

Come, Ye Faithful Saints of Zion

(SSAATB)

Exultant ♩ = 112

Lyrics and Music by
Andrew Moore

Soprano
Alto

Tenor
Bass

f

S/A

T/B

5

1. Come, ye__ faith - ful saints of__ Zi - on! Praise the__ Lord with__ heart and__ voice, -

Come, Ye Faithful Saints of Zion - 2

9

S/A

T/B

9

Sing -ing__ hymns of ac - cla - ma - tion. Come, let__ ev - 'ry__ soul re - joice!

13

S/A

T/B

13

Hope and__ joy in Christ our__ Mas - ter; Faith and__ works, great bless - ings bring__

Come, Ye Faithful Saints of Zion - 3

17

S/A

Share His— truth with all the world— And pro - claim Him Lord and— King.

T/B

21

Soprano 1 & 2

Alto 1 & 2

Tenor

Bass

mf

2. In His— hands our

mf

2. In His hands our

mf

Come, Ye Faithful Saints of Zion - 4

25

S. lives are trust-ed. In His arms we'll feel His love. In His name we'll

A. lives are trust-ed. In His arms we'll feel His love. In His name we'll

25

29

S. serve with hon-our, Pleas-ing our Fa-ther in Heav'n a-bove. Find-ing strength as

A. serve with hon-our, Pleas-ing our Fa-ther in Heav'n a-bove. Find-ing strength as

29

Come, Ye Faithful Saints of Zion - 5

33

S. we en - deav - our, His com - mand - ments, to o - bey. May our hearts be

A. we en - deav - our, His com - mand - ments, to o - bey. May our hearts be

37

S. hum - ble now In our ef - forts day by day. *rit.*

A. hum - ble now In our ef - forts day by day. *rit.*

37

rit. *a tempo*

Come, Ye Faithful Saints of Zion - 6

41

S.

A.

T. *sfz*

B. *sfz*

3. Watch for the day when

41

sfz

45

T. *8*

B. *8*

Christ re - turns His judg - ment up - on the na - tions of earth. Then shall the wick - ed

45

Come, Ye Faithful Saints of Zion - 7

49

S. *mp* Ev - 'ry ear shall

A. *mp* Ev - 'ry ear shall

T. *f* fear and trem - ble, Then shall the Lord, His saints, pres - erve. Ev - 'ry ear shall

B. *f* fear and trem - ble, Then shall the Lord, His saints, pres - erve. Ev - 'ry ear shall

49

f

Detailed description: This is a musical score for a choral and piano piece. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is B-flat major (two flats) and the time signature is common time (C). The score begins at measure 49. The vocal parts (S., A., T., B.) have lyrics: "fear and trem - ble, Then shall the Lord, His saints, pres - erve. Ev - 'ry ear shall". The piano part provides harmonic support. Dynamics include *mp* (mezzo-piano) for the vocal entries and *f* (forte) for the piano accompaniment. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

Come, Ye Faithful Saints of Zion - 8

53

S. *p*
hear His__ com - ing, Ev - 'ry__ tongue con - fess His__ name, Ev - 'ry knee shall

A. *p*
hear His__ com - ing, Ev - 'ry tongue con - fess His name,__ Ev - 'ry__ knee shall

T. *mf*
8
hear His__ com - ing, Ev - 'ry__ tongue con - fess His name, Ev - 'ry__ knee shall

B. *mf*
hear His__ com - ing, Ev - 'ry__ tongue con - fess His name, Ev - 'ry__ knee shall

53 *mf*

Come, Ye Faithful Saints of Zion - 9

57

S. bow be - fore Our King for - e'er to reign.

A. bow be - fore Our King for - e'er to reign.

T. bow be - fore Our King for - e'er to reign.

B. bow be - fore Our King for - e'er to reign.

57

rit. *f*

The image shows a musical score for a hymn. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "bow be - fore Our King for - e'er to reign." The piano accompaniment starts at measure 57 and features a melodic line in the right hand and a bass line in the left hand. The score includes performance markings: "rit." (ritardando) and "f" (forte).

Come, Ye Faithful Saints of Zion - 10

61

S.

A.

T.

B.

61

a tempo

8^{vb}

65

ff

S.

A.

T.

B.

4. Un - to__ Him we come and wor - ship, Grate - ful__ for the life He__ gave.

65

ff

Come, Ye Faithful Saints of Zion - 11

69

S. Con-q'ring— death, the path-way o-pened; Christ our— Sav-iour— leads the way.

A. Con-q'ring— death, the path-way o-pened; Christ our Sav-iour leads the way.

T. 8 Con-q'ring— death, the path-way o-pened; Christ our— Sav-iour— leads the— way.

B. Con-q'ring— death, the path-way o-pened; Christ our Sav-iour leads the way.

69

Come, Ye Faithful Saints of Zion - 12

73

S. Saints of Zi - on, raise your voic - es, Let ho - san - nas' cho - rus ring.

A. Saints of Zi - on, raise your voic - es, Let ho - san - nas' cho - rus ring.

T. 8 Saints of Zi - on, raise your voic - es, Let ho - san - nas' cho - rus ring.

B. Saints of Zi - on, raise your voic - es, Let ho - san - nas' cho - rus ring.

8^{va}

73

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The vocal parts (Soprano, Alto, Tenor, Bass) are arranged in a four-part setting. The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand. The lyrics are: "Saints of Zi - on, raise your voic - es, Let ho - san - nas' cho - rus ring." The score includes measure numbers 73, 74, 75, and 76. A dynamic marking of *8^{va}* is present above the piano part in measure 74.

Come, Ye Faithful Saints of Zion - 13

77

S. *rit.*
Praise His name for - ev - er - more, for - ev - er - more Our Re -

A. *rit.*
Praise His name for - ev - er - more, for - ev - er - more Our Re -

T. *rit.*
8 Praise His name for - ev - er - more, for - ev - er - more Our Re -

B. *rit.*
Praise His name for - ev - er - more, for - ev - er - more Our Re -

77 (8^{va}) - - | *rit.* - - - - -

Come, Ye Faithful Saints of Zion - 14

80

S. *rit.* deem - er, Lord and King. *fff* A - - - men.

A. *rit.* deem - er, Lord and King. *fff* Lord and King.

T. *rit.* deem - er, Lord and King. *fff* Lord and King.

B. *rit.* deem - er, Lord and King. *fff* Lord and King.

80

rit. *fff*

Mosiah 2:20-22
Doctrine & Covenants 88:104