

Christ the Lord Is Risen Today

SATB

Charles Wesley

Anon, *Lyra Davidica*
arr by Linda Pratt

Musical score for piano introduction in 4/4 time. The score consists of two systems. The first system shows empty staves for vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The second system shows the piano accompaniment starting with a series of chords and a melodic line in the bass. The piano part features a mix of chords and single notes, with some notes beamed together.

Bass may be played in octaves

Musical score for vocal entry in 4/4 time. The score consists of two systems. The first system shows empty staves for vocal parts and piano accompaniment. The second system shows the vocal parts entering with the lyrics "Christ the Lord is" and the piano accompaniment. The piano part features a mix of chords and single notes, with some notes beamed together. The vocal parts are in unison.

unison

Christ the Lord is

ris'n to - day, Ah - le - lu - ia!

Sons of Men and An - gels say, Ah - le -

lu - ia! Raise your joys and tri - umphs high, Ah - le -

lu - ia! Sing, ye heav'ns and earth re - ply,

sopranos
Ah Ah Ah Al - le - lu - u - ia!

altos

men unison

parts

Love's re - deem - ing work is done. Ah - le - lu - ia!

Fought the fight, the vic - t'ry won, Ah - le - lu - ia!

Je - sus' ag - o - ny is o'er Ah - le - lu - ia!

men unison *parts*

Dark - ness veils the earth no more, Ah - Ah - Ah - Al - le -

sopranos *altos* *men unison*

unison

parts

lu - u - ia!

unison

Lives a - gain our glo - rious king,

Ah — Al - le - lu - ia!

Ah - le - lu - ia! Where, O death, is

Ah ——— Al - le - lu - ia!

now thy sting? Al - le - lu - ia!

Once he died our souls to save, Al - le -

parts

lu - ia! Where thy vic - to - ry, O grave?

sopranos
Ah _____ Ah _____ Ah _____ Al - le - lu _____
altos
men unison

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are for sopranos, altos, and men unison. The lyrics are "Ah _____ Ah _____ Ah _____ Al - le - lu _____". The piano accompaniment is in the key of D major and 4/4 time, featuring a steady bass line and a more active treble line with chords and moving lines.

The piano accompaniment for the first system continues from the previous system. It features a steady bass line and a more active treble line with chords and moving lines.

altos
Ah _____ Ah _____ Ah _____ Al - le - lu _____
ia!

The second system of the musical score features vocal lines for altos and men unison. The lyrics are "Ah _____ Ah _____ Ah _____ Al - le - lu _____" for the altos and "ia!" for the men unison. The piano accompaniment continues with a steady bass line and a more active treble line.

The piano accompaniment for the second system continues from the previous system. It features a steady bass line and a more active treble line with chords and moving lines.

ia!

The third system of the musical score features vocal lines for sopranos and altos. The lyrics are "ia!". The piano accompaniment continues with a steady bass line and a more active treble line.

The piano accompaniment for the third system continues from the previous system. It features a steady bass line and a more active treble line with chords and moving lines.