

Because I Have Been Given Much

This arrangement for SSA - women's voices

(This arrangement is dedicated to the JoAnne Sandall Family)

Lyrics by Grace Noll Crowell

With heartfelt expression and flexibility (rubato);

Very elegant and legato throughout the song

$\text{♩} = 52$

Original music by Phillip Landgrave

Arranged by Brian D. Petersen

Musical score for SSA (Soprano 1, Soprano 2, Alto) and piano. The score consists of six staves. The top three staves are for the vocal parts, each with a treble clef and a key signature of one sharp (F#). The bottom three staves are for the piano, with a treble clef for the right hand and a bass clef for the left hand, also in one sharp. Measure 1: All staves are silent. Measure 2: All staves are silent. Measure 3: All staves are silent. Measure 4: All staves are silent. Measure 5: All staves are silent. Measure 6: The piano begins with a harmonic progression of chords (F#7, C7, G7, C7, F#7, C7). The vocal parts enter with a melodic line consisting of eighth notes.

Musical score for SSA (Soprano 1, Soprano 2, Alto) and piano. The score consists of six staves. The top three staves are for the vocal parts, each with a treble clef and a key signature of one sharp (F#). The bottom three staves are for the piano, with a treble clef for the right hand and a bass clef for the left hand, also in one sharp. Measure 7: The vocal parts sing "Be - cause I have been gi - ven much, I too must give; Be -". Measure 8: The vocal parts sing "Be - cause I have been gi - given much, I too must give; Be -". Measure 9: The vocal parts sing "Be - cause I have been gi - ven much, I too must give; Be -". Measure 10: The vocal parts sing "Be - cause I have been gi - given much, I too must give; Be -". The piano accompaniment features eighth-note chords in measures 7-9, transitioning to sixteenth-note chords in measure 10.

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Because I Have Been Given Much, p. 2

14

cause of thy great boun - ty, Lord, each day I live I shall di - vide my gifts from thee with ev - 'ry
cause of thy great boun - ty, Lord, each day I live I shall di - vide my gifts from thee with ev - 'ry
cause of thy great boun - ty, Lord, each day I live I shall di - vide my gifts from thee with ev - 'ry

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music is in common time. The lyrics are repeated three times.

20

bro - ther that I see Who has the need of help from me.
bro - ther that I see Who has the need of help from me.
bro - ther that I see Who has the need of help from me.

The musical score consists of three staves. The top staff uses a treble clef and has a key signature of one sharp. The middle staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music is in common time. The lyrics are repeated three times. The bass staff includes a bass clef and a 'B' symbol indicating a bassoon part.

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26

Be -
Be -
Be -
appassionato
poco rit.

32 *a tempo*

cause I have been shel - tered, fed by thy good care,
I can - not see an -
cause I have been shel - tered, fed by thy good care,
I can - not see an -
cause I have been shel - tered, fed by thy good care,
I can - not see an -

a tempo

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37

oth - er's lack and I not share my glow-ing fire, my loaf of bread, my roof's safe shel - ter o - ver -
 oth - er's lack and I not share my glow-ing fire, my loaf of bread, my roof's safe shel - ter o - ver -
 oth - er's lack and I not share my glow-ing fire, my loaf of bread, my roof's safe shel - ter o - ver -

43

head, That he too may be com - fort - ed.
 head, That he too may be com - fort - ed.
 head, That he too may be com - fort - ed.

*meno mosso
(slightly slower)*

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(crescendo in all parts....)

a tempo

mp

49

Be - cause I have been blessed by thy great

Be - cause I have been blessed by thy great

Be - cause I have been blessed by thy great

poco rit.

a tempo

mp

(crescendo in all parts....)

mf

mp

54

love, dear Lord,

I'll share thy love a - gain, ac - cord - ing to thy word.

love, dear Lord,

I'll share thy love a - gain, ac - cord - ing to thy word.

love, dear Lord,

I'll share thy love a - gain, ac - cord - ing to thy word.

mf

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mf (*keep the intensity going...*)

59

mf — I shall give love to those in need, I'll show that love by word and deed:
mf — I shall give love to those in need, I'll show that love by word and deed:
— I shall give love to those in need, I'll show that love by word and deed:
(*keep the intensity going...*)

mp

65

— Thus shall my thanks be thanks in - deed. Thus shall my
— Thus shall my thanks be thanks in - deed. Thus shall my
— Thus shall my thanks be thanks in - deed. Thus shall my
mp

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71

thanks be thanks _____ in - deed.
thanks be thanks _____ in - deed.
thanks be thanks _____ in - deed.
poco rit. a tempo
8va---

76

pp

allargando