

He Is

Lauren Lavery

Voice

Piano

5

5

Be

rit.

p

2

9 D G D

cause He is my Lord His word will be my sword for the fight!

12 A D G

Be cause He is my God My sins can still be shod through the

15 D A D

light! He walked the shore of Ga-li-lee He

cresc.

18 G Bm

climbed the hill Geth - se - ma - ne He healed the sick and raised the dead to

20 G D

His arms we all can be led He is Christ! He

24 D G D

says be not a - fraid For sins the price He paid With His blood

27 A D G

He turns the night to day Our sins were washed a - way in His

30 D A D A

flood.

34 G Bm

37

Musical score for measures 37-39. The system includes a vocal line (treble clef) with rests, a piano right-hand line (treble clef) with eighth-note patterns, and a piano left-hand line (bass clef) with chords. A 'G' chord symbol is placed above the piano right-hand line in measure 38.

40

Musical score for measures 40-44. The system includes a vocal line (treble clef) with rests and the word 'He' at the end of measure 44, a piano right-hand line (treble clef) with eighth-note patterns and chords, and a piano left-hand line (bass clef) with chords. 'D' and 'G' chord symbols are placed above the piano right-hand line in measures 41 and 42 respectively.

45

Musical score for measures 45-48. The system includes a vocal line (treble clef) with lyrics, a piano right-hand line (treble clef) with eighth-note patterns, and a piano left-hand line (bass clef) with chords. 'D' and 'G' chord symbols are placed above the piano right-hand line in measures 45 and 46 respectively. The lyrics are: "walked the shore of Ga - li - lee He climbed the hill Geth - se - ma - ne He".

47

healed the sick and raised the dead to His arms we can all be led He

Bm G

50

is the light of life... He takes all fear and strife with His love

D G D

53

He is the prince of peace He will all love re-lease From a - bove.

A D G D

57 A

Musical score for measures 57-60. The system consists of a vocal line and a piano accompaniment. The vocal line (treble clef) contains whole rests for all four measures. The piano accompaniment (grand staff) features a right hand with a descending eighth-note scale and a left hand with a simple bass line. The key signature has two sharps (F# and C#).

61

Musical score for measures 61-64. The system consists of a vocal line and a piano accompaniment. The vocal line (treble clef) contains whole rests for all four measures. The piano accompaniment (grand staff) features a right hand with a descending eighth-note scale and a left hand with a simple bass line. The key signature has two sharps (F# and C#). A slur is placed under the last two measures of the piano accompaniment.