

Lead, Kindly Light

arranged for solo voice with optional violin or flute obbligato

original lyrics by John Henry Newman

With very heartfelt expressiveness

original music by John B. Dykes

Arranged by Brian D. Petersen

violin

$\text{♩} = 70$

mf

5

11

moving ahead a bit faster
 $\text{♩} = 72$

20

24

rit. *a tempo*

29

a tempo

34

$\text{♩} = 72$ *mp* *rit.* *a tempo*

39

mf

a tempo

44

a tempo

The image shows a musical score for a violin part. It consists of seven staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/2. The score begins with a tempo marking of quarter note = 70 and a dynamic of mezzo-forte (mf). The first staff contains measures 1 through 4. The second staff starts at measure 5 and includes a first ending bracket for measures 11 and 12, with a tempo change to quarter note = 72. The third staff contains measures 13 through 19. The fourth staff starts at measure 20 and includes a ritardando (rit.) section followed by a return to the original tempo (a tempo). The fifth staff contains measures 21 through 28. The sixth staff starts at measure 29 and includes a mezzo-piano (mp) section with a ritardando followed by a return to a tempo. The seventh staff contains measures 30 through 44 and ends with a mezzo-forte (mf) dynamic and a return to the original tempo. The score is written in treble clef.

