

A Prayer Song

arr. by Victoria Andrus

Viola

12/4 time signature, key of D major. Fingerings: 1A, 0, 3D, 2, 1, 0, 0, 0, 3, 3, 2, 1, A₀, D, A₀. The first measure starts with a downward bow stroke.

We bow our heads in prayer to - day, We fold our arms to - geth - er, Then

Vla.

12/4 time signature, key of D major. Fingerings: 3, 3, 2, 1, 0, 0, 1, 2, 3, 1, 0, 1, 3, 3. Measure 5 begins with a downward bow stroke.

close our eyes, and while we pray We talk to Heav'n - ly Fa - ther.

Angels We Have Heard on High

arr. by Victoria Andrus

Viola D _____ (A0) (A0) (A0)

2 2 2 4 4 3 2 2 1 2 4 2 1 0 2 2 2 4

An gels we have heard on high sweet ly sing ing o'er the plains, And the moun tains

Vla. 6 (A0) A D (A0)

4 3 2 2 1 2 4 2 1 0 0 1 0 3 2 3 4 3 2 1

in re ply Ech o ing their joy ous strains. Glo_____

Vla. 11 G D A D

2 3 2 1 0 1 1 1 0 1 2 3 2 1 0 1 0 3 2

ri a in ex cel sis De o. Glo_____

Vla. 16 (A0) G D

3 4 3 2 1 2 3 2 1 0 1 1 1 0 1 2 3 2 1 0

ri a in ex cel sis De o.

The sheet music for Viola consists of four staves of music. The first staff starts with a D note followed by a series of eighth notes with fingerings: 2, 2, 2, 4; 4, 3, 2; 2, 1, 2, 4; 2, 1, 0; 2, 2, 2, 4. The lyrics "An gels we have heard on high sweet ly sing ing o'er the plains, And the moun tains" are written below the notes. The second staff begins at measure 6 with a (A0) note, followed by 4, 3, 2; 2, 1, 2, 4; 2, 1, 0. The lyrics "in re ply Ech o ing their joy ous strains. Glo_____" are written below. The third staff starts at measure 11 with a G note, followed by 2, 3, 2, 1, 0, 1. The lyrics "ri a in ex cel sis De o. Glo_____" are written below. The fourth staff begins at measure 16 with an (A0) note, followed by 3, 4, 3, 2, 1, 2; 3, 2, 1, 0, 1. The lyrics "ri a in ex cel sis De o." are written below. The music is in common time, with a key signature of two sharps. Fingerings are indicated above the notes, and dynamic markings like (A0) are placed above certain notes.

Angels We Have Heard on High

arr. by Victoria Andrus

Viola G (D0) (D0) (D0)

Vla. 6 (D0) D G (D0)

Vla. 11 (D0) C G (D0)

Vla. 16 (D0) C G (D0)

An gels we have heard on high sweet ly sing ing o'er the plains, And the moun tains
in re ply Ech o ing their joy ous strains. Glo
ri a in ex cel sis De o. Glo
ri a in ex cel sis De o.

Away in a Manger

#44

Violin 0 A— 0 D— 2 A 0 D— 2 1 0 1 2 2 3. 2 1 2 0 2 A 0 D— 2

Viola 8 — 1 0 A— 0 D— 2 0 A— 3 2 1 0 1 2 2 3. 0 A— 1 0 D— 2

Vla. 15 1 2 1 0 A— 0 0 sleep____ a sleep____ a sleep, the Sav ior in a

Vla. 24 A— 0 0 sleep____ a sleep____ a sleep the Lord of all.

A way in a man ger no crib for his bed, The lit tle Lord Je sus laid down his sweet
head The stars in the heav ens lookedown where he lay, The lit tle Lord Je sus, a
sleep on the hay. A sleep____ a sleep____ a sleep, the Sav ior in a
stall! A sleep____ a sleep____ a sleep the Lord of all.

Away in a Manger

#44

Viola

8

Vla.

15

Vla.

24

D 0 0 G 3 2 D 0 G 3 2 1 0 1 2 2 3 2 1 2 0 2 D 0 G 3 2

A way in a man ger no crib for his bed, The lit tle Lord Je sus laid down his sweet

D 0 0 G 3 2 D 0 3 2 1 0 1 2 2 3 D 0 1 0 G 3 2

head The stars in the heav ens lookedown where he lay, The lit tle Lord Je sus, a

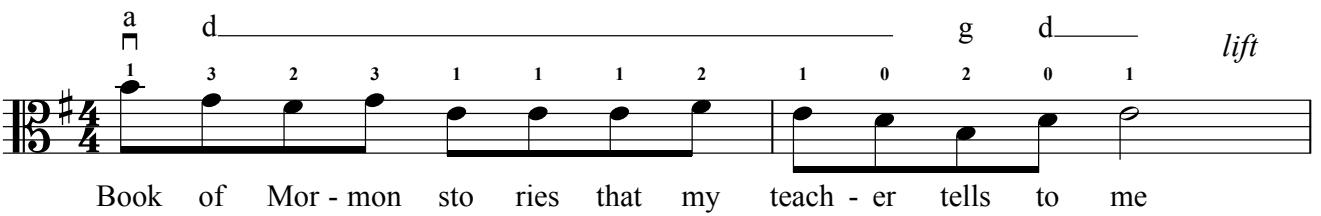
1 2 1 0 D 0 0 0 0 3 2 0 2 1 1 G 2

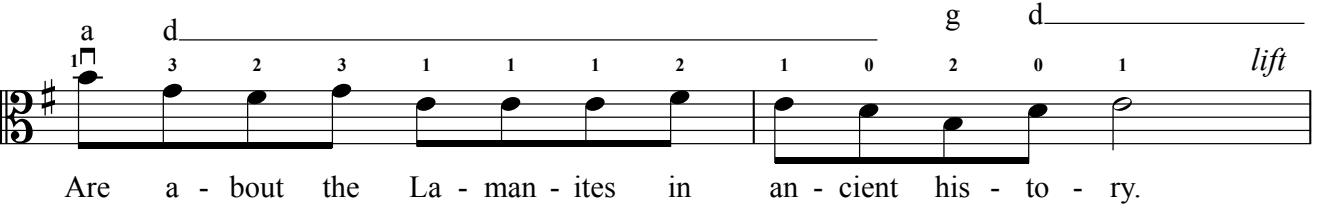
sleep on the hay. A sleep_____ a sleep_____ a sleep, the Sav ior in a

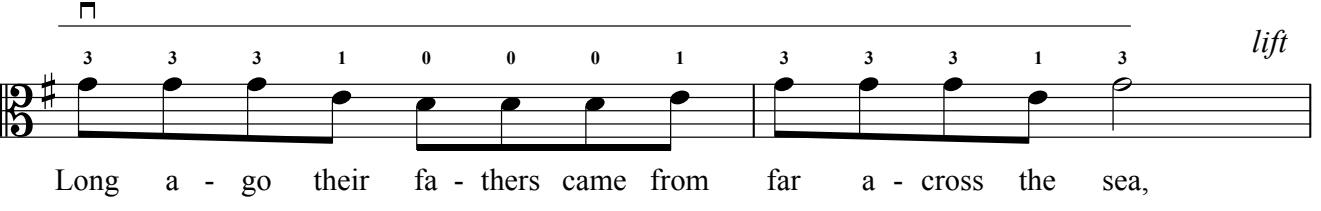
D 0 0 0 0 3 2 0 2 0 3

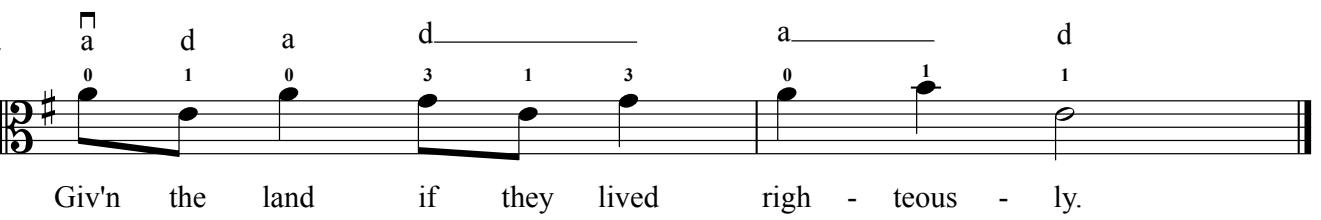
stall! A sleep_____ a sleep_____ a sleep the Lord of all.

Book of Mormon Stories

Viola 

Vla. 

Vla. 

Vla. 

Called to Serve

arr. by Victoria Andrus

Viola

D 0 3 A
D 2 3 A
D 2 1 A
D 0 1 A
D 2 3 A
D 2 1 A
D 2 3 A
D 2 1 A

Called to serve Him heav'n-ly King of glo - ry, Cho-sen e'er to wit-ness for his name,

Vla.

5 D 0 3 A
D 2 3 A
D 2 1 3 1 A
D 0 1 A

Far and wide we tell the Fa-ther's sto - ry, Far and wide his love pro - claim.

Vla.

9 D 2 3 A
D 2 3 A
D 2 0 A
D 3

On-ward, ev - er on-ward as we glo - ry in his name; On-ward ev - er

Vla.

14 D 3 3 A
D 3 1 2 3 A
D 2 0 A
D 2 3

on-ward as we glo - ry in his name; For-ward, press-ing for-ward as a

Vla.

19 A 0 3 E 0 A
A 2 1 E 0 A
A 0 2 1

tri - umph song we sing. God our strength will

Vla.

22 D 0 1 0 A 0 1 2 A 0 1 2 3

be; press for - ward ev - er, Called to serve our King.

Children All Over the World

arr by Victoria Andrus

Viola

All o - ver the world at the end of day, Heav'n-ly Fa - ther's chil-dren kneel

Vla.

down and pray, Each say - ing thank-you in his own spe - cial way, say-ing

Vla.

thank you, thank you,in his own spe-cial way.

Vla.

(grah- seeahs)(mah - loh)(veer don - ken deer) All o - ver the world ten-der voic - es hear,

Vla.

Some say (tahk) Oth-ers(mare- see) (kahn-shah shee-mah-sue) We thank_ thee Our

Vla.

Heav-en-ly Fa - ther hears them, he un - der-stands each toungue_ OurHeav'n-ly Fa - ther

Vla.

knows them, He_ loves them, p loves them, f ev - 'ry one. f p

Viola

Fourth Article of Faith

Musical notation for the first line of the hymn, starting with 'We believe that the first principles and ordinances of the Gospel are: first, Faith in the'. The notation is in 3/4 time, key of G major (B3), and consists of two measures. Fingerings are indicated above the notes: d (0), g (H3), d (0), 0, 2; a (0), 0, 0, 0, 0, 1, 1, 1, 1, 2, 1.

We believe that the first principles and ordinances of the Gospel are: first, Faith in the

Musical notation for the second line of the hymn, continuing from the previous line. The notation is in 3/4 time, key of G major (B3), and consists of three measures. Fingerings are indicated above the notes: a (1), 1, 1, 0; d (1), 2, 3, 2, 1; g (H3), 0, 0, 0, 2; a (0), 0, 0, 0, 0.

Lord Jesus Christ: Sec-ond Re - pen - tance; third, Bab-ti-sm by im-mer-sion for the re

Musical notation for the third line of the hymn, continuing from the previous line. The notation is in 3/4 time, key of G major (B3), and consists of three measures. Fingerings are indicated above the notes: d (1), 2, 1, 0; a (3), 0, 1, 2, 3; d (0), 0, 0, 1, 3, 3, 2, 1, 0.

mis-sion of sins; Fourth Lay-ing on of hands for the gift of the Ho-ly Ghost

Go The Second Mile

Arr. by Victoria Andrus

Viola

When there is a task to do,
do it with a smile, do
more than you are asked to do
and go the sec - ond mile.

God's Love

arr. by Victoria Andrus

Viola

D V 2 A 0 0 3 D 0 2 D 3 0 0 1 A 3 2. 1

We do not see the wind: We on - ly hear it sigh. It

This musical score for Viola consists of two staves. The first staff begins with a melodic line starting on D, with fingerings 2, 0, 0, 3, followed by a rest, then 0, 2, D, 3, 0, 0, 1, A, 3, 2., and 1. The lyrics "We do not see the wind:" are written below the notes. The second staff continues with a melodic line starting on D, with fingerings 0, 0, 1., 0, 3, 2, 1, 3, 1, 1, 0. The lyrics "We on - ly hear it sigh. It" are written below the notes.

Vla.

5 D 0 0 1. 0 3 2 1 3 1 1 0

makes the grass - es bend when - ev - er it goes by.

This musical score for Viola continues from the previous staff. It starts with a melodic line beginning on D, with fingerings 0, 0, 1., 0, 3, 2, 1, 3, 1, 1, 0. The lyrics "makes the grass - es bend when - ev - er it goes by." are written below the notes.

Have a Very Merry Christmas!

arr. by Victoria Andrus

Viola

G 2 3 D 0 3 1 A 0 D 2 0 G 2 3 D 0 0 1 G 3 1
Have a ver y mer ry Christ mas! Scat ter glad ness ev 'ry where!

Vla.

5 G 2 3 D 0 3 A 1 0 D 3 1 0 1 2 3 A 0 D 2 3
Sing the car ols of the Christ child: Let your neigh bors know you care.

Viola

Heavenly Father, While I Pray

arr. by Victoria Andrus

Musical notation for the first line of the hymn. The key signature is B major (two sharps). The time signature is common time (indicated by '4'). The notes are on a single staff. Fingerings are indicated above the notes: 'a' over the first note, 'd' over the second note, 'a' over the third note, and 'd' over the fourth note. The note heads have numerical values: 0, 0, 1, 0, 0, 3, 3, 3, 3, 0, 3, 3, 2, 2.

Heav'n - ly Fa - ther, while I pray

On this ho - ly Sab - bath day,

Musical notation for the second line of the hymn. The key signature is B major (two sharps). The time signature is common time (indicated by '4'). The notes are on a single staff. Fingerings are indicated above the notes: 2, 2, 3, 2, 2, 1, 1, 1, 1, 2, 1, 0.

May I wor - ship rev - 'rent - ly

As I think of thee.

I Believe in Being Honest

arr. by Victoria Andrus

Viola

D _____ A D A _____ D _____ A
0 1 2 3 0 2 1. 1 0 2 3 2 1 0

I believe in be - ing hon - est; I be - lieve in be - ing true, That

Vla. 5 D _____ A _____ D _____ fine
1 2 3 1 2 3 0 1 0 2 2 0 2 2 0 0 0

hon - se - ty should start with me in all I say in all I do. I'll

Vla. 9 A _____ D _____ A _____ D _____ A
1. 1 2 1 0 3 2 1 1. 1 2 1 0 2 1 0

form good hab - its in my youth, to keep my word, to tell the truth, to

Vla. 13 D _____ A _____ D _____ A
0 1 2 0 3 0 1 0 2 2 3 0 1 0

speak up in de - fen - ding right and keep my name and hon - or bright.

D.C. al Fine

I Want to Give the Lord My Tenth

Viola

The sheet music consists of two staves. The top staff is for the Viola, starting with a key signature of one sharp (F#) and a time signature of common time (4/4). The bottom staff is for the Violin, starting with a key signature of one sharp (F#) and a time signature of common time (4/4). Both staves begin with a quarter note rest. The Viola part has fingerings above the notes: d (2), a (0), d (2), a (3), d (1), a (0), d (2), a (0), d (3), a (0), d (1), a (3). The Violin part has fingerings above the notes: a (0), d (1), a (2), d (3), a (1), d (0), a (2), d (0), a (1), d (2), a (3), d (2), a (1), d (0). The lyrics are: "I want to give the Lord my tenth, For ev - 'ry time I do, It makes me think of all the gifts He gives to me and you." The music continues with more notes and fingerings, ending with a repeat sign and a double bar line.

I want to give the Lord my tenth, For ev - 'ry time I

Vla.

5

do, It makes me think of all the gifts He gives to me and you.

If I listen with My Heart

arr. by Victoria Andrus

Sally DeFord

Viola

If I had been a

Vla.

lit-tle child when Je-sus lived on earth I would have liked to walk with him and

Vla.

lis-ten to his words, but as I search the scrip-tures I can hear His words of peace, And

Vla.

if I lis-ten with my heart I hear the Sav-ior's voice.

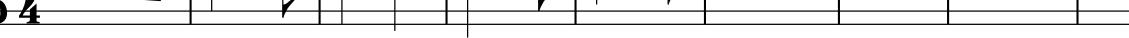
Vla.

hear the Sav-ior's voice.

Joy to the World

arr by Victoria Andrus

A _____ D _____ A _____

Viola 

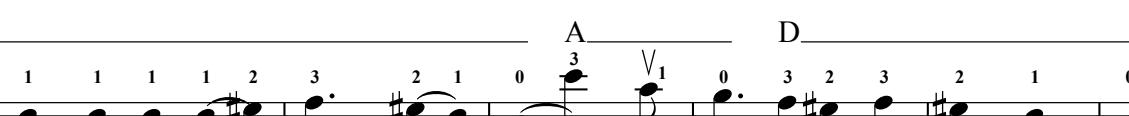
Joy to the world, the Lord is come: Let earth re ceive her King! _____ Let ev - 'ry _____

— D A — D — A D —

Vla. 

heart _____ pre - pare him _____ room, _____ and *p* Saints and an - gels sing and *mp*

15 — A — D —

Vla. 

Saints and an gels sing and Saints, and saints and an - gels sing.

Popcorn Popping

arr. by Victoria Andrus

Viola

D_____ A__ D A_____ D_

I looked out the win-dow and what did I see? Pop - corn pop-ping on the

Vla.

4

A_____ D A_____ D_

ap - ri-cot tree! Spring has brought me such a nice sur-prise, Blos-soms pop-ping right be

Vla.

8

A_____ D_____ A D A_

fore my eyes. I could take and arm - ful and make a treat, A

Vla.

11

D_____ A D A D_____ A

pop - corn ball that would smell so sweet. It was - n't real - ly so,

Vla.

14

D_____ A_____ D

but it seemed to be, Pop - corn pop - ping on the ap - ri-cot tree.

The sheet music consists of six staves of musical notation for Viola. The first staff starts at measure 1, with a key signature of F# major (one sharp) and a time signature of common time (indicated by '4'). The second staff begins at measure 4, the third at measure 8, and the fourth at measure 11. The fifth staff starts at measure 14. Each staff contains a melody line with fingerings (e.g., 0, 1, 2, 3) above the notes. The lyrics are integrated into the music, appearing below the staff lines. The music is a simple, repetitive tune with a folk-like feel.

Repentance

arr. by Victoria Andrus

Viola

D A⁷ D G
d _____ a d _____ a
2 1 0 0 1 2 2 0 2 2 1 0 2 3
I am sor - ry is not al - ways eas - y to say When I

Vla.

F#m B⁷ Em Em⁷ F# Em
3 a d a _____ d Em Em⁷ F# Em
0 2 0 1 1 2 3 3 2 1 1 2 2 2 3 2 3
know I've been thought less and done some-thing wrong. I'll try to re - pent, to do

Vla.

F#m G D E⁷ A⁷ D
6 a d a G D E⁷ A⁷ D
0 2 0 1 1 0 1 0 2 2 0 0 1 0
bet - ter, to pray That Heav - en - ly Fa - ther we help me be strong.

Smiles

arr. by Victoria Andrus

arr. by Victoria Andrus

Viola

D d _____ a _____ Em d _____ a _____
 0 0 0 2 0 0 0 1 1 1 3 1

If you chance to meet a frown, do not let it stay!

A7 D d _____ G a d A7 D
 3 2 0 1 2 3 0 3 2 1 1 3 0 0

Quick - ly turn it up - side down and smile that frown a - way!