

"Stay by the Tree", April 2015
Conference Talk
By Elder Kevin W. Pearson
Of the Seventy

Stay By the Tree

Music by: Connie Stauffer

♩ = 65

Soprano

Stay by the tree the key to your sal -

Piano

Detailed description: This system contains the first three measures of the piece. The Soprano part begins with a whole rest in measure 1, followed by a quarter rest in measure 2, and then the lyrics "Stay by the tree the key to your sal -" starting in measure 3. The Piano accompaniment features a consistent rhythmic pattern of eighth notes in both hands, with chords in the right hand and single notes in the left hand.

S

va - tion. Do not for - get to pray. Come un - to Christ each day. Press for - ward with

Pno.

Detailed description: This system contains measures 4 through 6. The Soprano part continues with the lyrics "va - tion. Do not for - get to pray. Come un - to Christ each day. Press for - ward with". Measure 4 has a four-measure rest, measure 5 has a quarter rest, and measure 6 has a triplet of eighth notes. The Piano accompaniment continues with the same rhythmic pattern, including a triplet of eighth notes in the right hand in measure 6.

S

faith, _____ and with con - vic - tion. It is a strait and nar - row path. It is

Pno.

Detailed description: This system contains measures 7 through 9. The Soprano part continues with the lyrics "faith, _____ and with con - vic - tion. It is a strait and nar - row path. It is". Measure 7 has a seven-measure rest, measure 8 has a quarter rest, and measure 9 has a quarter rest. The Piano accompaniment continues with the same rhythmic pattern, including a seven-measure rest in the right hand in measure 7.

This arrangement 2015 by Connie Stauffer
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Stay By the Tree

2
10

S

strict; it is ex-act. Stay by the tree. If you're a -

Pno.

13

S

lone and lost, and feel-ing temp-est tossed, find so-lace in the love of God-it is the

Pno.

16

S

tree. When tri-bu - la-tions come, and bring ad - ver-si-ty, don't wan-der

Pno.

Stay By the Tree

19

S

off the path. Stay by the tree Stay by the tree, the key to your sal -

Pno.

Detailed description: This system contains the first two measures of the piece. The vocal line (S) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts on a half note G4, followed by quarter notes A4, B-flat4, and C5. A fermata is placed over the C5. The piano accompaniment (Pno.) features a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. The lyrics are: "off the path. Stay by the tree Stay by the tree, the key to your sal -".

22

S

va - tion. Don't be dis - trac - ted or de - ceived. To right - eous

Pno.

Detailed description: This system contains measures 22 and 23. The vocal line continues with a half note G4, followed by quarter notes A4, B-flat4, and C5. A fermata is placed over the C5. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "va - tion. Don't be dis - trac - ted or de - ceived. To right - eous".

24

S

val - ues you must cleave. A - void the tools that Sa - tan us - es to en -

Pno.

Detailed description: This system contains measures 24 and 25. The vocal line continues with a half note G4, followed by quarter notes A4, B-flat4, and C5. A fermata is placed over the C5. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "val - ues you must cleave. A - void the tools that Sa - tan us - es to en -".

Stay By the Tree

4
26

S

snare you. Be an-xious - ly en-gaged a - gainst the war he's waged. Stay by the

Pno.

26

S

tree. Read trea-sured words of pro - phets old and

Pno.

29

S

new. Be pa-tient; cling to truth, es - pec-ially in your youth. As trials then

Pno.

32

The image displays a musical score for the hymn 'Stay By the Tree'. It is organized into three systems, each containing a vocal line (S) and a piano accompaniment (Pno.). The score is in 4/4 time. The first system (measures 26-28) features a vocal line with lyrics 'snare you. Be an-xious - ly en-gaged a - gainst the war he's waged. Stay by the' and a piano accompaniment with a steady bass line and chords. The second system (measures 29-31) continues with 'tree. Read trea-sured words of pro - phets old and' and features a more active piano accompaniment with eighth-note patterns in both hands. The third system (measures 32-34) concludes with 'new. Be pa-tient; cling to truth, es - pec-ially in your youth. As trials then' and maintains the piano accompaniment's rhythmic pattern.

Stay By the Tree

35
S
come they won't pro - duce the mist that blinds you. But you must

35
Pno.

37
S
hold on fast to words of God that last. Stay by the tree. Stay by the

37
Pno.

40
S
tree. Stay by the tree.

40
Pno.