

Be Thou My Vision

Words by Mary Elizabeth Byrne
Music Irish Folk Melody

Arranged by
Susan W. Henry

Reverently ♩ = 76

Flute

Piano

7

Fl.

Pno.

12

Fl.

Pno.

17

Fl.

Pno.

p

Detailed description: This system covers measures 17 to 22. The flute part begins in measure 17 with a melodic line of eighth notes, tied across measures 18 and 19, and ending with a half note in measure 20. The piano accompaniment features a complex texture with chords and moving lines in both hands. The dynamic marking *p* is present at the start of the piano part.

23

Fl.

Pno.

mp

Detailed description: This system covers measures 23 to 28. The flute part is silent from measure 23 to 28. The piano part continues with a melodic line in the right hand and a more active line in the left hand. The dynamic marking *mp* is indicated in measure 24.

29

Fl.

Pno.

mf

Detailed description: This system covers measures 29 to 34. The flute part begins in measure 29 with a melodic line, tied across measures 30 and 31, and ending with a half note in measure 32. The piano part features a melodic line in the right hand and a moving line in the left hand. The dynamic marking *mf* is present at the start of the piano part.

35

Fl.

Pno.

40

Fl.

Pno.

45

Fl.

Pno.

50

Fl.

Pno.

55

Fl.

A little slower

Pno.

rit.

ff *A little slower*

60

Fl.

Pno.

65

Fl.

Pno.

69

Fl.

Pno.

molto rit. \circ *a tempo*

mf

75

Fl.

Pno.

mp