



10 Musical notation for measures 10 and 11. Measure 10: Treble clef has a whole note chord (F4, A4, C5). Bass clef has a rhythmic pattern of eighth notes with accents. Measure 11: Treble clef has a whole note chord (F4, A4, C5). Bass clef has a rhythmic pattern of eighth notes with accents. Dynamics: *mf*.

12 Musical notation for measures 12 and 13. Measure 12: Treble clef has a whole note chord (F4, A4, C5). Bass clef has a rhythmic pattern of eighth notes with accents. Measure 13: Treble clef has a whole note chord (F4, A4, C5). Bass clef has a rhythmic pattern of eighth notes with accents. Dynamics: *mp*.

14 Musical notation for measures 14 and 15. Measure 14: Treble clef has a whole note chord (F4, A4, C5). Bass clef has a rhythmic pattern of eighth notes with accents. Measure 15: Treble clef has a whole note chord (F4, A4, C5). Bass clef has a rhythmic pattern of eighth notes with accents.

16 Musical notation for measures 16 and 17. Measure 16: Treble clef has a whole note chord (F4, A4, C5). Bass clef has a rhythmic pattern of eighth notes with accents. Measure 17: Treble clef has a whole note chord (F4, A4, C5). Bass clef has a rhythmic pattern of eighth notes with accents. Dynamics: *mf*.

18 19

double up melody 2nd time through

20 21

22 23

24 25

Musical score for piano, measures 26-34. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings.

Measures 26-28: The right hand plays a sequence of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Measure 28 features a fermata over the final chord.

Measures 29-30: The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. Measure 30 includes a fermata over the final chord.

Measures 31-32: The right hand plays chords and eighth notes, with a fermata in measure 32. The left hand continues with eighth-note accompaniment.

Measures 33-34: The right hand plays chords and eighth notes, with a fermata in measure 34. The left hand continues with eighth-note accompaniment. Measure 34 includes a fermata over the final chord.

35

36

1.

37

38

39

40

*mf*

41

42

2.

Detailed description: This is a piano score for measures 35 through 42. The music is written for both the right and left hands on a grand staff. Measure 35 begins with a treble clef and a key signature of one sharp (F#). The right hand plays a sequence of chords and eighth notes, while the left hand provides a bass line. Measure 36 is the start of the first ending, marked with a '1.' above the staff. It features a change in the bass line and includes a fermata over a chord in the right hand. Measure 37 continues the first ending. Measure 38 is the end of the first ending, marked with a '2.' above the staff. Measure 39 is the start of the second ending, marked with a '1.' above the staff. It begins with a dynamic marking of *mf* and includes a fermata over a chord in the right hand. Measure 40 continues the second ending. Measure 41 is the end of the second ending, marked with a '2.' above the staff. Measure 42 is the final measure, marked with a '1.' above the staff, and features a key signature change to one flat (Bb). The score includes various musical notations such as slurs, fermatas, and dynamic markings.

