

I Wonder As I Wander

For Piano and Flute

Justin K. Reeve

8 ♩ = 120

Flute

Piano

f

9

Pno.

dim.

18

Pno.

mp

24

Pno.

29

Pno.

34

Pno.

39

Pno.

44

Pno.

50

Pno.

54

Pno.

58 8

Fl.

Pno.

mp

64 8

Fl.

Pno.

70 8

Fl.

Pno.

rit.

mp

faster

77 8

Fl.

Pno.

82

Pno.

cresc.

87

Pno.

91

Pno.

f

95

Pno.

99

Pno.

103

Pno.

107

Pno.

113

Pno.

118 8

Fl.

Pno.

123 8

Fl.

Pno.

128 8

Fl.

Pno.

dim.

134 8

Fl.

Pno.

rit.

139 8

Fl.

Pno.

a tempo

mp

p

144 8

Fl.

Pno.

149 8

Fl.

Pno.

Detailed description: This system contains measures 149 through 152. The Flute part (Fl.) is written in a single treble clef staff. It begins with a half note G4, followed by a half note A4, then a quarter note B4, and ends with a half note C5. The Piano part (Pno.) is written in grand staff notation (treble and bass clefs). The right hand starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The left hand plays a rhythmic pattern of quarter notes G2, A2, B2, and C3, with a quarter rest on the final two measures.

153 8

Fl.

Pno.

rit.

Detailed description: This system contains measures 153 through 156. The Flute part (Fl.) starts with a half note G4, followed by a half note A4, then a quarter note B4, and ends with a half note C5. The Piano part (Pno.) is written in grand staff notation. The right hand begins with a half note G4, followed by quarter notes A4, B4, and C5. The left hand continues with quarter notes G2, A2, B2, and C3. A *rit.* (ritardando) marking is placed above the first measure of the piano part. The system concludes with a double bar line.