

# Mary's Boy Child

Music by Jester Hairston  
Arranged by Justin K. Reeve

For Solo Piano

♩ = 140 *Brightly*

0:07 0:15

*mf*

ped. \* simile - not too much pedal

7 0:23.5

*Like a toy piano*

12

17 0:36

22 0:45

27 0:51.5

3

3

3

30 0:54.5 1:01.5

3

3

35 1:08.5

3

39 1:15

3

44 1:22 1:29

3

52 1:36

*p*

This system contains measures 52, 53, and 54. The music is written for piano in a two-staff format. Measure 52 starts with a piano (*p*) dynamic. The score includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

55 1:43

*cresc.* *mf*

This system contains measures 55, 56, 57, and 58. Measure 55 is marked with a crescendo (*cresc.*) and measure 58 is marked with mezzo-forte (*mf*). The music continues with complex rhythmic textures.

59 1:50

This system contains measures 59, 60, 61, and 62. The music features dense chordal textures and intricate rhythmic patterns in both staves.

63 1:55 1:58

This system contains measures 63, 64, 65, and 66. Measure 63 is marked with a piano (*p*) dynamic. The score shows a variety of rhythmic and melodic lines.

67 2:00 2:03 2:06.5

This system contains measures 67, 68, 69, and 70. The music includes complex chordal structures and rhythmic patterns. The system concludes with a measure marked with a piano (*p*) dynamic.

72 2:10

76 2:15.5 2:17 2:18.5

8

80 2:24

*Not too bangy*

84 2:34

2:37.5

90

2:41

92

2:44.5

94

2:48

96

2:51

99

2:55

2:58

8

103 3:01.5 3:05

107 3:08.5 3:12

111 3:15.5 3:19

115 3:22 3:25.5 rit.

118 3:30