

Alleluia! Christ is Risen!

Doreen McGowan 1999

Lento $\text{♩} = 62$

S
A
B

legato

5

Fa - ther, why must I suf - fer? Please let this cup just pass me by. Not

Fa - ther, why must I suf - fer? Please let this cup just pass me by. Not

Fa - ther, why must I suf - fer? Please let this cup just pass me by. Not

9

S
my will, but on - ly Thy will be done, yes, ev - en if I must die!

A
my will, but on - ly Thy will be done, yes, ev - en if I must die!

B
my will, but on - ly Thy will be done, yes, ev - en if I must die!

13

p (Aahh)

p (Aahh)

mf My Son, the world is

18

S (aahh)

A (aahh)

B wait - ing, the time has come to ful - fill the plan . I love you and yet we

22

(aahh)

(aahh)

must do this sac - ri - fice for the sins of man!

Grave

f The

f The

f The

f

mf

27

S
road to Cal - vary is rock - y and long, The sky grows dark, the wind blows strong,

A
road to Cal - vary is rock - y and long, The sky grows dark, the wind blows strong.

B
road to Cal - vary is rock - y and long, The sky grows dark, the wind blows strong.

31

mp Earth - quakes and thun - der and light - ning and rain, The cur - tain of the tem - ple is rent in twain! *f*

mp Earth - quakes and thun - der and light - ning and rain, The cur - tain of the tem - ple is rent - in twain! *f*

mp Earth - quakes and thun - der and light - ning and rain, The cur - tain of the tem - ple is rent - in twain! *f*

Meno mosso

♩ = 76

36

S
A
B

Sure - ly this was the Son of God!
rit.

pp

3/4

subito *pp*

rit.

♩ = 76

3/4

43

4/4

Andante ♩ = 76

49

S *p* Then on the third day the wo - men came, Bring - ing sweet spic - es to hon - or His name.

A *p* Then on the third day the wo - men came, Bring - ing sweet spi - ces to hon - or His name.

B *p* Then on the third day the wo - men came, Bring - ing sweet spice - es to hon - or His name.

53

Found not the Sav - ior, the tomb was bare. On - ly an an - gel with news to

Found not the Sav - ior, the tomb was bare. On - ly an an - gel with news to

Found not the Sav - ior, the tomb was bare. On - ly an an - gel with news to

Joyfully ♩ = 112

57

S
share.

A
share.

B
share.

♩ = 112
f

61

f Christ has a - ris - en, the stone is gone. Go tell the world with a joy - ful song. Christ has a - ris - en to

f Christ has a - ris - en, the stone is gone. Go tell the world with a joy - ful song. Christ has a - ris - en to

f Christ has a - ris - en, the stone is gone. Go tell the world with a joy - ful song. Christ has a - ris - en to

mf

66

S
set man free, Show-ing the way for the world to see. Al -le

A
set man free, Show-ing the way for the world to see. Al -le

B
set man free, Show-ing the way for the world to see. Al -le

71

- lu - ia, Sing al - le - lu - ia! Christ is ris - en Our Lord is ris - en!

- lu - ia, Sing al - le - lu - ia! Christ is ris - en Our Lord is ris - en!

- lu - ia, Sing al - le - lu - ia! Christ is ris - en Our Lord is ris - en!

76

S *f* Now to the world this glad mes - sage we bring,

A *f* Now to the world this glad mes - sage we bring,

B *f* Now to the world this glad mes - sage we bring,

mf

80

Je - sus is ris - en, our Lord and King! Now is ful - filled Heav'n - ly Fa - ther's plan,

Je - sus is ris - en, our Lord and King! Now is ful - filled Heav'n - ly Fa - ther's plan,

Je - sus is ris - en, our Lord and King! Now is ful filled Heav'n - ly Fa - ther's plan,

84

S Bring-ing sal - va - tion and life to man! Al-le - lu - ia,

A Bring-ing sal - va - tion and life to man! Al-le - lu - ia,

B Bring-ing sal - va - tion and life to man! Al-le - lu - ia,

89

S Sing al - le - lu - ia! Christ is ris - en Our Lord is ris - en!

A Sing al - le - lu - ia! Christ is ris - en Our Lord is ris - en!

B Sing al - le - lu - ia! Christ is ris - en Our Lord is ris - en!

94

S
A
B

Christ the Lord!

ff

Christ the Lord!

ff

Christ the Lord!

ff

ff

8^{va}

Detailed description of the musical score: The score is for a vocal and piano ensemble. It begins at measure 94. The vocal parts (Soprano, Alto, and Bass) have rests for the first two measures. In the third measure, they enter with the lyrics 'Christ the Lord!'. The piano accompaniment starts with chords in the right hand and a bass line in the left hand. The dynamic marking *ff* (fortissimo) is present for the vocalists and the piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score concludes with a fermata over the final note of the piano part, which is marked with an 8va (octave up) instruction.