

# Fear Not, For He is Risen

Lyrics by Thomas M. Waldron  
References to Matthew chp. 25-27

Music by Thomas M. Waldron

$\text{♩} = 74$

*mf*

9 *mf*

Solo Leav - ing the feast of the pass - o - ver held by the Sa - vior, He with the

*mp*

*poco rall.* *a tempo*

15 Solo twelve. \_\_\_\_\_ Tak - ing but three, They walk'd \_\_\_ with Him to - wards the gard - den of

S *p*

A *p* Loo loo Loo loo Loo loo

T *p* Loo loo Loo loo Loo loo

B *p* Loo loo Loo loo Loo loo

*ped.* \*

Fear Not, For He is Risen

2  
22

Solo

Geth - se - ma - ne. — "I go to pray, pray to the Fath-er, To pray for the sins of the

S  
loo — Loo loo loo loo Loo loo loo loo

A  
loo — Loo loo Loo loo loo loo loo

T  
loo — Loo loo Loo loo loo loo loo

B  
Loo — Loo loo Loo loo loo loo loo

Solo

world, — To learn of the sins of the world."

S  
loo, — Loo loo loo loo *mf* there a throng a-mong

A  
loo — Loo loo loo loo *mf* Came there a throng a-mong

T  
loo — Loo loo loo loo *mf* Came there a throng a-mong

B  
loo — Loo loo loo loo Came there a throng a-mong

*poco rit. a tempo*

38

S  
whom there was Ju - das, Who kiss'd the Lord on the cheek. Hav - ing laid hold of

A  
whom there was Ju - das, Who kiss'd the Lord on the cheek. Hav - ing laid hold of

T  
whom there was Ju - das, Who kiss'd the Lord on the cheek. Ha - ving laid hold of

B  
whom there was Ju - das, Who kiss'd the Lord on the cheek. Ha - ving laid hold of

45

S  
Je - sus they took Him to the high priest and asked, "Were He the Son of God?" "Blas - phe - me,

A  
Je - sus they took him to the high priest and asked, "Were He the Son of God?" "Blas - phe - me,

T  
Je - sus they took him to the high priest and asked, "Were He the Son of God?" "Blas - phe - me,

B  
Je - sus they took him to the high priest and asked, "Were He the Son of God?" "Blas - phe - me,

52

*mf* *mp*

S Pro-phe-sy Who has just smote thee?" Spit-ting they crowned Him with thorns. Then

A Pro-phe-sy. Who has just smote thee?" Spit-ting they crowned him with thorns. Then

T Pro-phe-sy Who has just smote thee?" Spit-ting they crowned him with thorns. Then

B Pro-phe-sy Who has just smote thee?" Spit-ting they crowned him with thorns. Then

*mf* *mp*

*a tempo*

59

S clothed them He in a pur - ple robe. Now at that feast the gov' - nor was

A clothed them He in a pur - ple robe. Now at that feast the gov' - nor was

T clothed them He in a pur - ple robe. Now at that feast the gov' - nor was

B clothed them He in a pur - ple robe. Now at that feast the gov' - nor was

*mp*

Fear Not, For He is Risen

66

Solo

S

A

T

B

wont to re - lease to the peo - ple one jailed whom they would. They cried, "Ba -

wont to re - lease to the peo - ple one jailed whom they would. They cried, "Ba -

wont to re - lease to the peo - ple one jailed whom they would. They cried, "Ba -

wont to re - lease to the peo - ple one jailed whom they would. They cried, "Ba -

wont to re - lease to the peo - ple one jailed whom they would. They cried, "Ba -



72

Solo

S

A

T

B

Ah Ah *mf* *mp*

ra - bas. Cru-ci - fy this Je - sus." Pi - late then wash'd his hands. Pi - late then

ra - bas. Cru-ci - fy this Je - sus." Pi - late then wash'd his hands. Pi - late then

ra - bas. Cru-ci - fy this Je - sus." Pi - late then wash'd his hands. Pi - late then

ra - bas. Cru-ci - fy this Je - sus." Pi - late then wash'd his hands. Pi - late then

ra - bas. Cru-ci - fy this Je - sus." Pi - late then wash'd his hands. Pi - late then



*f*

80

S wash'd his hands. There on Gol - go - tha they

A wash'd his hands. There on Gol - go - tha they

T wash'd his hands. There on Gol - go - tha they

B wash'd his hands. There on Gol - go - tha they

88

S hung our Lord. They hung Him be - tween two thieves. Placed by a friend in a

A hung our Lord. They hung Him be - tween two thieves. Placed by a friend in a

T hung our Lord. They hung Him be - tween two thieves. Placed by a friend in a

B hung our Lord. They hung Him be - tween two thieves. Placed by a friend in a

96

S gar - den tomb, His bo - dy lay three days. Then came the wo - men

A gar - den tomb, His bo - dy lay three days. Then came the wo - men

T gar - den tomb, His bo - dy lay three days. Then came the wo - men

B gar - den tomb, His bo - dy lay three days. Then came the wo - men

*mp*

104

S to the place to see where the bo - dy did lay. Find - ing an an - gel the an - gel did

A to the place to see where the bo - dy did lay. Find - ing an an - gel the an - gel did

T to the place to see where the bo - dy did lay. Find - ing an an - gel the an - gel did

B to the place to see where the bo - dy did lay. Find - ing an an - gel the an - gel did

*mf*

*mf* *f* *mf*

113

S say, "Fear not, Fear not, For He is ri - sen. Come, See the place where He lay." \_\_\_\_\_

A say, "Fear not, Fear not, For He is ri - sen. Come, See the place where he lay." \_\_\_\_\_

T say, "Fear not, Fear not, For He is ri - sen. Come, See the place where he lay." \_\_\_\_\_

B say, "Fear not, Fear not, For He is ri - sen. Come, See the place where he lay." \_\_\_\_\_

*mf*

121

S — Fear not, We fear not, For Christ the Lord, Christ our Lord, Christ is ri - sen to -

A — Fear not, We fear not, For Christ the Lord, Christ our Lord, Christ is ri - sen to -

T — Fear not, We fear not, For Christ Lord, Christ our Lord. Christ is ri - sen to -

B — Fear not, We feat not, For Christ the Lord, Christ our Lord. Christ is ri - sen to -



130 <

S  
day.

A  
day.

T  
8  
day.

B  
day.

*mp*

Detailed description: This musical score page features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in treble clef, while the piano accompaniment is in grand staff (treble and bass clefs). The lyrics 'day.' are written under each vocal staff. The piano part includes a dynamic marking of *mp* (mezzo-piano). The score is marked with measure number 130 and includes various musical notations such as slurs, accents, and fermatas.