

# Oh Holy Night

**Larghetto**

$\text{♩} = 60 - 66$

Adolph Adam  
Arr. Michael Bailey

Harp I {

*mf*

**Larghetto**

$\text{♩} = 60 - 66$

Harp II {

*mp*



Vln. {

*p*

Vla. {

*p*

Hp. {

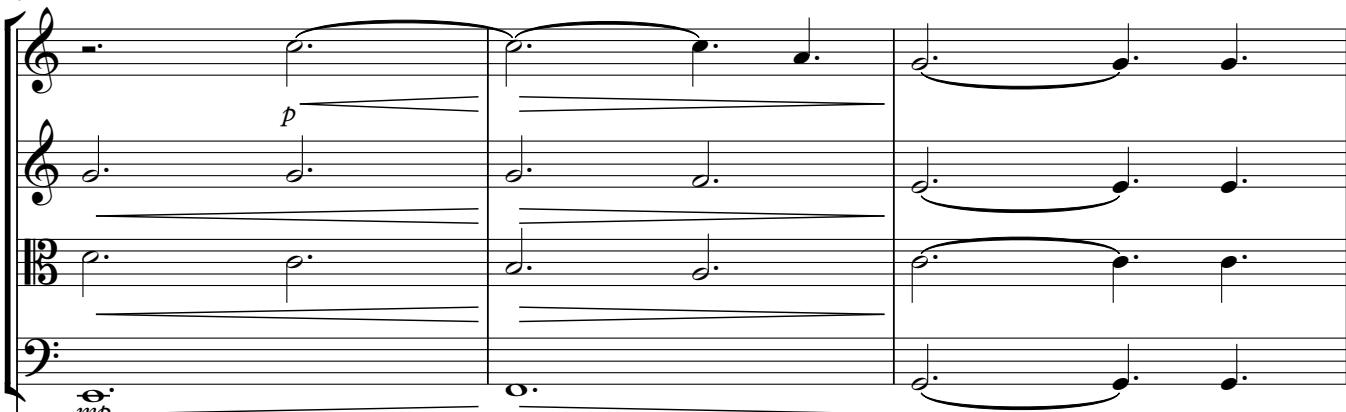
*p*

Hp. {

*p*

2

7

Vln. 

Vln. 

Vla. 

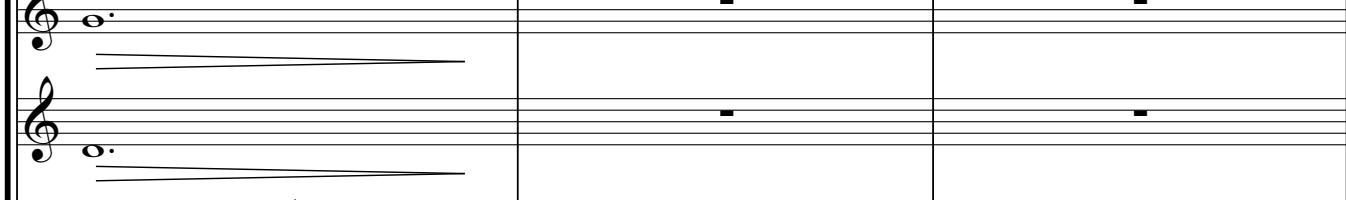
Vc. 

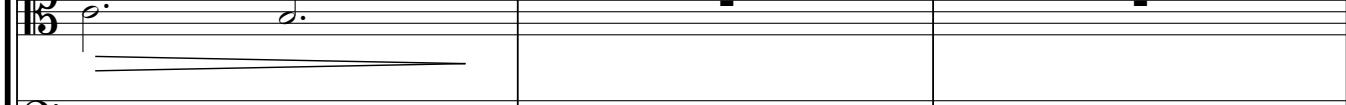
Hp. 

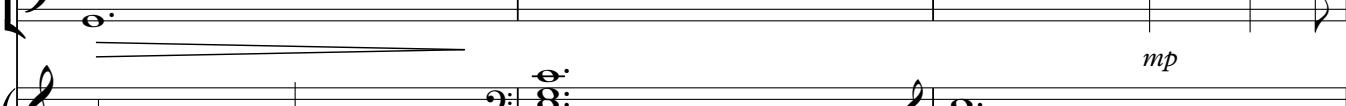
Hp. 

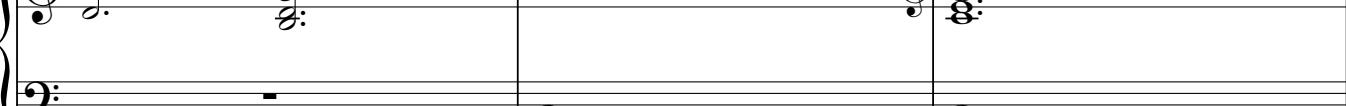


10

Vln. 

Vln. 

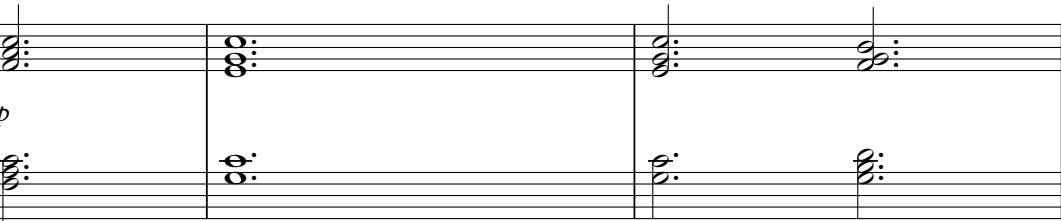
Vla. 

Vc. 

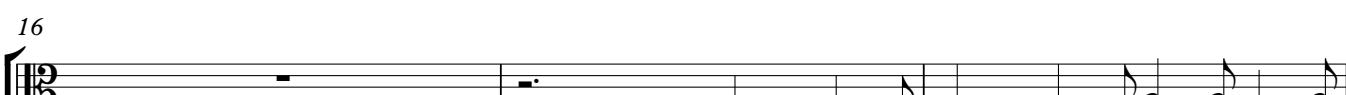
Hp. 

Hp. 

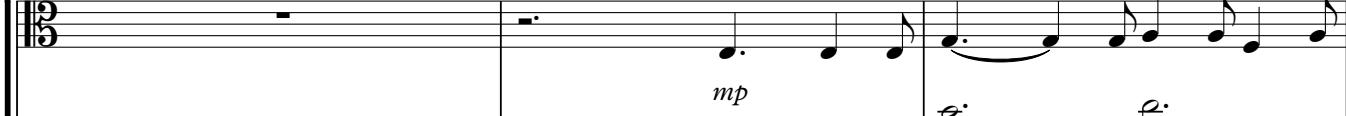
13

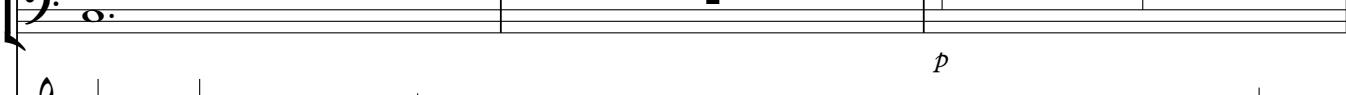
Vc. {  

Hp. { 

Hp. { 

16

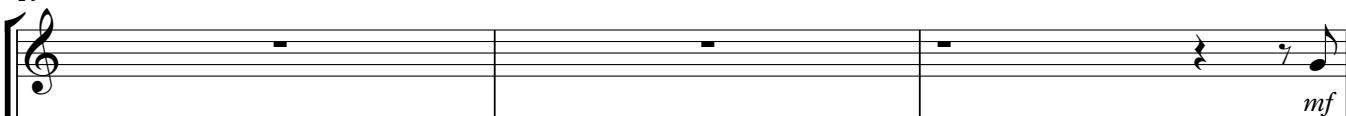
Vla. { 

Vc. { 

Hp. { 

Hp. { 

19

Vln. { 

Vla. { 

Vc. { 

Hp. { 

Hp. { 

B $\sharp$  D $\sharp$  F $\sharp$

22

Vln.

Vla.

Hp.

Hp.

This section contains three staves. The top two staves (Violin and Viola) play eighth-note patterns. The bottom two staves (Double Basses) play eighth-note patterns with sixteenth-note grace notes. Measure 22 consists of four measures. Measures 23 and 24 begin with a repeat sign.



25

Vln.

Vln.

Vla.

Vc.

Hp.

Hp.

This section contains five staves. The top four staves (Violin, Violin, Viola, Cello) play eighth-note patterns with dynamic markings *f*. The bottom two staves (Double Basses) play eighth-note patterns with dynamic markings *f* and *mf*. Measure 25 consists of four measures. Measures 26 and 27 begin with a repeat sign.

28

Vln.

Vln.

Vla.

Vc.

Hp.

Hp.

This musical score page contains six staves of music for strings and woodwinds. The staves are grouped by instrument: two Violins (Vln.), one Cello (Vc.), one Double Bass (Vla.), and two Bassoons (Hp.). The music consists of three measures. Measure 28 begins with sustained notes followed by eighth-note patterns. Measure 29 continues with eighth-note patterns, with dynamic markings '2' over the second measure and '2' over the third measure. Measure 30 concludes with eighth-note patterns. Measure 31 begins with sustained notes followed by eighth-note patterns. Measure 32 continues with eighth-note patterns, with dynamic markings '2' over the first measure and '2' over the second measure. Measure 33 concludes with eighth-note patterns.



31

Vln.

Vln.

Vla.

Vc.

Hp.

Hp.

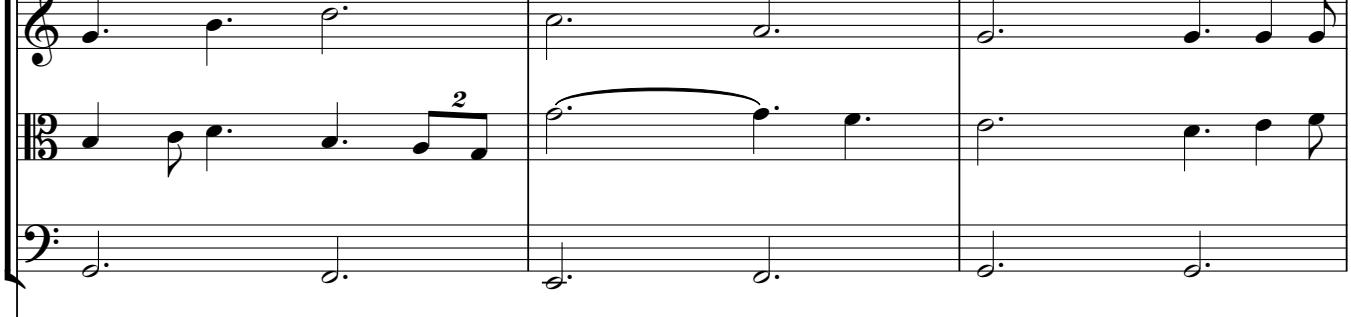
This musical score page contains six staves of music for strings and woodwinds. The staves are grouped by instrument: two Violins (Vln.), one Cello (Vc.), one Double Bass (Vla.), and two Bassoons (Hp.). The music consists of three measures. Measure 31 begins with sustained notes followed by eighth-note patterns. Measure 32 continues with eighth-note patterns, with dynamic markings '2' over the first measure and '2' over the second measure. Measure 33 concludes with eighth-note patterns.

6

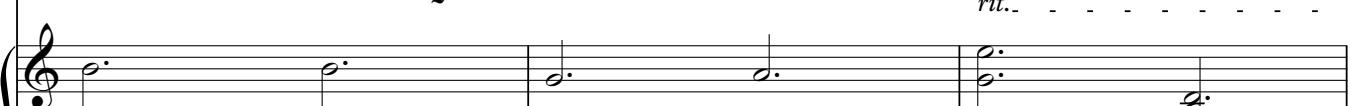
34

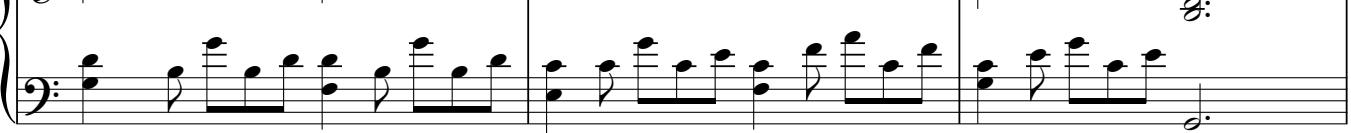
*rit.*

Vln. 

Vln. 

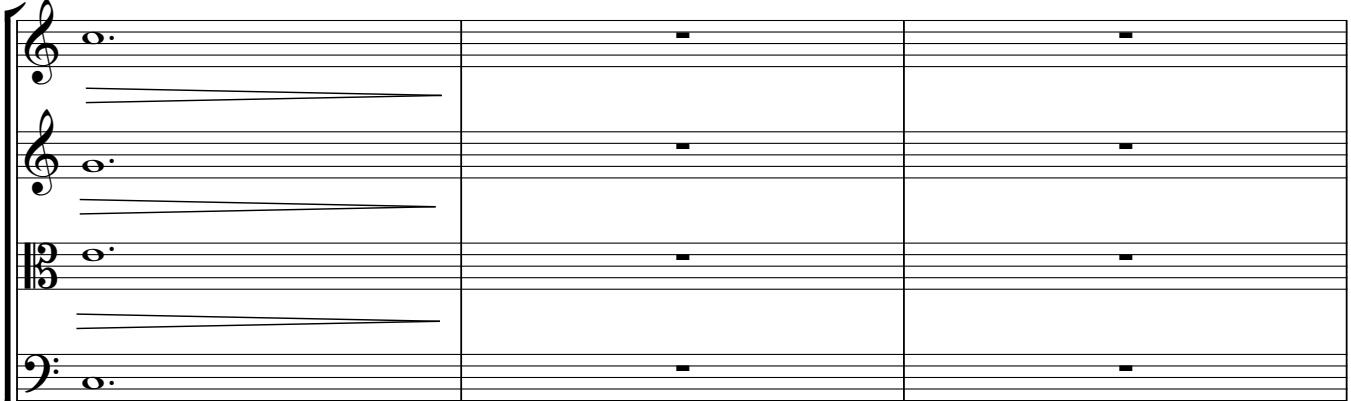
Vla. 

Vc. 

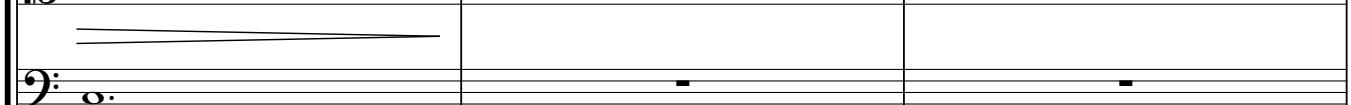
Hp. { 

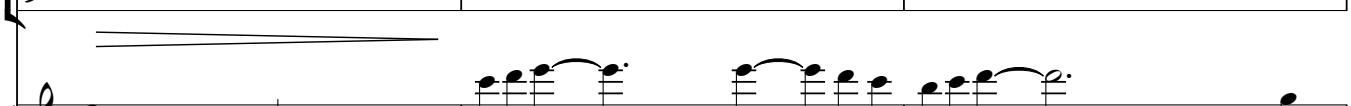
Hp. { 

37 *a tempo*

Vln. 

Vln. 

Vla. 

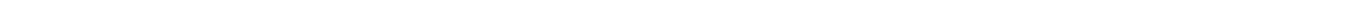
Vc. 

Hp. { 

Hp. { 

*a tempo*

Hp. { 

Hp. { 

40

Vln. -

Vln. -

Hp. { G $\sharp$   
B $\natural$  C $\sharp$

Hp. { G $\sharp$   
B $\natural$  C $\sharp$

mf

mp

mp



42

Vln. -

Vln. -

Hp. { F $\sharp$

Hp. { F $\sharp$

p

F $\sharp$

F $\sharp$

45

Vln. Vln. Vla. Vc.

Hp. Hp.

Vln. Vln. Vla. Vc.

Hp. Hp.

48

Vln. Vln. Vla. Vc.

Hp. Hp.

B $\sharp$

B $\sharp$

50 *rall.* *a tempo*

Vln. Vln. Vla. Vc. Hp. Hp.

52 *f*

Vln. Vln. Vla. Vc. Hp. Hp.

This musical score page contains two systems of music for orchestra, numbered 50 and 52. Measure 50 starts with a dynamic of *rall.* for the first three staves (Violin 1, Violin 2, and Viola) followed by *a tempo*. The violins play eighth-note patterns, while the viola and cello provide harmonic support. The bassoon and double bass enter with eighth-note patterns. Measure 52 begins with a dynamic of *f*. The violins play sixteenth-note patterns, and the viola and cello continue their eighth-note patterns. The bassoon and double bass provide harmonic support throughout both measures.

54

Vln. Vln. Vla. Vc. Hp. Hp.

p p 2 mf p

p

56

Vln. Vln. Vla. Vc. Hp. Hp.

2 2 D $\natural$

58

Vln. Vln. Vla. Vc. Hp. Hp.

60

Vln. Vln. Vla. Vc. Hp. Hp.

This musical score page contains two systems of music, each consisting of six staves. The instruments are grouped by brace: Violin (Vln.) in the first two staves, Viola (Vla.) in the third, Cello (Vc.) in the fourth, Double Bass (Hp.) in the fifth, and another Double Bass (Hp.) in the sixth. Measure 58 begins with sustained notes from the violins, followed by eighth-note patterns in the violas and cellos. The double basses provide harmonic support with sustained notes. Measure 59 continues with similar patterns, with dynamic markings like '2' indicating eighth-note pairs. Measure 60 starts with eighth-note patterns in the violins, followed by sustained notes in the violas and cellos, and eighth-note patterns in the double basses. The score is written in common time with a key signature of four sharps.

62

Vln. Vln. Vla. Vc. Hp. Hp.

rit. piu mosso

Vln. Vln. Vla. Vc. Hp. Hp.

*mp*

*mp*

*mp*

*mp*

B♯D♯ *p*

rit. piu mosso

B♯D♯ *p* A♯

67

Vln.

Vln.

Vla.

Vc.

Hp.

Hp.

*rall.*

*a tempo - allargando*

70

Vln.

Vln.

Vla.

Vc.

Hp.

*B*

*E*

*D*

*G*

*a tempo - allargando*

Hp.

14

72

Vln. Vln. Vla. Vc. Hp. Hp.

D $\natural$

rit.

74

Vln. Vln. Vla. Vc. Hp. Hp.

$\frac{2}{2}$   $\frac{2}{2}$

$\frac{2}{2}$

$\frac{2}{2}$

B $\flat$

rit.

77 *a tempo - meno mosso*

Vln. Vln. Vla. Vc. Hp.

*a tempo - meno mosso*

Vln. Vln. Vla. Vc. Hp.

rit.

80

Vln. Vln. Vla. Vc. Hp.

B $\natural$

rit.

Hp.

Detailed description: The musical score consists of two systems of four staves each. The top system (measures 77-79) features Violin (Vln.) in treble clef, Viola (Vla.) in treble clef, Cello (Vc.) in bass clef, and Double Bass (Hp.) in bass clef. Measure 77 starts with a dynamic 'p'. Measures 78 and 79 show various note patterns with dynamics 'f', 'p', and 'mp'. Measure 80 begins with a dynamic 'f'. Measures 81 and 82 show sustained notes with dynamics 'f' and 'p'. Performance instructions include 'a tempo - meno mosso' and 'rit.'. Measure numbers 77, 80, and measure numbers 1-3 are present above the staves.

*a - tempo - dim poco a poco*

Musical score for orchestra, page 16, measures 83-84. The score includes parts for Vln. (Violin), Vln. (Violin), Vla. (Viola), Vc. (Cello), Hp. (Double Bass), and Hp. (Double Bass). The key signature is A major (three sharps). Measure 83 starts with sustained notes from Vln., Vln., Vla., and Vc. followed by eighth-note patterns from Hp. and Hp. Measure 84 begins with sustained notes from Vln. and Vln. followed by eighth-note patterns from Vla., Vc., Hp., and Hp. The dynamic is *pp* (pianissimo) throughout. Articulations include dots and dashes above the notes.

# Oh Holy Night

Violin

Adolph Adam  
Arr. Michael Bailey

Larghetto

The sheet music for Violin features ten staves of music. Staff 1 (measures 6-10) starts with a dynamic *p* and includes slurs and a crescendo. Staff 2 (measures 11-15) starts with a dynamic *f*. Staff 3 (measures 29-33) includes a ritardando instruction (*rit.*). Staff 4 (measures 37-41) starts with *a tempo* and a dynamic *mf*. Staff 5 (measures 43-47) includes a rallentando instruction (*rall.*). Staff 6 (measures 51-55) starts with *a tempo*. Staff 7 (measures 55-59) includes a dynamic *p*. Staff 8 (measures 59-63) includes a dynamic *f* and a V.S. (Vivace Sostenuto) instruction. The music concludes with a final dynamic *f*.

## Violin

64 *rit.* *piu mosso*  
*mp*

67 *rall.*  
*f*

70 *a tempo - allargando*  
*ff*

73 *rit.*  
*p*

77 *a tempo - meno mosso*  
*rit.*

83 *a - tempo - dim poco a poco*  
*pp*

This block contains the musical score for the violin part, spanning measures 64 to 83. The score includes various dynamics like *mp*, *f*, *ff*, *p*, and *pp*. It also features performance instructions such as *rit.*, *rall.*, *a tempo - allargando*, *a tempo - meno mosso*, and *a - tempo - dim poco a poco*. Measure 64 starts with a melodic line followed by a dynamic *mp* with a grace note. Measure 66 begins with a *rall.* instruction. Measures 67-68 show a change in time signature from 6/8 to 12/8, indicated by '2 2 2 2'. Measure 69 starts with a dynamic *ff* and ends with another *ff* dynamic. Measure 71 starts with a *rit.* instruction and ends with a dynamic *p*. Measure 73 starts with a *rit.* instruction and ends with a dynamic *p*. Measure 75 starts with a *rit.* instruction. Measure 77 starts with a *dim poco a poco* dynamic transition and ends with a dynamic *pp*.

# Oh Holy Night

Violin

Adolph Adam  
Arr. Michael Bailey

Larghetto

5

11 10

mf

24

f

28

32

rit. a tempo

35 3

mf

41

45

rall. a tempo

f

49

V.S.

53

p

## Violin

57

61

65 rit. - - - piu mosso

69 rall. - - - a tempo - allargando

73 rit. - - - - - - -

77 a tempo - meno mosso

81 rit. - - - a - tempo - dim poco a poco

Detailed description: The musical score for Violin starts at measure 57. The key signature is A major (three sharps). The score consists of six staves of musical notation. Measure 57: Treble clef, 2 measures of eighth-note pairs. Measure 61: Treble clef, 2 measures of eighth-note pairs. Measure 65: Key changes to G major (one sharp) and then to F# major (two sharps). Measure 65 also includes dynamic markings 'mp' and 'f'. Measure 69: Key changes to D major (no sharps or flats) and then to C major (one sharp). Measure 69 also includes dynamic marking 'ff'. Measure 73: Key changes to A major (three sharps) and then to G major (one sharp). Measure 77: Key changes to E major (no sharps or flats) and then to D major (one sharp). Measure 81: Key changes to C major (no sharps or flats) and then to B major (one sharp). Measure 81 also includes dynamic marking 'pp'.

# Oh Holy Night

Viola

Adolph Adam  
Arr. Michael Bailey

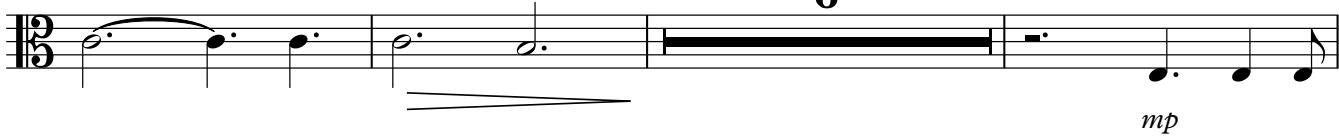
Larghetto

4



9

6



18



22



26



30



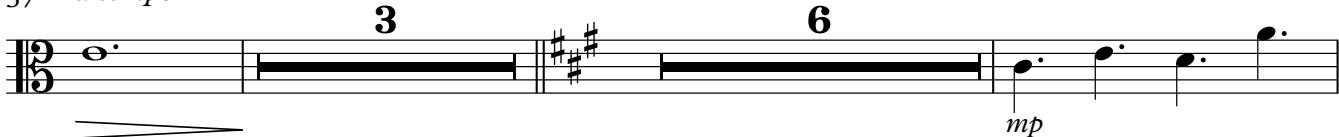
33



37 *a tempo*

3

6



48

*rall.*



51 *a tempo*



2

Viola

53

56

59

63

66 *piu mosso*

70 *a tempo - allargando*

73

77 *a tempo - meno mosso*

83 *a - tempo - dim poco a poco*

# Oh Holy Night

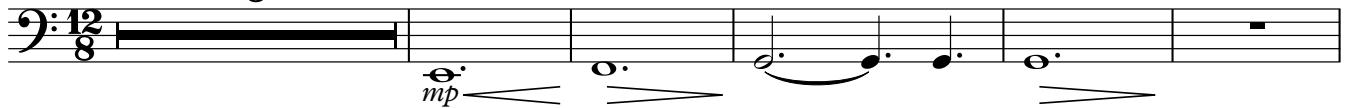
Violoncello

Adolph Adam

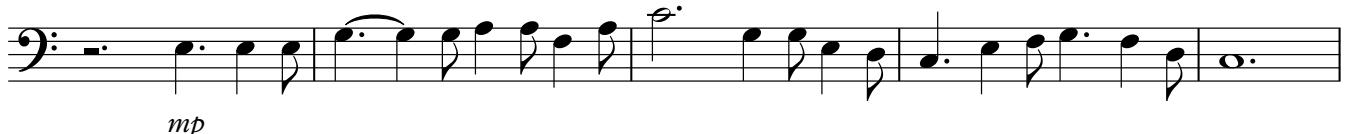
Arr. Michael Bailey

$\text{♩} = 60 - 66$   
**Larghetto**

**6**



12



17



22

**3**

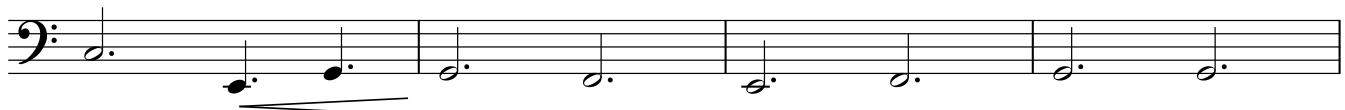


29



33

*rit.* - - - -



37 *a tempo*

**3**

**6**

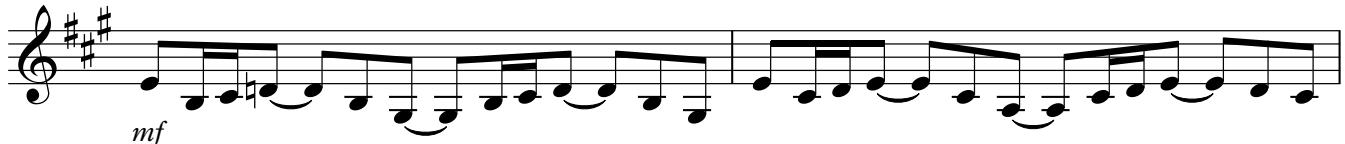


48

*rall.* - - -



51 *a tempo*



53



V.S.

## Violoncello

56

61

65 *rit.* - - - - *piu mosso*

69 *rall.* - - - - *a tempo - allargando*

72 *rit.* - - - -

76 - - - - *a tempo - meno mosso*

81 *rit.* - - - - *a - tempo - dim poco a poco*

Harp I

# Oh Holy Night

E<sup>#</sup>F<sup>#</sup>G<sup>#</sup>A<sup>#</sup>  
B<sup>#</sup>C<sup>#</sup>D<sup>#</sup>

. = 60 - 66  
**Larghetto**

Adolph Adam  
Arr. Michael Bailey

4

8

13

19

22

25

## Harp I

28

31

34

37 *a tempo*

40

42 *p*

45 *mf*

47 *p*

## Harp I

3

49

B<sup>#</sup>

rall.

mp

51 *a tempo*

B<sup>#</sup> D<sup>#</sup>

52

53

54

p

56

V.S.

## Harp I

57

58

59

60

61

62

64

66

*piu mosso*

## Harp I

5

69 *rall.* *a tempo - allargando*

72

74 *rit..*

*a tempo - meno mosso*
*rit..*

80

*a - tempo - dim poco a poco*

Harp II

# Oh Holy Night

E<sup>4</sup>F<sup>4</sup>G<sup>4</sup>A<sup>4</sup>  
B<sup>4</sup>C<sup>4</sup>D<sup>4</sup>

♩ = 60 - 66

Larghetto

Adolph Adam  
Arr. Michael Bailey

12/8

mp

5

8

11

13

15

17

V.S.

2

## Harp II



21

D $\sharp$

F $\sharp$

This measure continues the melodic line. The notes are eighth-note pairs with slurs, primarily on the A, C, and E strings. The key signature changes again, this time to D major (one sharp). The first note is D-flat, followed by a D-sharp eighth note. The second note is F-flat, followed by an F-sharp eighth note.

23

D $\sharp$

F $\sharp$

This measure continues the melodic line. The notes are eighth-note pairs with slurs, primarily on the A, C, and E strings. The key signature changes again, this time to F major (no sharps or flats).

25

*mf*

$\ddot{\text{o}}$

$\ddot{\text{o}}$

This measure features a dynamic marking of *mf* (mezzo-forte). The bass clef staff has a single eighth-note pair with a slur. The treble clef staff has two eighth-note pairs with slurs. The bassoon part has sustained notes marked with  $\ddot{\text{o}}$ .

28

$\ddot{\text{o}}$

$\ddot{\text{o}}$

$\ddot{\text{o}}$

$\ddot{\text{o}}$

This measure continues the bassoon's sustained notes. The bass clef staff has a single eighth-note pair with a slur. The treble clef staff has two eighth-note pairs with slurs. The bassoon part has sustained notes marked with  $\ddot{\text{o}}$ .

31

This measure shows a continuation of the bassoon's sustained notes. The bass clef staff has a single eighth-note pair with a slur. The treble clef staff has two eighth-note pairs with slurs. The bassoon part has sustained notes marked with  $\ddot{\text{o}}$ .

34

*rit.*

This measure shows a continuation of the bassoon's sustained notes. The bass clef staff has a single eighth-note pair with a slur. The treble clef staff has two eighth-note pairs with slurs. The bassoon part has sustained notes marked with  $\ddot{\text{o}}$ . A dynamic marking of *rit.* (ritardando) is present above the staff.

## Harp II

3

37 *a tempo*

B<sub>b</sub>

40

G<sup>#</sup>  
B<sup>#</sup>  
C<sup>#</sup>  
mp

42

F<sup>#</sup>

45

rall.

48

B<sup>#</sup>

51 *a tempo*

V.S.

## Harp II

53

56

61

65 *rit.*

*piu mosso*

67

*rall.*

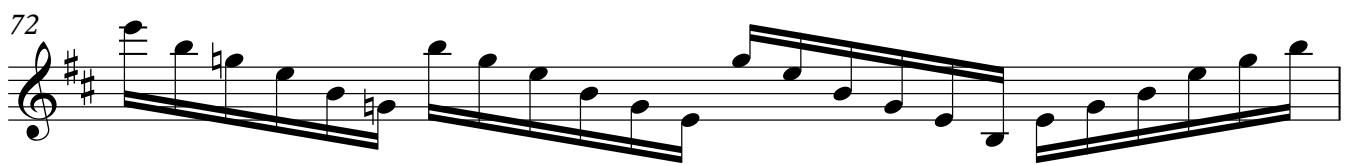
*a tempo - allargando*

70

71

## Harp II

5



Musical score for Harp II, measure 74. The key signature is A major (three sharps). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows eighth-note patterns with slurs.

rit.

*a tempo - meno mosso*

Musical score for Harp II, measures 75-76. The key signature is A major (three sharps). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows eighth-note patterns with slurs.

Musical score for Harp II, measures 77-78. The key signature is A major (three sharps). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows eighth-note patterns with slurs.

rit.

Musical score for Harp II, measures 79-80. The key signature is A major (three sharps). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows eighth-note patterns with slurs.

*a - tempo - dim poco a poco*

*pp*

Musical score for Harp II, measures 81-82. The key signature is A major (three sharps). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows eighth-note patterns with slurs.