

Nephi's Psalm (Awake My Soul)

Music and Text by Nathan Ashby

$\text{♩} = 80$

Acoustic Guitar

Violoncello

Violin

6

Guit.

Vln.

11

Guit.

Voice

Mdn.

Half note in second verse

1. Be - hold, my soul de - lights in the things of the Lord
 2. Mine ene - mies he con - founds - they quake in my sight

Guit. TAB 0 2 3 3 5 3 | 0 2 2 2 0 2 | 2 3 0 3 2 2

0 2 2 2 0 2 | 2 2 2 2 2 2

Voice *I pon-der on the things which I have seen and heard*
By day he hears my cries, gives me vis-ions by night

Mdn. TAB 0 0 0 4 5 0 | 0 0 2 0 5 | 0 4 5 0 5 4 0

0 0 0 4 5 0 | 0 0 2 0 5 | 0 4 5 0 5 4 0

Guit. TAB 0 3 0 3 0 0 | 2 2 3 2 0 2 2 2 2 4 4 3 | 2 4 3 0 2 2 2

3 0 0 0 0 0 | 2 2 3 2 0 2 2 2 2 4 4 3 | 2 4 3 0 2 2 2

Voice *Yet I cry, "O wretch-ed man that I a - m!"*
He has filled me with his love He be - sto-ws

Mdn. TAB 5 0 2 0 2 2 5 | 5 4 5 4 2 4 | 0 4 5 0 5 4 0

5 0 2 0 2 2 5 | 5 4 5 4 2 4 | 0 4 5 0 5 4 0

Guit. TAB 0 3 0 3 0 0 | 2 2 3 2 3 2 2 2 2 2 0 | 0 3 2 0 3 2

3 0 2 2 2 2 2 2 2 0 | 3 2 2 2 2 2 2 2 2 2 2

Voice *My soul grieves, my heart sor - rows for the flesh of ma - n*
Why should I har - bor an - n - ger to - ward my fo - oes?

Mdn. TAB 4 0 2 0 5 4 2 | 0 2 4 2 0 5 | 0 0 0 0

4 0 2 0 5 4 2 | 0 2 4 2 0 5 | 0 0 0 0

1. 0 3 2 0 3 2 | 0 3 2

2. 0 3 2 0 3 2 | 0 3 2

Guit. **T** $\overset{3}{0}$ $\overset{5}{3}$ $\overset{0}{0}$ $\overset{0}{2}$ $\overset{0}{2}$ $\overset{0}{2}$ $\overset{3}{2}$ $\overset{2}{2}$
A $\overset{0}{0}$ $\overset{2}{2}$ $\overset{0}{2}$ $\overset{2}{2}$ $\overset{2}{2}$ $\overset{3}{2}$ $\overset{2}{2}$
B $\overset{0}{0}$ $\overset{0}{0}$ $\overset{0}{0}$ $\overset{0}{0}$ $\overset{0}{0}$ $\overset{0}{0}$ $\overset{0}{0}$

Voice $\text{G}^{\#}$
 Mine eyes be-held great things ev - en too great for man

Mdn. **T** $\overset{5}{4}$ $\overset{5}{5}$ $\overset{5}{5}$ $\overset{2}{5}$ $\overset{3}{5}$ $\overset{5}{5}$ $\overset{5}{5}$ $\overset{5}{5}$ $\overset{10}{5}$ $\overset{9}{4}$ $\overset{7}{10}$ $\overset{7}{10}$ $\overset{5}{4}$ $\overset{2}{3}$ $\overset{5}{5}$ $\overset{3}{3}$ $\overset{2}{2}$ $\overset{3}{3}$ $\overset{5}{5}$
A $\overset{5}{4}$ $\overset{5}{5}$ $\overset{5}{5}$ $\overset{2}{5}$ $\overset{3}{5}$ $\overset{5}{5}$ $\overset{5}{5}$ $\overset{5}{5}$ $\overset{10}{5}$ $\overset{9}{4}$ $\overset{7}{10}$ $\overset{7}{10}$ $\overset{5}{4}$ $\overset{2}{3}$ $\overset{5}{5}$ $\overset{3}{3}$ $\overset{2}{2}$ $\overset{3}{3}$ $\overset{5}{5}$
B $\overset{5}{4}$ $\overset{5}{5}$ $\overset{5}{5}$ $\overset{2}{5}$ $\overset{3}{5}$ $\overset{5}{5}$ $\overset{5}{5}$ $\overset{5}{5}$ $\overset{10}{5}$ $\overset{9}{4}$ $\overset{7}{10}$ $\overset{7}{10}$ $\overset{5}{4}$ $\overset{2}{3}$ $\overset{5}{5}$ $\overset{3}{3}$ $\overset{2}{2}$ $\overset{3}{3}$ $\overset{5}{5}$

Guit. **T** $\overset{3}{0}$ $\overset{3}{0}$ $\overset{3}{0}$ $\overset{2}{2}$ $\overset{3}{2}$ $\overset{2}{2}$ $\overset{0}{2}$ $\overset{2}{2}$ $\overset{4}{4}$ $\overset{3}{3}$ $\overset{2}{2}$ $\overset{3}{3}$ $\overset{0}{2}$ $\overset{2}{2}$
A $\overset{3}{0}$ $\overset{3}{0}$ $\overset{3}{0}$ $\overset{2}{2}$ $\overset{3}{2}$ $\overset{2}{2}$ $\overset{0}{2}$ $\overset{2}{2}$ $\overset{4}{4}$ $\overset{3}{3}$ $\overset{2}{2}$ $\overset{3}{3}$ $\overset{0}{2}$ $\overset{2}{2}$
B $\overset{3}{0}$ $\overset{3}{0}$ $\overset{3}{0}$ $\overset{2}{2}$ $\overset{3}{2}$ $\overset{2}{2}$ $\overset{0}{2}$ $\overset{2}{2}$ $\overset{4}{4}$ $\overset{3}{3}$ $\overset{2}{2}$ $\overset{3}{3}$ $\overset{0}{2}$ $\overset{2}{2}$

Voice $\text{G}^{\#}$
 Yet why does my soul sor - row by cap - ri - ice? **P**

Mdn. **T** $\overset{2}{5}$ $\overset{5}{5}$ $\overset{7}{10}$ $\overset{5}{7}$ $\overset{7}{10}$ $\overset{10}{9}$ $\overset{10}{9}$ $\overset{10}{9}$ $\overset{7}{5}$ $\overset{9}{9}$ $\overset{10}{9}$ $\overset{9}{5}$ $\overset{7}{5}$ $\overset{7}{5}$ $\overset{5}{5}$ $\overset{4}{4}$ $\overset{2}{2}$ $\overset{0}{0}$ $\overset{0}{2}$
A $\overset{2}{5}$ $\overset{5}{5}$ $\overset{7}{10}$ $\overset{5}{7}$ $\overset{7}{10}$ $\overset{10}{9}$ $\overset{10}{9}$ $\overset{10}{9}$ $\overset{7}{5}$ $\overset{9}{9}$ $\overset{10}{9}$ $\overset{9}{5}$ $\overset{7}{5}$ $\overset{7}{5}$ $\overset{5}{5}$ $\overset{4}{4}$ $\overset{2}{2}$ $\overset{0}{0}$ $\overset{0}{2}$
B $\overset{2}{5}$ $\overset{5}{5}$ $\overset{7}{10}$ $\overset{5}{7}$ $\overset{7}{10}$ $\overset{10}{9}$ $\overset{10}{9}$ $\overset{10}{9}$ $\overset{7}{5}$ $\overset{9}{9}$ $\overset{10}{9}$ $\overset{9}{5}$ $\overset{7}{5}$ $\overset{7}{5}$ $\overset{5}{5}$ $\overset{4}{4}$ $\overset{2}{2}$ $\overset{0}{0}$ $\overset{0}{2}$



Guit. TAB

0-0-0-3 2-2-3-2-3 2-2 0-3-2 3-2-0-3-2-3 2-0-2-5-10
 0-2 2-2 2-2 2 0-2 0-2-2 4-2-4-4-11

Voice

Why should I let the evil one destroy my peace?

Vc.

Mdn. TAB

2-5-7-7-7-7-7 5-7-9-7 5-3 0
 0-0-5-5-5-5-5 2-5-7-5 4-4 4-5-2

Vln.

Guit. TAB

9-10-9-7 3-7 5-9 7-10 10-9-5-7 5
 10-12-10-7-7-7 4-3-3-8-8-5 5-10-10-7-7-12 12-10-5-8 5
 11-11-11-7-7-7-7 5-4-4-7-7-6-6 6-9-9-7-7-7-11 11-11-7-7 6
 9-9-9 5-5-9-9-7-7 11-9-9 5

Vc.

Vln.

Guit. TAB

2-3-2 0 7 5 7 10 9 7 10 9 3 5 7 9 10 9 7 5 10 12
 2-2-2 8 5 8 10 10 8 10 10 0 2 5 7 8 10 8 2 10 10
 2-2 7 6 7 11 9 7 11 9 2 9 2 11 9

Voice

f

to shake at the ap-pear-ance of sin?

Voice 2

f

me to shake at the ap-pear-ance of si - n?

Vc.

Mdn. TAB

3 2 4 5 3 5 2 3 9 5 5 2 3 5 7 9 7 7 5 5 7 9
 4 4 4 5 4 2 7 4 4 4 5 7 9 7 7 4 5 7

Guit. TAB

10-9 2 2 2 2-2 2 0 0 0 2 0
 10-10 0 2 3 3 2 3 2 2-2 2 0 0 0 2 0
 11-9 0 2 3 3 2 3 2 2-2 2 0 0 0 2 0

Voice

A - wake, my soul! No lon - ger droop in si -

Vc.

Mdn. TAB

9 5 10-10 10-9 10 9 7 7 7 9 10 9
 7 4 9 9 9 9 7 5 5 5 9 9 9 7

Vln.

Guit. **TAB** 2 2 2 3-2 2 3 | 2 2-3-2 2-2 2 | 3 0 0 2 2 4 2-3-2 4 5 5

Voice
i - n Re - joice, O my heart, and give place no mo - o - re

Vc.

Mdn.

Vln.

Guit. **TAB** 4 5 4 4 4 7 | 6 5 6 4 4 2-3-2 | 4 4 3 6 6 5-5 7-7 5 9 10 5 10 10 5 10 10 11 12

Voice
for the en-em - y of my so - ou ul O, Lord, A - wake my soul!

Vc.

Mdn.

Vln.

The musical score for page 76 consists of five staves. The top staff is for Guitar (Guit.), with a treble clef and a key signature of two sharps (F# and C#). It shows a sequence of notes on the 10th, 11th, and 12th frets, with the letters T, A, and B written vertically on the left side of the staff. The second staff is for Voice, with a treble clef and a key signature of two sharps. It features a melodic line with a slur over the first two notes and a fermata over the second note. The third staff is for Violoncello (Vc.), with a bass clef and a key signature of two sharps. The fourth staff is for Mandolin (Mdn.), with a treble clef and a key signature of two sharps, showing notes on the 9th and 10th frets. The fifth staff is for Violin (Vln.), with a treble clef and a key signature of two sharps, showing a single note on the first string.