

Hymns of Zion - 1

The Restored Church

Ralph S. Gardner II.

[NOTE - Hymn Numbers are from the 1985 edition of the Hymnal]

Allegro ♩ = 120

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F 1
(Fanfare from #78 "God of Our Fathers")

Horn in F 2

Trumpet in C

Trombone

Bass Trombone

Tuba

Allegro ♩ = 120

Timpani

Allegro ♩ = 120

Violin I

Violin II

Viola

11 #5 - "High on the Mountain Top" *mf*

S High on the moun-tain top A ban-ner is un-fur'l'd. Ye na-tions now look up; It

A High on the moun-tain top *mf* A ban-ner is un-fur'l'd. Ye na-tions now look up; It waves to all the

T High on the moun-tain top *mf* A ban-ner is un-fur'l'd. Ye na-tions now look up; It

B High on the moun-tain top A ban-ner is un-fur'l'd. Ye na-tions now look up; It waves to

Vln. I *dim.* *mp*

Vln. II *dim.* *mp*

Vla. *dim.* *mp*

(Change to F - G - C)

22

S waves to all the world. In Des - e - ret's sweet peace - ful land On Zi - on's mount - be - hold - it -

A world . . . In Des - e - ret's sweet peace - ful - land On Zi - on's - mount - be - hold - it -

T waves to all the world. In Des - e - ret's - sweet peace - ful - land - On Zi - on's - mount - be - hold - it -

B all the world. In Des - e - ret's - sweet peace - ful land - On Zi - on's mount - be - hold it -

Vln. I

Vln. II

Vla.

34 *accel.* **Allegro** ♩ = 132 #85 - "How Firm a Foundation" *mf*

S stand! How firm a foun - da - tion, ye Saints - of the Lord, Is laid for your faith in His ex - cel - lent word! What

A stand! How firm - a foun - da - tion, ye Saints - of the Lord, Is laid - for your faith - in His ex - cel - lent word! What

T stand! How firm a foun - da - tion, ye Saints - of the Lord, Is laid for your faith in His ex - cel - lent word! What

B stand! How firm a foun - da - tion, ye Saints of the Lord, Is laid for your faith in His ex - cel - lent word! What

Vln. I

Vln. II

Vla.

Vc. *mp*

Cb. *mp*

47

S more can He say than to you He hath said-, Who un - to the Sav - ior, who un - to the Sav - ior, Who un - to the Sav - ior for ref - uge have fled?

A more - can He say - than to you - He - hath said-, Who un - to the Sav - ior, who un - to the Sav - ior, Who un - to the Sav - ior for ref - uge have fled?

T more can He say than to you He - hath said-, Who un - to the Sav - ior, who un - to the Sav - ior, Who un - to the Sav - ior for ref - uge have fled?

B more can He say than to you He hath said-, Who un - to the Sav - ior, who un - to the Sav - ior, Who un - to the Sav - ior for ref - uge have fled?

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

59 (#5 - "HotMT" var.)

Bs. Cl. *mp*

Bsn. *mp*

S *mf* The soul that on Je - sus hath lean'd - for re - pose I will not, I can - not, de - sert - to his foes; That soul, though all hell should en -

A *mf* The soul that on Je - sus hath lean'd for re - pose I will not, I can - not, de - sert - to his foes; That soul, though all hell should en -

T *mf* The soul that on Je - sus hath lean'd - for re - pose I will not, I can - not, de - sert - to his foes; That soul, though all hell should en -

B *mf* The soul that on Je - sus hath lean'd for re - pose I will not, I can - not, de - sert - to his foes; That soul, though all hell should en -

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Sun 23 May 2021 *mp*

72

B♭ Cl. *mf*

Bsn. *cresc.* *mf*

S. *cresc.* *f*
 dea - vor - to shake-, I'll nev - er, no nev - er, I'll nev - er, no nev - er, I'll nev - er, no nev - er, no nev - er for - sake! I - will nev - er for - sake-!

A. *cresc.* *f*
 dea - vor - to shake-, I'll nev - er, no nev - er, I'll nev - er, no nev - er, I'll nev - er, no nev - er, no nev - er for - sake! I - will nev - er for - sake-!

T. *cresc.* *f*
 dea - vor - to shake-, I'll nev - er, no nev - er, I'll nev - er, no nev - er, I'll nev - er, no nev - er, no nev - er for - sake! I - will nev - er for - sake-!

B. *cresc.* *f*
 dea - vor - to shake-, I'll nev - er, no nev - er, I'll nev - er, no nev - er, I'll nev - er, no nev - er, no nev - er for - sake! I - will nev - er for - sake-!

72

Vln. I *mf*

Vln. II *mf*

Vla. *cresc.* *mf* *mf*

Vc. *cresc.* *mf*

Cb. *cresc.* *mf*

85

Timp. *p*

Perc. Snare Drum *p*

Allegro ♩ = 120 #27 - "Praise to the Man"

85

S. *f*
 Nev - er, no, nev - er, nev - er for - sake! No, nev - er, no, nev - er for - sake!

A. *f*
 Nev - er, no, nev - er, nev - er for sake! No, nev - er, no, nev - er for - sake!

T. *f*
 Nev - er, no, nev - er, nev - er for - sake-! No, nev - er, no, nev - er for sake!

B. *f*
 Nev - er, no, nev - er, nev - er for - sake-! No, nev - er, no, nev - er for - sake!

85

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Allegro ♩ = 120

This musical score page contains measures 96 through 104. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 96-104. Starts with a rest, then plays a melodic line with slurs and accents. Dynamics include *mp*. Rehearsal marks 1 and 1,2 are present.
- Oboe (Ob.):** Measures 96-104. Starts with a rest, then plays a melodic line with slurs and accents. Dynamics include *mp*. Rehearsal marks 1 and 1,2 are present.
- Trumpet (Timp.):** Measures 96-104. Plays a rhythmic accompaniment of quarter notes.
- Drum (Perc.):** Measures 96-104. Plays a consistent snare drum pattern.
- Flute (Fl.):** Measures 104-104. Continues the melodic line from the previous system.
- Oboe (Ob.):** Measures 104-104. Continues the melodic line from the previous system.
- Bass Clarinet (B♭ Cl.):** Measures 104-104. Plays a rhythmic accompaniment of quarter notes. Dynamics include *mp*.
- Bassoon (Bsn.):** Measures 104-104. Plays a rhythmic accompaniment of quarter notes. Dynamics include *mp*.
- Trumpet (Timp.):** Measures 104-104. Continues the rhythmic accompaniment.
- Drum (Perc.):** Measures 104-104. Continues the snare drum pattern.

Fl.

Ob.

B♭ Cl.

Bsn.

Timp.

Perc.

#26 - "Joseph Smith's First Prayer"
mp

S
Oh, how love-ly was the mor-ning! Rad-iant beam'd the sun a - bove-. Bees were hum - ming, sweet birds sin - ging. Mu - sic

A
Oh, how love - ly was the mor - ning! Rad - iant beam'd the sun a - bove-. Bees were

T
Oh, how love - ly was the mor - ning! Rad - iant

B
Oh, how

Vln. I

Vln. II

Vla.
p

Vc.
p

Cb.

Detailed description: This page contains the musical score for hymn #26, "Joseph Smith's First Prayer". The score is arranged for a full orchestra and voices. The woodwind section includes Flute, Oboe, B♭ Clarinet, and Bassoon. The percussion section includes Timpani and Percussion. The vocal section includes Soprano, Alto, Tenor, and Bass. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts have lyrics: "Oh, how love-ly was the mor-ning! Rad-iant beam'd the sun a - bove-. Bees were hum - ming, sweet birds sin - ging. Mu - sic". The instrumental parts feature a melodic line in the strings (Violins, Violas, Cellos) starting at measure 10, marked with a piano (*p*) dynamic. The woodwinds and percussion provide accompaniment throughout the piece.

121

S
rin - ging through the grove. *cresc.* Sud - den - ly a light de - scen - ded. *mf* Sud - den - ly a light de -

A
hum - ming, sweet birds sin - ging, *cresc.* Sud - den - ly a light - de - scen - ded. *mf* Sud - den - ly a light - de -

T
beam'd the sun a - bove! *cresc.* Sud - den - ly a light - de - scen - ded. *mf* Sud - den - ly a light - de -

B
love - ly was the mor-ning! *cresc.* Sud - den - ly a light de - scen - ded. *mf* Sud - den - ly a light de -

Vln. I
p *cresc.* *mp* *cresc.* *mf*

Vln. II
cresc. *mp* *cresc.* *mf*

Vla.
cresc. *mp* *cresc.* *mf*

Vc.
cresc. *mp* *cresc.* *mf*

Cb.
p *cresc.* *mp* *cresc.* *mf*

133

S
scen - ded. *mp* While ap - pear'd two heav'n - ly be - ings, two heav'n - ly be - ings, God the *cresc.*

A
scen - ded. *mp* While ap - pear'd two heav'n - ly be - ings, two heav'n - ly be - ings, God - the *cresc.*

T
scen - ded. *mp* While ap - pear'd two heav'n - ly be - ings, two heav'n - ly be - ings, God - the *cresc.*

B
scen - ded. *mp* While ap - pear'd two heav'n - ly be - ings, two heav'n - ly be - ings, God the

Vln. I
dim. *mp* *dim.* *p*

Vln. II
dim. *mp* *dim.* *p*

Vla.
dim. *mp* *dim.* *p*

Vc.
p

Cb.
p

145

Fl.

Timp.

Perc.

p Snare Drum

mf

S
Fa - ther and the Son, "Hear the Son!" "Hear the Son!"

A
Fa - ther and the Son, "Hear the Son!" "Hear the Son!"

T
Fa - ther and the Son, "Hear the Son!" "Hear the Son!"

B
Fa - ther and the Son, "Hear the Son!" "Hear the Son!"

Vln. I
p *cresc.* *mp* *p*

Vln. II
cresc. *mp* *p*

Vla.
cresc. *mp* *p*

Vc.
cresc. *mp*

Cb.
p *cresc.* *mp*

Tue 01 June 2021

157

Fl.

Ob.

B♭ Cl.

Timp.

Perc.

p

mp

S
Praise to the man! Praise to the man! Praise to the man!

A
Praise to the man! Praise to the man! Praise to the man!

T
Praise to the man - who com - mun'd with Je - ho - vah! Je - sus a - noin - ted that Proph - et and Seer. Bles - sed to o - pen the last dis - pen - sa - tion, Kings shall ex - tol him, and

B
Praise to the man - who com - mun'd with Je - ho - vah! Je - sus a - noin - ted that Proph - et and Seer. Bles - sed to o - pen the last dis - pen - sa - tion, Kings shall ex - tol him, and

164

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

164

Timp. *mp*

164

Perc. *mp*

164

S. *mf*
Praise to the man! Hail to the Proph-et, a - scen - ded to heav - en! Trait - ors and ty - rants now fight - him in vain-! Min - gling with Gods-, he can plan for his breth - ren;

A. *mf*
Praise to the man! Hail to the Proph-et, a - scen - ded to heav - en! Trait - ors and ty - rants now fight - him in vain-! Min - gling with Gods-, he can plan for his breth - ren;

T. *mf*
na - tions re - vere. Hail to the Proph-et a - scen - ded to heav - en! Trait - ors and ty - rants now fight - him in vain-! Min - gling with Gods-, he can plan for his breth - ren;

B. *mf*
na - tions re - vere. Hail - to the Proph-et, a - scen - ded to heav - en! Trait - ors and ty - rants now fight - him in vain-! Min - gling with Gods-, he can plan for his breth - ren;

164

Vln. I

Vln. II

Vla.

Vc.

Cb.

171

Fl.

Ob.

B♭ Cl.

Bsn.

Timp.

Perc.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

Death can - not con - quer the he - ro a - gain. Death can - not con - quer, death can - not con - quer, death can - not con - quer, death - can - not con - quer the he -

Death can - not con - quer the he - ro a - gain. Death can - not con - quer, death can - not con - quer, death - can - not con - quer, death - can - not con - quer the he -

Death can - not con - quer the he - ro a - gain. Death can - not con - quer, death can - not con - quer, death can - not con - quer, death - can - not con - quer the he -

Death can - not con - quer the he - ro a - gain. Death can - not con - quer, death can - not con - quer, death can - not con - quer, death - can - not con - quer the he -

mf

mf

mf

mf

mf

Andante ♩ = 80

180

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

#179 - "Again, Our Dear Redeeming Lord"

1 *mp*

Andante ♩ = 80

180

Timp.

180 (Change to G - C - D)

Perc.

Andante ♩ = 80

180

S ro - a - gain - !

A ro - a - gain - !

T ro a - gain - !

B ro a - gain - !

Andante ♩ = 80

180

Vln. I *mp* *dim.* *p*

Vln. II *mp* *dim.* *p*

Vla. *mp* *dim.* *p*

Vc.

Cb.

195

Ob.

195

Vln. I

Vln. II

Vla.

211

Fl.

Ob.

B♭ Cl.

Bsn.

Perc.

S.

A.

T.

B.

Vln. I.

Vln. II.

Vla.

mp

While in our hearts - we turn - to thee, Re-new'd-in faith - and cov - e - nant. —

mp

While in our hearts we turn to thee, Re-new'd in faith and cov - e - nant. —

dim. *pp*

dim. *pp*

Detailed description: This is a page of a musical score for a hymn. It features a variety of instruments and vocal parts. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and Percussion are shown in the first system. The vocal parts (Soprano, Alto, Tenor, Bass) are in the second system, with lyrics provided for the Alto and Tenor parts. The strings (Violin I, Violin II, Viola) are in the third system. The score includes dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo), and performance instructions like *dim.* (diminuendo). The music is in a 4/4 time signature and a key signature of two flats (B♭ major or D minor).

Hymns of Zion - 1

Allegro ♩ = 120

FL. *pp*

Ob. *pp* *dim.* *ppp*

B♭ Cl. *pp*

Bsn. *pp*

Allegro ♩ = 120

Perc. Snare Drum *pp* *dim.* *ppp*

Allegro ♩ = 120

S. *p*
Praise to the man - who com - mun'd with Je - ho - vah - !

A. *p*
Praise to Je - ho - vah! Praise to Je - ho - vah!

T. *p*
Praise to Je - ho - vah! Praise to Je - ho - vah!

B. *p*
Praise to the man - who com - mun'd with Je - ho - vah!

Allegro ♩ = 120

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

rit. Moderate ♩ = 100

B♭ Cl. *rit.*

Moderate ♩ = 100

Perc. Snare Drum *pp*

rit. Moderate ♩ = 100

T. *rit.*

#224 - "I Have Work Enough to Do"

B. *p*
I have

rit. Moderate ♩ = 100

Vln. I *dim.* *p*

Vln. II *dim.* *p*

Vla. *dim.* *p*

Vc. *mp* *dim.* *p*

Cb. *mp* *dim.* *p*

246

Fl.

Ob.

B♭ Cl.

Bsn.

Perc.

T

B

Vln. I

Vln. II

Vla.

253

Fl.

Ob.

B♭ Cl.

Bsn.

Perc.

S

A

T

B

Vln. I

Vln. II

Vla.

246

p

Ere the sun goes down. Ere the sun goes down. Ev'-ry i-dle whis-per stil-ling With a pur-pose firm and wil-ling, All my dai-ly tasks ful-fil-ling,

work e-nough to do Ere the sun goes down, For my - self and kin-dred too, Ere the sun goes down: Ev'-ry i-del whis-per stil-ling With a pur-pose firm and wil-ling. All my dai-ly tasks ful-fil-ling. Ere the

246

pizz.

pp

pp

pp

253

p

p

p

p

253

mp

mp

mp

mp

253

arco

p

arco

arco

p

261

Perc.

S *mf*
 sun goes down: Ev'ry cry of pit-y heed-ing, For the in-jur'd in-ter-ced-ing, To the light the lost ones lead-ing, Ere the sun goes down. As I

A
 sun - goes - down: Ev'ry cry of pit-y heed-ing, For the in-jur'd in-ter-ced-ing, To the light the lost ones leaxd-ing, Ere the sun goes down. *mf*

T
 Ere the sun goes down, Cry of pit-y heed-ing, in-jur'd in-ter-ced-ing, light the lost ones lead-ing, As I

B
 Ere the sun goes down, Cry of pit-y heed-ing, in-jur'd in-ter-ced-ing, light the lost ones lead-ing, Ere the sun, ere the sun goes down.

Vln. I

Vln. II

Vla.

Vc.

p

267

Perc. *mp*

S *mf*
 jour-ney on my way, Ere the sun goes down, God's com-mands I must o-bey, Ere the sun goes down. There are sins that need con-fes-sing: There are

A
 As I jour-ney on my way, Ere the sun, ere the sun goes down, God's com-mands I must o-bey, Ere the sun, ere the sun goes down. Sins that need con-fes-sing,

T *mf*
 jour-ney on my way, Ere the sun goes down, God's com-mands I must o-bey, Ere the sun goes down. There are sins that need con-fes-sing: There are

B
 As I jour-ney on my way, Ere the sun, ere the sun goes down, God's com-mands I must o-bey, Ere the sun, ere the sun goes down. Sins that need con-fes-sing,

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

272

Hn. 1

Hn. 2

C Tpt.

Tbn.

272

Perc.

272

S

wrongs that need re-dres-sing If I would ob-tain the bles-sing Ere the sun goes down. Ere the sun, ere the sun, ere the sun goes down.

A

Wrongs that need re-dres-sing If I would ob-tain the bles-sing Ere the sun, ere the sun goes down. Ere the sun, ere the sun, ere the sun goes down.

T

wrongs that need re-dres-sing If I would ob-tain the bles-sing Ere the sun - goes - down. Ere the sun, ere the sun, ere the sun goes down.

B

Wrongs that need re-dres-sing If I would ob-tain the bles-sing Ere the sun, ere the sun goes down. Ere the sun, ere the sun, ere the sun goes down.

272

Vln. I

Vln. II

Vla.

Vc.

Cb.

280

accel. Allegro ♩ = 120

#269 - "Jehovah, Lord of Heaven and Earth"

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Tuba

280

accel. Allegro ♩ = 120

Timp.

Vc.

Cb.

293

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Tuba

293

Timp.

S

A

T

B

Je - ho - vah, Lord of heav'n and earth, Thy

Je - ho - vah, Lord of heav'n and earth, Thy

Je - ho - vah, Lord of heav'n and earth, Thy

Je - ho - vah, Lord of heav'n and earth, Thy

304

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Tuba

304

Timp.

S

A

T

B

word of truth pro - claim! Oh, may it spread from pole - to - pole, Till all shall know thy - name; Oh, may it spread from pole - to - pole, Till all shall know - thy name.

word of truth pro - claim! Oh, may it spread from pole - to - pole, Till all - shall know - thy - name; Oh, may it spread from pole - to - pole, Till all - shall - know - thy name.

word of truth pro - claim! Oh, may it spread from pole - to - pole, Till all - shall know - thy - name; Oh, may it spread from pole - to - pole, Till all - shall - know - thy name.

word of truth pro - claim! Oh, may it spread from pole - to - pole, Till all shall know thy name; Oh, may it spread from pole - to - pole, Till all shall know - thy name.

316

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Tuba

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Roll on thy work in all its pow'r! The dis-tant na-tions

f

Roll on thy work in all its pow'r! The dis-tant na-tions

f

Roll on thy work in all its pow'r! The dis-tant na-tions

f

Roll on thy work in all its pow'r! The dis-tant na-tions

mf

mf

mf

mf

mf

mf

328

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Tuba

328

Timp.

328

S

A

T

B

bring! In thy new king-dom may - they - stand, And own thee God and - King; In thy new king-dom may - they - stand, And own thee - God - and King.

bring! In thy new king dom may - they - stand, And own - thee - God - and - King; In thy new king-dom may - they - stand, And own - thee - God - and - King.

bring! In thy new king-dom may - they - stand, And own - thee - God - and - King; In thy new king-dom may - they - stand, And own - thee - God - and King.

bring! In thy new king-dom may - they - stand, And own thee God and - King; In thy new king-dom may - they - stand, And own thee God - and King.

328

Vln. I

Vln. II

Vla.

Vc.

Cb.

349

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Tuba

349

Timp.

349

S

A

T

B

349

Vln. I

Vln. II

Vla.

Vc.

Cb.

From ev' - ry tongue, Ho - san - na, Ho - san - na! Ho - san - na from ev' - ry - tongue; Ho - san - na! Ho - san - na, By ev' - ry - na - tion sung.

those of ev' - ry tongue, And songs of joy sa - lute - the - skies, By ev' - ry na - tion - sung; And songs of joy sa - lute - the - skies, By ev' - ry na - tion sung.

From ev' - ry tongue, Ho - san - na, Ho - san - na! Ho - san - na from ev' - ry - tongue; Ho - san - na! Ho - san - na, By ev' - ry - na - tion - sung.

those of ev' - ry tongue, And songs of joy sa - lute - the - skies, By ev' - ry na - tion - sung; And songs of joy sa - lute - the - skies, By ev' - ry na - tion sung.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

361

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *cresc.* *ff*

Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na!

Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na!

Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na!

Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na!

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*