

Once Within a Lowly Stable

SATB

Words and music by Patty Smith Hill and Mildred Hill

tenderly

arr by Linda Pratt

Once with - in a

This system shows the vocal line for SATB choir. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are "Once with - in a". The music consists of a few chords in the treble clef, with rests in the bass clef.

tenderly

This system shows the piano accompaniment for the first system. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *tenderly*. The right hand has a simple melody of quarter notes, and the left hand has a bass line of quarter notes with slurs.

low - ly sta - ble, Where the sheep and ox - en lay, A

This system shows the vocal line for SATB choir. The key signature changes to two sharps (F# and C#) at the beginning of the third measure. The lyrics are "low - ly sta - ble, Where the sheep and ox - en lay, A". The music consists of a few chords in the treble clef, with rests in the bass clef.

This system shows the piano accompaniment for the second system. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music continues with a simple melody in the right hand and a bass line in the left hand with slurs.

lov - ing moth - er laid her ba - by in a man - ger

filled with hay. Ma - ry was the mo - ther there,

12

and the Christ that ba - by fair.

Ooh
Gen - tle Jo - seph warmed and swad - dled,

Ooh
watch - ing ov - er the in - fant king. Faith - ful shep - herds

Ooh
came to wor - ship, when they heard the an - gels sing.

Wise men tra - velled from a - far, Fol - low - ing a

bright new star.

30

God sent us this lov - ing ba - by from His home in

heav'n a - bove, And he came down to show all peo ple

how to help and how to love. This is why the

an - gels bright sang for joy that Christ - mas night.

This system contains the first three measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The piano part consists of chords in the right hand and a simple bass line in the left hand.

This is why the an - gels bright sang for joy that

This system contains measures 4 through 6. Measure 4 is marked with the number '48'. The vocal line continues with the lyrics. The piano accompaniment features a more active bass line with eighth notes and slurs.

softer and slower to the end
Christ - mas night.

This system contains the final three measures of the piece. The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord and a fermata. The instruction *softer and slower to the end* is written above the first measure. The system concludes with a double bar line and repeat dots.