

# I Saw Three Ships

for SATB choir with piano accompaniment

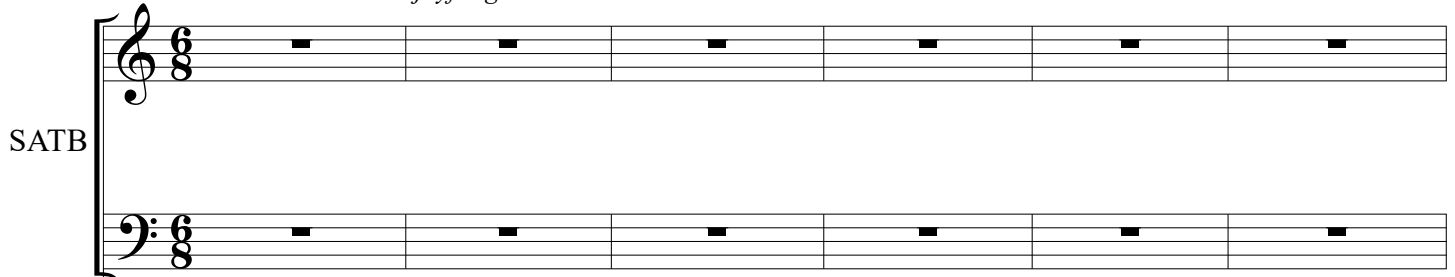
original song by William Sandys, 1833

arranged by Brian D. Petersen

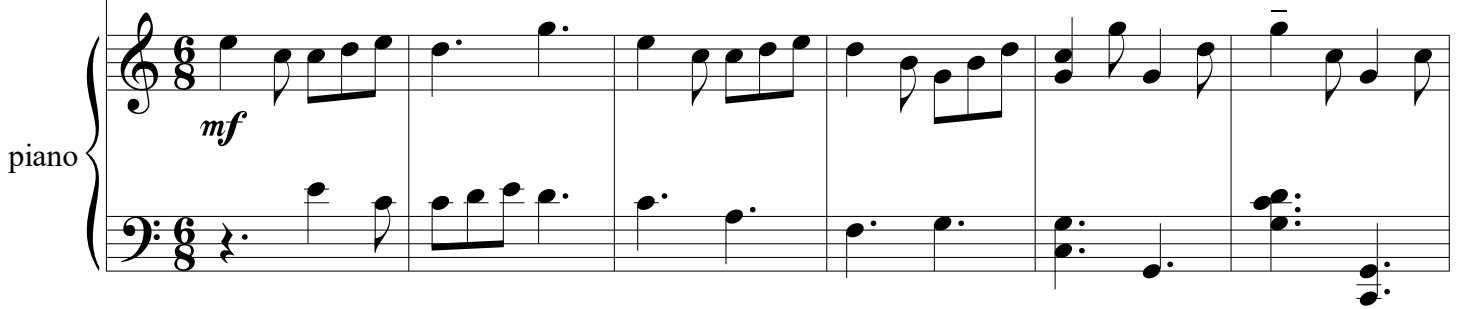
(♩ = 102)

with a dance-like and joyful gait

SATB



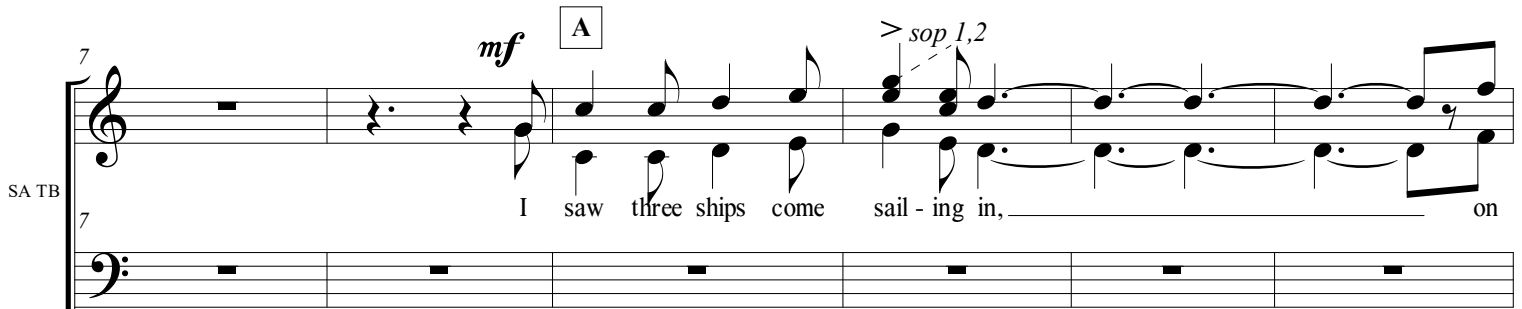
piano



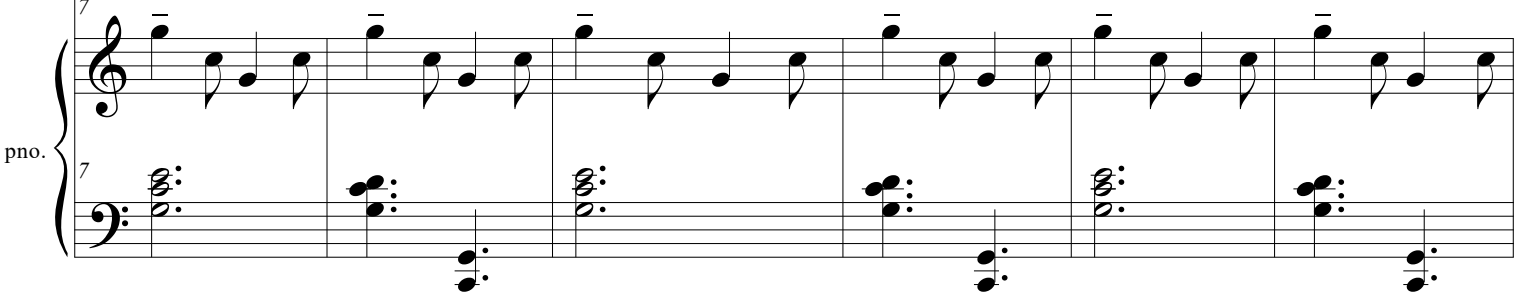
SA TB

*mf* **A** *> sop 1,2*

I saw three ships come sail - ing in, on



pno.



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I Saw Three Ships

13

SA TB

13 Christ - mas Day, on Christ - mas Day; \_\_\_\_\_

(T/B)

*mf* I saw three ships come sail - ing in \_\_\_\_\_

pno.

13

19

SA TB

19 \_\_\_\_\_ Oh,

\_\_\_\_\_ on Christ - mas Day in the morn - ing. \_\_\_\_\_

pno.

19

I Saw Three Ships

**B**

SA TB  
25  
what was in those ships, all three on Christ-mas Day, on Christ-mas Day: Our Sav-for Christ and his la-dy on

*mf*

Detailed description: This system contains the first six measures of the piece. It features a vocal line for Soprano, Alto, and Tenor (SA TB) and a piano accompaniment (pno.) line. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "what was in those ships, all three on Christ-mas Day, on Christ-mas Day: Our Sav-for Christ and his la-dy on". The piano accompaniment starts with a bass clef and includes a dynamic marking of *mf* (mezzo-forte) under the second measure.

pno.

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is primarily chordal in the treble clef and features a rhythmic pattern of eighth notes in the bass clef.

SA TB  
31  
Christ - mas Day in the morn - ing! Oh,

Detailed description: This system contains the next six measures of the piece. The vocal line continues with the lyrics: "Christ - mas Day in the morn - ing! Oh,". The piano accompaniment continues with the same rhythmic and harmonic patterns as the first system.

pno.

Detailed description: This block shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with the same rhythmic and harmonic patterns as the first system.

## I Saw Three Ships

37

SA TB

they sailed in - to Beth - le-hem. They sailed in- to Beth- le- hem, on Christ - mas Day in the morn - ing;

37

They sailed in - to Beth - le-hem, on Christ - mas Day in the morn - ing;

37

pno.

43

SA TB

Christ - mas Day in the morn - ing; They sailed in - to Beth - le - hem on Christ - mas Day in the morn - ing.

43

Christ - mas Day in the morn - ing;

43

pno.

49

SA TB

49

pno.

56

SA TB

And all the bells on earth shall ring! \_\_\_\_\_ On Christ - mas Day, on

56

pno.

62

SA TB

Christ-mas Day; \_\_\_\_\_ And all the bells on earth shall ring! \_\_\_\_\_ On

62

pno.

$\text{♩} = 86-88$   
*slightly slower tempo*

*mp* **D**

69

SA TB

Christ-mas Day in the morn - ing. \_\_\_\_\_ And all the an-gels in

69

pno.

*slightly slower tempo*

*espress.*

76

SA TB

Heaven shall sing on Christ - mas Day, on Christ - mas Day; and all the an - gels in Heaven shall sing on

76

pno.

81

SA TB

Christ - mas Day in the morn - ing. \_\_\_\_\_

81

pno.

# I Saw Three Ships

**E** *tempo primo (original tempo)*  
♩ = 120  
*accel.*

*mf*

SA TB

87

And all the souls on earth shall

pno.

87

SA TB

94

sing on Christ - mas Day, on Christ - mas Day, and all the souls on

pno.

94



101

SA TB

earth shall sing on Christ-mas Day in the morn - ing.

pno.

109

SA TB

Then let us all re - joice a-main on Christ - mas Day, on Christ - mas Day, then

pno.

F

115

SA TB

let us all re - joice a - main \_\_\_\_\_ on Christ - mas Day in the morn -

115

pno.

*accel. (driving to the end)*

**f**

122

SA TB

- - ing. \_\_\_\_\_ And all the bells on

122

pno.

*accel. (driving to the end)*

I Saw Three Ships

128 *ff*

SA TB earth shall ring on Christ - mas Day in the morn - ing!

128

pno.

128

VI

VI

VI

8<sup>vb</sup>

Detailed description: This page of a musical score contains measures 128 through 131. It features three staves: a vocal staff for Soprano, Alto, and Tenor (SA TB), a piano accompaniment (pno.) staff with treble and bass clefs, and a figured bass line. The vocal line begins at measure 128 with the lyrics 'earth shall ring on Christ - mas Day in the morn - ing!'. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A forte (ff) dynamic marking is present above the vocal staff. The figured bass line includes Roman numerals (VI) and an 8<sup>vb</sup> (octave below) marking.