

Because I have Been Given Much

Music by Phillip Langgrave b. 1935
arranged by Thomas M. Waldron

OBOE

$\text{♩} = 48$ *mf*

6 *mf*

12 *mf*

18 *mf*

25 *mf*

31 *mf*

37 *rit.* *a tempo* *mf*

43

49 2

56 3

Detailed description: This is a musical score for the Oboe part of the piece "Because I have Been Given Much". The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked as quarter note = 48. The dynamic is mezzo-forte (mf). The score consists of ten staves of music. The first staff begins with a whole rest followed by a series of eighth and quarter notes. The second staff starts with a measure rest, followed by a series of eighth notes. The third staff continues with eighth notes and a quarter note. The fourth staff features a series of eighth notes and quarter notes. The fifth staff has a series of eighth notes and quarter notes. The sixth staff begins with a series of eighth notes and quarter notes, followed by a measure rest. The seventh staff starts with a series of eighth notes and quarter notes, followed by a measure rest. The eighth staff has a series of eighth notes and quarter notes, followed by a measure rest. The ninth staff begins with a series of eighth notes and quarter notes, followed by a measure rest. The tenth staff starts with a series of eighth notes and quarter notes, followed by a measure rest. The score includes various performance instructions such as accents (>), slurs, and dynamic markings. There are also performance instructions for "rit." (ritardando) and "a tempo" (return to tempo) at measure 37. The score ends with a final measure containing a triplet of eighth notes.

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64

Musical notation for the second system of the piece, starting at measure 64. The notation is in treble clef, key signature of three flats (B-flat, E-flat, A-flat), and common time. The melody begins with a dotted quarter rest, followed by a series of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. A fermata is placed over the G4. The melody continues with eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4. The final note is a half note G4 with a fermata. A long slur covers the entire melodic line from the first eighth note to the final half note.