



*SA Duet or Two-part Treble Chorus*

# WHERE CAN I TURN?

*Medley of "Are You There?" & "Where Can I Turn for Peace?"*

# WHERE CAN I TURN?

SA Duet or Two-part Chorus  
Medley of "Where Can I Turn for Peace?" and "Are you There?"

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Thoughtfully ♩ = 72-76

Soprano *mp*

As I

Piano *mp*

5

search through the scrip-tures, I know what is right. But I can't help but lis-ten to that in-ner qui-et fright. How can

5

9

I learn to trust Thee in a world so in-se-cure? How can I come to hear Thy voice when I call out in prayer? As I

9

13

see all a-round me, I feel so much doubt. How can I re-mem-ber all Thou hast told me a - bout? Oh\_\_

Musical notation for measures 13-16, including vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

17

God, help me see\_\_ what great plan Thou hast for me. And are you there?

Musical notation for measures 17-20, including vocal line and piano accompaniment. The piano accompaniment continues with similar rhythmic patterns, providing harmonic support for the vocal line.

21

*Alto mf*

Where can I

Musical notation for measures 21-25, including vocal line and piano accompaniment. The piano accompaniment features a consistent eighth-note accompaniment. The dynamic marking *mf* is present.

26

turn for peace? Where is my so - lace When oth - er sour - ces cease to

Musical notation for measures 26-30, including vocal line and piano accompaniment. The piano accompaniment continues with the same eighth-note accompaniment. The dynamic marking *mf* is present.

31

make me whole? Where, when my aching grows, Where, when I

36

lan - guish? Who, who can understand? He, on - ly One.

41

Now I read thru the scrip-tures, sur-  
He an - swers

46

round-ed by peace. And I know He is with me; how my soul has found re - lief! I must  
pri - vate - ly, Reach - es my reach - - - ing

49

trust in His promp-tings ev - en when the doubt is there. And I know He will com - fort me when  
In my Geth - se - ma - ne, Sav - - - ior and

52

I kneel down in prayer. I will teach those a - round me to lis - ten and feel... I can  
Friend. Gen - - - tle the peace he finds

55

tell them all I've learned, that His answers are real! Oh God, I thank Thee for this plan Thou gavest to me.

For my be - seech - ing. Con - stant he is and kind,

59

*mf*

For He is there! Oh God, are you real - ly there for one like me?

Love with - out end. Oh Who, who can un - der - stand?

63

Now I know that He's real - ly there.

He, on - ly One.

*rit.*

# REBECCA BELLISTON

Original Compositions & Arrangements | Complete listing at [rebeccabelliston.com](http://rebeccabelliston.com)



## *christmas*

- Breath of Heaven (Mary's Song) – PS
- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB | Inst
- For the Love of Christmas – PS Album
- For There's a Savior Born\* – SATB
- Hark! The Herald Angels Sing/What Child is This? – PS | VD
- In the First Light – VS
- Noel Christmas Medley – EP | PS | VD | SATB
- Come, O Come Emmanuel – EP | PS | VS
- Holy Night – SATB
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – VS | VD | SATB | Inst
- Where Are You Christmas? – BN

## *classical-style*

- Andante in A\* – PS
- The Betrothal: Processional in E\* – PS
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G\* – PS
- Dresden: Fugue in F minor\* – PD
- The Battlefield: Etude in C# minor\* – PS
- Dance: Jig in F\* – PS
- The Dungeon: Etude in G minor\* – PS
- Etude in C\* – PS
- Etude in Eb minor\* – PS
- For the Love of Classical\* – PS Album
- Fugue in C minor\* – PS
- Heart of Red, Blood of Blue\* – PS Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor\* – PS
- Leuthar: Prelude in C minor\* – PS
- Memories/Canon in D – PS
- Prelude in Bb minor\* – PS
- Ryder: Childhood Etude in Db\* – PS
- The Sea: Nocturne in D\* – PS
- Sonata in A minor\* – PS
- Tranquility: Prelude in Db\* – PS
- Vengeance: Prelude in B minor\* – PS
- The Village: Ballad in E minor\* – PS

## *contemporary / popular*

- Aladdin: A Whole New World – BN
- At the Piano – PS Album
- Batman Songs: Corynorhinus | Antrozous | Molossus | A Watchful Guardian – PS
- The Blue Planet II – PS
- Cider House Rules/Pure Michigan Theme – PS
- The Da Vinci Code: Chevaliers De Sangreal – PS
- Divergent: Sacrifice | Tris – PS | Inst
- Game of Thrones – PS
- Greatest Showman: A Million Dreams | Rewrite the Stars | This is Me | Tightrope – BN | EP | PS
- Harry Potter Songs – EP | PS
- Memories/Canon in D – PS
- Over and Over Again – PS
- Someone You Loved – PS
- Spirit: Run Free – PS
- Sunflower: Spider-Man: Into the Spider-Verse – EP
- When You Believe – PS

## *hymns / religious*

- A Poor Wayfaring Man of Grief – PS
- Abide With Me; 'Tis Eventide – PS | SSA | Inst
- Come, and Be With Me/Etude in E – SATB
- Come Unto Jesus\* – SATB
- Feast Upon His Word\* – SSAA
- For the Beauty of the Earth/Simple Gifts – PS | VD
- For the Love of Hymns – PS Album
- How Great Thou Art – PS | VS | VD | SATB | Inst
- How Firm a Foundation/The Lord is My Shepherd – SATB
- I Believe in Christ – PD | SATB
- I Know That My Redeemer Lives/18<sup>th</sup> Variation – SATB
- I Will Make Weak Things Strong\* – VS
- The Iron Rod – PS | VS
- Jesus, the Very Thought of Thee – PS
- Light of My Life\* – Songs for a Primary Child
- Master, the Tempest is Raging – EP | PS | VS
- My Country, 'Tis of Thee – PS | SATB
- Nearer Medley – VD
- Nearer, Dear Savior, to Thee – PS | SATB | Inst
- Oil For Your Lamps\* – SSA
- Oh, How Lovely Was the Morning – PS | OPD | VS | SATB
- The Sabbath Day\* – SATB
- Simply Preludes – OPS
- Souls To Save\* – VS
- Still Be My Vision – Vocal Duet | SSA | SATB
- We Come Unto Thy House\* – SATB
- Where Can I Turn? – Vocal Duet

\* – Original Songs

P – Piano | V – Vocal

O – Organ | Inst – Instrumental

D – Duet | S – Solo