

Bethlehem Dreams

words and music by Tari-Jean Lybbert

1. That night, when slum - ber's
 (2. That) night when sweet re -

And.

6
 spell held sway, a blind man dreamed of sight, and sweet - ly sang a night - in - gale, as the
 pose had come, the lame man dreamed he walked; And to the wid - ow's heav - y heart, a

11
 deaf man dreamed her song. That night as Ma - ry held her babe, and sang a soft lul - lu -
 vi - sion of those she'd lost.

16
 by the an - gels sang in loud ac - claim, "Ho - san - na to God on high!"

21 1. 2.

2. That 3. To night, when all the wear - y world in e - v'ning still des -

Detailed description: This system contains measures 21 through 25. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The music is in 3/4 time. Measure 21 has two first endings. The lyrics are: "2. That 3. To night, when all the wear - y world in e - v'ning still des -".

26 cends, and eyes that wat - er pil - low down, have closed at long day end. O,

Detailed description: This system contains measures 26 through 30. The vocal line continues with the lyrics: "cends, and eyes that wat - er pil - low down, have closed at long day end. O,". The piano accompaniment provides harmonic support with chords and moving lines.

31 wear - y ones, look up and see His star shin - ing in the sky and seek, as wise men

Detailed description: This system contains measures 31 through 35. The vocal line continues with the lyrics: "wear - y ones, look up and see His star shin - ing in the sky and seek, as wise men". The piano accompaniment continues with a steady accompaniment.

36 from a - far, the On - ly and Liv - ing Light.

Detailed description: This system contains measures 36 through 40. The vocal line concludes with the lyrics: "from a - far, the On - ly and Liv - ing Light." The piano accompaniment ends with a final chord and a fermata.