

# Nearer, My God, To Thee

Reverently ♩ = 80

Adams/Mason arr. McGowan

The first system of the musical score consists of four vocal staves (two Tenors and two Basses) and a piano accompaniment. The vocal staves are marked with a 'T' or 'B' and contain whole rests for the first four measures. The piano accompaniment is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line of eighth notes, and the left hand provides a harmonic accompaniment of chords. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of the piano part.

The second system begins with a 'SOLO' instruction and a measure number '5'. The vocal line is written in the bass clef with a dynamic marking of *mf* (mezzo-forte). The lyrics are: "Near - er, my God, to thee. Near - er to thee!". The piano accompaniment continues with the same melodic and harmonic patterns as in the first system, with a dynamic marking of *p* (piano) at the start of the system.

9

E"en though it be a cross That - rais - eth me.

One on each part

13

*mf* Still all my song shall be Near - er, my God, to thee,

17

Near - er, my God, to thee, Near - er to thee!

21

*mf*

All voices

24

*mf* Though like the wa - der - er, The sun gone down. Dark - ness be

*mf* Though like the wan - der - er, The sun gone down. Dark - ness be

*mf* Though like the wan - der - er, The sun gone down. Dark - ness be

*mf* Though like the wan - der - er, The sun gone down. Dark - ness be

*mp*

29

o - ver me, My rest a stone. *f* Yet in my dreams I'd be

o - ver me, My rest a stone. *f* Yet in my dreams I'd be

o - ver me, My rest a stone. *f* Yet in my dreams I'd be

o - ver me, My rest a stone. *f* Yet in my dreams I'd be

o - ver me, My rest a stone. Yet in my dreams I'd be

34

Near - er my God, to thee. Near - er my God to thee near - er to  
Near - er, my God, to thee, Near - er my God to thee, near - er to  
Near - er, my God, to thee. Near - er my God, to thee, near - er to  
Near - er, my God, to thee. Near - er my God, to thee, near - er to

thee.  
thee.  
thee.  
thee.  
thee.

39

thee.  
thee.  
thee.  
thee.  
thee.

*mf*

43

43

*p* Ah

*mf* There let the way ap-pear, Steps un - to heav'n;

*p* Ah

*p* Ah

*mp* Ah

47

47

*mf* Ah

*mf* All that thou send - est me in mer - cy giv'n;

Ah

Ah

51

An - gels to beck - on me Near - er, my God, to thee

Ah

Ah

Ah

55

Near - er, my God, to thee, near - er to thee.

Near - er, my God, to thee, near - er to thee.

Near - er, my God, to thee, near - er to thee.

Near - er, my God, to thee, near - er to thee.

59

Or if, on joy - ful wing

*f* Or if, on joy - ful wing

*f* Or if, on joy - ful wing

*f* Or if, on joy - ful wing

*f* Or if, on joy - ful wing

*mf*

64

Cleav - ing the sky, Sun, moon, and stars for - got, Up - ward I

Cleav - ing the sky, Sun, moon, and stars for - got, Up - ward I

Cleav - ing the sky. Sun, moon, and stars for - got, Up - ward I

Cleav - ing the sky. Sun, moon, and stars for - got, Up - ward I



69

fly, *f* Still all my song shall be Near - er, my God, to thee. Near - er, my  
 fly. *f* Still all my song shall be Near - er, my God, to thee. Near - er, my  
 fly. *f* Still all my song shall be Near - er, my God, to thee. Near - er, my  
 fly. *f* Still all my song shall be Near - er, my God, to thee. Near - er, my  
 fly. *f* Still all my song shall be Near - er, my God, to thee. Near - er, my

75

God, to thee, Near - er to thee! rit. Near - er to thee. *p* Near - er to thee. *pp* Near - er to thee.  
 God, to thee, Near er to thee! rit. *p* Near - er to thee. *pp* to thee.  
 God, to thee, Near - er to thee! rit. *p* Near - er to thee. *pp* to thee.  
 God, to thee, Near - er to thee! rit. *p* Near - er to thee. *pp* to thee.  
 God, to thee, Near - er to thee! rit. *p* Near - er to thee. *pp* to thee.