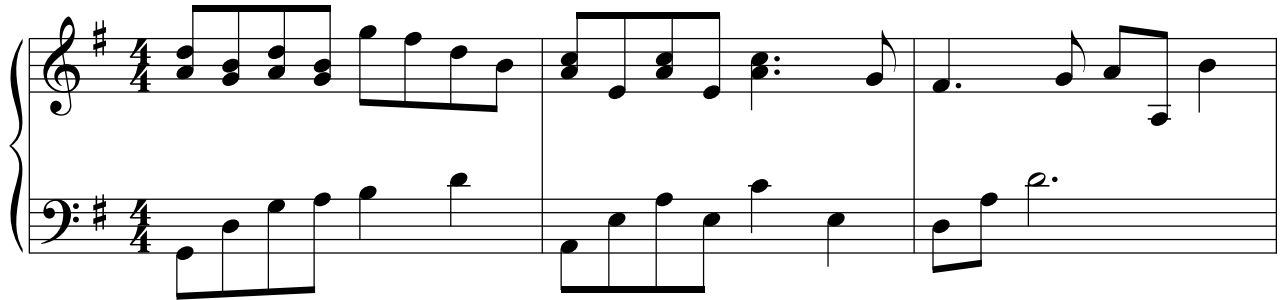


When I Think of You, Mother

Dedicated to my Mother

Gently ♩ = 60

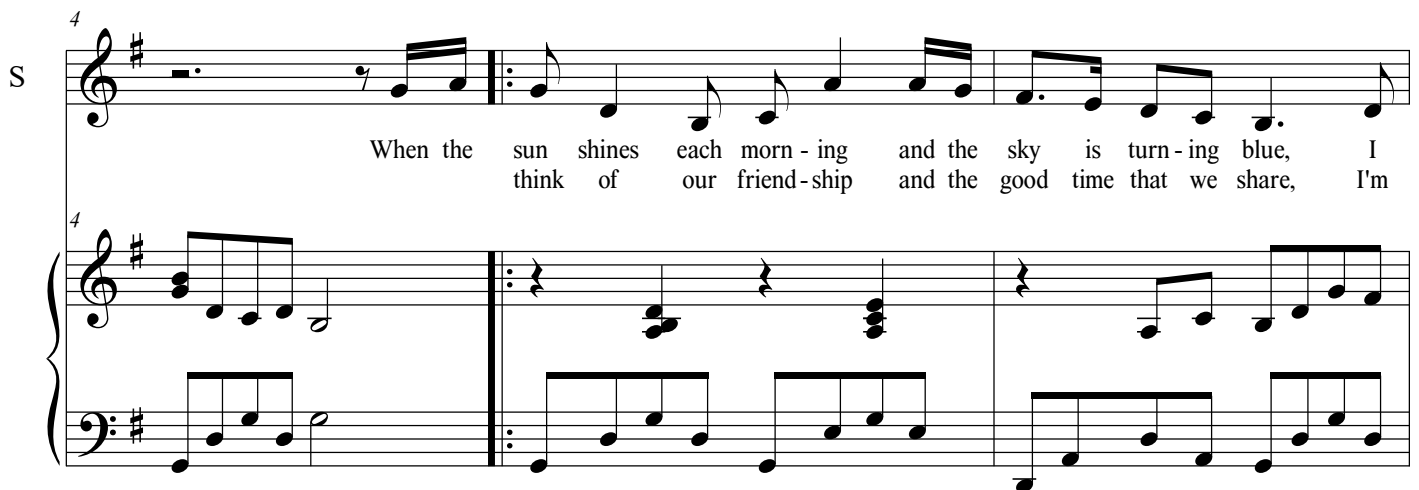
Words and Music by Jeannie Saunders



Piano introduction in G major, 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

4

S



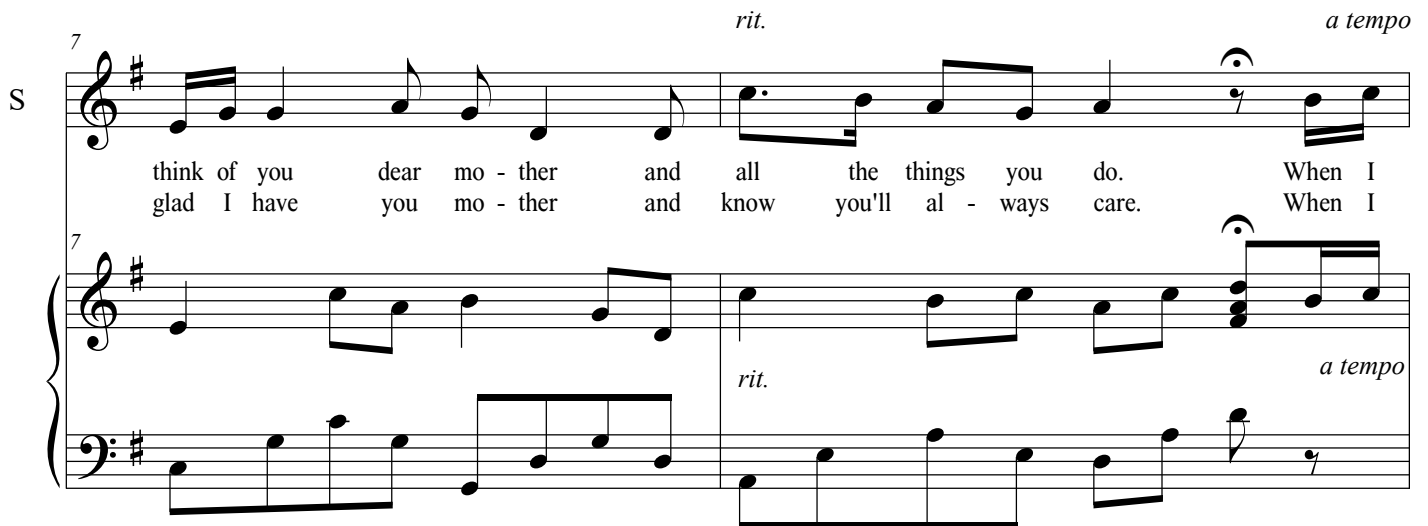
When the sun shines each morn - ing and the sky is turn - ing blue, I
think of our friend - ship and the good time that we share, I'm

Piano accompaniment for the first line of lyrics, starting at measure 4. It includes a repeat sign and continues with a steady accompaniment.

7

S

rit. *a tempo*



think of you dear mo - ther and all the things you do. When I
glad I have you mo - ther and know you'll al - ways care. When I

Piano accompaniment for the second line of lyrics, starting at measure 7. It includes a repeat sign and continues with a steady accompaniment. The tempo markings *rit.* and *a tempo* are present above and below the piano part.

When I Think of You, Mother

2

9

S

think of you mo - ther I feel a peace in - side. My —
think of you mo - ther I feel a peace in - side. What a

9

Detailed description: This system contains the first two staves of music. The vocal staff (Soprano) begins at measure 9 with the lyrics 'think of you mother I feel a peace inside. My —'. The piano accompaniment consists of a treble and bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody in the vocal line is simple and lyrical, while the piano accompaniment provides a steady harmonic and rhythmic foundation.

11

S

wor - ries all van-ish and my trou-bles all sub-side. When I
won-drous ex - am-ple you've — been my great-est guide. When the sun shines each morn-ing and the

11

Detailed description: This system contains the next two staves of music, starting at measure 11. The vocal line continues with the lyrics 'worries all vanish and my troubles all subside. When I wondrous example you've — been my greatest guide. When the sun shines each morning and the'. The piano accompaniment continues with the same harmonic structure, featuring a repeating bass line and a treble line with chords and moving lines.

14

S

sky is turn-ing blue, I think of you dear mo-ther and I'm glad that I have you.

14

Detailed description: This system contains the final two staves of music, starting at measure 14. The vocal line concludes with the lyrics 'sky is turning blue, I think of you dear mother and I'm glad that I have you.'. The piano accompaniment provides a final harmonic resolution, ending with a sustained chord in the bass and a final melodic flourish in the treble.