. The music is in a 4/4 time signature. The lyrics are: "trod. *Line up - on line; pre - cept by pre - cept;*". The piano part includes markings for *rit.* and *a tempo*.

Line Upon Line - 6

50

Here a lit - tle, there a lit - tle more. _____ Line up - on line: e - ven

53

small, lit - tle steps Help us to be more like the

56

p slower

Lord. _____ Line up - on line: e - ven

rit. *p* slower

Line Upon Line - 7

59

small, lit - tle steps Help us to be more like the

rit.

62

Lord.

rall.

pp

vb-